

Needle Arts Guild of Toledo

Chapter Of Great Lakes Region of
The Embroiderers' Guild of America

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