

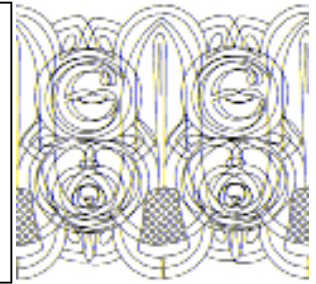


Needle Arts Guild of Toledo

Newsletter

Volume 9 Issue 4

July/August 2008



Golden Thread Award

The annual awards recognize those outstanding individuals who, on a local and/or region level, have given freely of their time and talents to best exemplify the purpose of this organization: "to foster the highest standards of excellence in the practice of the art of embroidery through an active program of education and study." A total of 13 individuals may be acknowledged – one from each of EGA's 13 regions, with the national recipient selected from among the region recipients. Recipients receive a pin and certificate of recognition and, if present at the EGA national seminar, have the option of receiving these at the Education Awards Presentation at the opening banquet. The criteria for determining the awards include the following: 1. The contributions to growth of embroidery education at a local and/or region level. 2. The nature and extent of service at a local and/or region level.

We are so happy that Donna Mohn has won our region's award for 2008. *Congratulations Donna!!*

Secret Stitchers

Hope everyone had fun getting gifts from their secret stitchers. Here is the list of who was the secret pal for whom for the past year. Names were selected for 2008-2009 at the June potluck meeting. Have fun!

<u>Name:</u>	<u>Secret Stitcher For:</u>
Su Pellitieri	Debra Williams
Marilyn Freeman	Nancy Wright
Anna Kerlin	Jennie Kronberg
Sue Wiemer	Sue Hojnacki
Debra Williams	Sue Wiemer
Sue Hojnacki	Donna Cairns
Kim Carles-Hammer	Jo Wagoner
Nancy Wright	Annette Hill
Jennie Kronberg	Peeverley Hormann
Peeverley Hormann	Su Pellitieri
Diane Myers	Marilyn Freeman
Donna Cairns	Kim Carles-Hammer
Annette Hill	Diane Meyers
Jo Wagoner	Anna Kerlin

Announcements and Snippets

Open Art Days

The Toledo Botanical Garden hosted Open Art Days on the first Sunday of May, June, and July. The last Open Art Day will be held at the same time as Arts in the Garden on the first Sunday in August from noon to 4pm. Several of us have displayed finished works, promoted our show and have demonstrated various stitching techniques. Anna Kerlin came up with a great project for kids to make and take with them. Thanks to everybody who has participated.

If You Need A Ride

If there are any members needing transportation to a meeting please let us know. We have members attending from all over the Toledo area. Don't stay home just because you can't drive!

Board Meetings

This year the board meetings will be held at the home of Maria Nowicki at 6:45 p.m. on the first Thursday of the month. The address and directions have been emailed to the board members. If you didn't receive directions and want to attend a meeting, please contact Maria.

Stitch-In

Stitch-In meetings are held every Thursday from 11am-5pm. The third Thursday of the month we are at Something Extra. Other Thursdays we meet at a member's home.

The third Tuesday of each month we have a group for canvas projects. We get started around 6:30 PM and end around 9:30 PM. Sometimes we pick a project for the group but you can always work on any project you have.

On the fourth Tuesday, the crewel group has a stitch-in from 6:30pm - 9:30pm.

Locations change weekly. Call Katherine Thompson at 419-385-0081 or e-mail Diane Myers at jrmyers@roadrunner.com for the next meeting place.

Program Schedule

Stitch of the Month Club: We started in January with the Stitch of the Month Club. Our goal is to assemble the different samples of our stitches in a cloth book later this year. If you missed a month or are just getting started on this project, copies of earlier stitches are still available. As far as supplies for this project, I would encourage you to use materials and fibers from your stash.

July 9: Stitch of the Month - Chotties Plaid; Hearts Project - Ideas and suggestions for finishing your piece; Moonlight Sonata (Group Correspondence Course) - Su Pellitieri will be available to answer any questions you may have regarding this piece. Looking ahead: I would like to everyone to think about a new group project for the autumn meetings. Suggestions are welcomed!

August 13: Stitch of the Month - Insertion Stitches; Moonlight Sonata - stitching continues. Looking ahead: Selecting/ordering a new autumn group project.

September 10: Stitch of the Month - to be determined; *Get It Finished* entries.

October 8: Stitch of the Month - to be determined; Nomination of Officers for 2009.

November 12: Stitch of the Month - to be determined; Election of Officers for 2009.

December 10: Annual Christmas Party and Ornament Exchange. Also *Get It Finished* entries & prizes, Cookie Exchange and volunteer drawings, New Officer Installation.

About the July Program

The July program will be Chottie's Plaid, taught by Caren Scarbrough. Caren will bring vintage thread and canvas for you to use. You bring a size 20 tapestry needle and your embroidery scissors. If you only have a size 18 or 22 needle, that will work also.

Caren has received permission from Chottie's daughter Ashley Cash to copy an article by Chottie's from a 1979 issue of Needlepoint News. Chottie's personality comes through in the article, the directions are clear, and it will be interesting for everyone to read an almost 30-year-old piece. You can read more about Chottie and her plaid at www.Chottie.com.


And because Caren actually asked for copyright permission (!), she also received a very nice book as a reward that she will be offering as an opportunity drawing prize at the meeting.

Refreshments

There is a sign up sheet for volunteers to bring refreshments at the meetings. Please consider signing up for one of the future meetings. Thanks!

Calendar of Events

Dates	Event Information
07/09/08	NAGT Monthly Meeting
08/03/08	Open Art Days and Art in the Garden at TBG noon to 4pm
08/07/08	NAGT Board Meeting
08/13/08	NAGT Monthly Meeting
08/31/08 – 09/05/08	<i>National Seminar</i> , hosted by EGA, Louisville, KY
09/04/08	NAGT Board Meeting
09/10/08	NAGT Monthly Meeting (<i>Get It Finished</i> Entries)
09/13/08 – 09/14/08	NAGT 33rd Annual Needlework Show at the Sanger Branch Library
10/02/08	NAGT Board Meeting
10/08/08	NAGT Monthly Meeting
11/06/08	NAGT Board Meeting
11/12/08	NAGT Monthly Meeting
12/04/08	NAGT Board Meeting
12/10/08	NAGT Monthly Meeting (Annual Christmas Party & Ornament Exchange; <i>Get It Finished</i> Entries)



33rd Annual Needlework Show


hosted by the Needle Arts Guild of Toledo

September 13 & 14, 2008
Saturday 10am-5pm, Sunday 1pm-4pm





Enjoy viewing
works of art
stitched by hand!



Toledo Lucas County Public Library
Sanger Branch
3030 W. Central Ave., Toledo OH 43606

Free - Open to the Public

Ribbons & Prizes will be awarded, including a special Triathlon prize!

To submit an entry into the show, go to online application at <http://members.aol.com/NeedleArtsToledo/showinfo.htm> or call Susan Pellitieri at 419-382-1329 for more information.

Are you finishing lots of pieces for our show?
Contact Susan Pellitieri for an entry form or enter online at <http://members.aol.com/needleartstoledo/showinfo.htm>

Announcements and Snippets

Annual Show Times

These are the dates and times that we have the meeting room available to us. Others may be in the room as well, especially on Thursday.

Thurs, Sept. 11: available from noon - 8:45 pm (close at 9 pm)

Fri., Sept. 12: available from 9am-5:15pm (close at 5:30 pm)

Sat., Sept. 13: available from 9am-5:15 pm (close at 5:30 pm)

Sun., Sept. 14: available from 1pm-5:15pm (close at 5:30 pm)

Item drop-off will be on Thursday from 4pm-8pm. We will try to get in the room at 3pm so we can set up the tables. The actual show hours are 10am-5pm on Saturday and 1pm-4pm on Sunday. This will give us an hour on Saturday morning to do any last minute preparations and plenty of time on Sunday to break down the stands and clear out the room.

Website Link Updates

I would like to include more links to interesting needlework related websites on our website. If you know of any good sites, please send the link to me so I can check it out and include it on our site. I will try to update the links as I receive them. Thank you!

Su Pellitieri

Maria Nowicki says that there are lots of free cross stitch patterns at <http://www.rainbowgallery.com/>

Beth Thompson provided the following information:

A fun way to pass an hour or so on-line (when you should be using that free time to stitch!): I recently was told of an interesting web site:

<http://www.antiquepatternlibrary.org/>. This is for embroiderers, knitters, crocheters, tatters, etc. The site consists of PDF files scanned on-line from the public domain about any and all old patterns, magazines, booklets, etc., in any language. We are free to read, copy, and add to the files. I saw cross-stitch stuff in several languages, some wonderful, wonderful alphabets for embroidery, all kinds of techniques for lace making (embroidered, tatted, netted, etc), and lots of other stuff, too. Includes charts, some in color. I know some of us Guild gals are knitters and crocheters as well (I'm remembering those chemo caps) and you will be delighted with the patterns for those techniques. Have a look, but be sure to have plenty of 'memory' or paper available. I just bookmarked it for future access.

Beth

Editor's Note: I got the following two articles from Sue Hojnacki. The author, Julie Buck, has given permission to any needlework guild who would like to reprint them.

Reproduction Samplers

So many of us love to stitch reproduction samplers and as I have added experience to my enthusiasm, I have found that there are many different "levels" of reproduction. The one that gives me most joy is the true and faithful reproduction of a beloved sampler. This kind of work can only be done by seeing the original work in person. The person charting (the interpreter, if you will) must be able to count the threads in the ground fabric, must be able to see the back of the sampler, to suss out the true original colors of the threads as well as to be able to correctly decipher the stitches. Still, some samplers' origins might elude the grasp of today's student no matter how closely you can examine the original. The point is that unless the original sampler is examined closely, the resulting chart cannot be accurate. And the only way to examine the original is to have the permission of the owner of the sampler. Period. There is no other way.

This brings up the dreaded "copyright" subject again, and as it seems to be infinitely possible to misinterpret or misunderstand international copyright law, especially as it pertains to needlework, another discussion on this subject can only help. In the past few months I have come to understand a couple of things that were "news" to me. For one thing, all countries are subject to the same International Copyright Law – it does not differ from country to country as some people have thought. For another, it is not necessarily illegal for someone to find a picture of a sampler in a book or to use an image that a museum makes available and chart it to sell. However, it is important to remember that doing so deprives the museum (or the owner) of money that might be earned to support the collections. Some museums sell a license to use such images – each time a magazine article uses a sampler image for illustration, the author or publisher would typically pay a fee to the institution that owns the image. Some museums retain control of their images by not granting such licenses for the purposes of charting. And some people don't bother with asking, which does, indeed, infringe on copyright. But even if it didn't – is "not illegal" the highest aspiration we have? Do we not want to do what's right, no matter what the law says we may do?

I have read one such charter's justification of her charting of the Mary Wigham sampler (belonging to Ackworth School) by stating that she did ask for permission and got no answer, so just went ahead. She further stated that Ackworth clearly didn't need the money from such chart sales since there were so many individual sampler enthusiasts willing to send money for the purchase and care of the samplers, so she didn't feel that she needed to give up any of her profits! Keep

Announcements and Snippets

in mind that this person could not possibly have obtained an image of the sampler that she, herself, owned – other than in a book, which was properly published with all permissions in place. A consultation with Ackworth authorities resulted in the information that the permission was not asked for, no license applied for, and none given. Furthermore, they would not have given permission if they had been asked, as they have a publisher with whom they are working exclusively. The chart in question is not one that would not be available any other way – an authorized chart of Mary Wigham will be completed soon. In fact, Jacqueline Holdsworth of Needleprint has stated that anyone who purchased the unauthorized chart because she didn't realize the circumstances under which it was produced, or who has just now realized that it is a product unauthorized by Ackworth, may send the chart to her and have it replaced with an authorized chart of Mary Wigham's sampler as soon as it is available. With such a generous offer on the table, it's very easy, indeed, to "do the right thing".

So, how do you tell if the chart you're buying is "legitimate"? There are some people who do, legally, obtain the permission to use an image and chart the sampler and sell the charts. However, they are still not contributing anything to the upkeep of the sampler from which they are profiting. Is this legal? Yes. Is it ethical? I don't believe so. With the internet, the world is our LNS – we can buy a chart from Germany, New Zealand, or the next town over more easily (and with the price of gas, maybe more inexpensively) than by heading to the nearest brick and mortar store. But with this ease of purchase comes a greater danger of being fooled. Know whom you are buying from. Does the designer have permission to chart this design? A reputable designer will respond to your emails with the information you want. The seller may be able to tell you that information, too. Authorization from the owning institution is something most designers are likely to disclose in their descriptions, as it adds value to their product. If they are not willing to share this information with you, it may be best for you not to share your dollars with them.

Remember – if you purchase a chart of a sampler that has been reproduced from a photograph, you are not only undercutting funding for the purchase and care of the sampler, you are also getting an inferior product. Why spend your good money that way when there are so many wonderful choices?

This is my opinion, and I'd love to hear what others think on this subject.

Julie Buck

Needlework Guilds' Code of Conduct

All the recent talk of copyright issues and separating the merely licit from the ethical brought me to the conclusion that perhaps what is needed is a Code of Conduct for Needleworkers in general, and for Needlework Guilds in particular. I therefore throw open to all Needlework Guilds within the sound of my voice (or within view of my printed words) that we open discussion now with the purpose of developing such a Code of Conduct that we can all agree upon – an ideal toward which to strive, if you will.

Since I have the advantage of having been thinking of it for awhile, I have a couple of items to propose. These are meant only as "jumping off" points to stimulate discussion, and have come out of recent events which seem to me to indicate that we need such guidelines.

1. We should not take what isn't given. If you wonder if a design is copyright-free, ask. If you cannot find who to ask, or do not receive a response, the answer is "no".

2. We should endeavor to provide support for the purchase and upkeep of historic needlework in whatever ways possible. Sometimes that might mean donating money – sometimes it will simply mean choosing to spend our money only on patterns whose profits we know are going towards the upkeep of the needlework, regardless of our interpretation of International Copyright Law. We should strive for a loftier goal than simply "not illegal".

3. We acknowledge that anything written and published on the internet is completely outside our control the moment we hit the "send" button. We therefore endeavor to ensure that any comments we might publish about another person's work are fair, balanced and have facts to back them up. We will refrain entirely from negative posts on internet boards about another person's character.

4. We will encourage education in the field of needlework wherever possible, including, but not limited to: the history of specific pieces; the social history of needlework in general; research methods; techniques of stitching; and the stitching of a particular piece of needlework.

This is my opinion, and I'd love to hear what others think on this subject.

Julie Buck

The NAGT Newsletter is published six times per year (January, March, May, July, September, and November) by the Needle Arts Guild of Toledo (NAGT) chapter, The Embroiderers' Guild of America, Inc. The Editor welcomes comments, input, and story items. Please send them to the editor by the 25th of the month preceding publication.

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MEMBERSHIP in the Needle Arts Guild of Toledo is open to all embroiderers. New and renewing dues payments should be sent to: Nancy Wright, 17515 Sycamore Rd., Grand Rapids, OH 43522.

ANNUAL DUES - NAGT annual dues of \$43 includes:

Dues - Local chapter

- Bimonthly NAGT chapter newsletter
- Chapter meetings and programs
- Local chapter lending library
- Group correspondence course (additional fee required)

Dues - Great Lakes Region (GLR)

- GLR seminar (additional fee required)

Dues - The Embroiderers' Guild of America, Inc. (EGA)

- Subscription to quarterly magazine, Needle Arts
- Individual correspondence courses for a fee
- National seminars for a fee

Members can attend optional local Chapter workshops presented by teachers contracted by the Chapter and paid for by workshop participants.

MEETINGS are the second Wednesday of every month starting at 6:30 p.m. in the Toledo Botanical Gardens Conference Center.

GUESTS are welcome at all meetings and may attend two meetings before being asked to join.

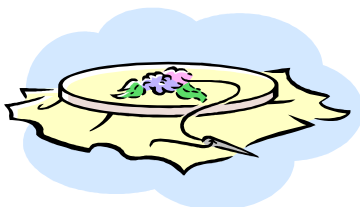
NAME TAGS must be worn at all meetings or pay a 25¢ fine. The fines collected go to general funds to help cover expenses.

MEETING CANCELLATION: Monthly meetings are cancelled due to bad weather if the Toledo Public schools are closed. Tune into AM 1370 News radio in Toledo for school closings.

This Space Available

What would you like to see in the newsletter? I often have space to fill and would like suggestions from you. This month I didn't have any tips, book reviews, humor or member spotlights to use that I haven't used already. I would appreciate it if you could provide me with quick space fillers to use in future issues. I'm looking for items that may not have time constraints. I have seen patterns and stitch illustrations in other newsletters, is this something you want to include in ours? If so, please remember copyright restrictions!

Your articles and feedback are welcome.



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☑ indicates Voting Members

New Members

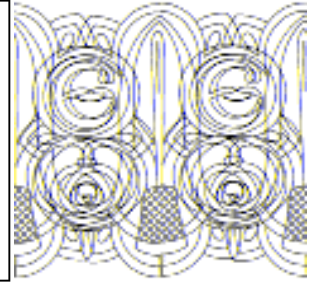
There has been a lot of activity lately through our website from people who are interested in joining our guild. We also get a lot of new members after our show. So if you see an unfamiliar face, please introduce yourself and make the new person welcome. And if you've just joined us: Welcome! We're glad you're here!

Get It Finished!

Please Submit Entries for Our Show!
Tell All Your Friends About The Show!!



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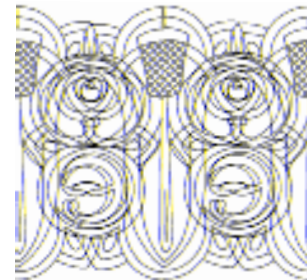


The Embroiderers' Guild of America, Inc. is a nonprofit educational organization founded in 1959 to...

- Foster high standards of design, color, and workmanship in embroidery;
- Teach the embroidery arts; and
- Preserve our national needle arts heritage.

The Guild serves its approximately 20,500 members through a network of over 300 chapters which are grouped into thirteen geographical regions. Find them on the Web at <http://www.egausa.org>

THE EMBROIDERERS' GUILD
 OF AMERICA, INC.



CHANGE SERVICE REQUESTED

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Needle Arts Guild
 of Toledo Newsletter

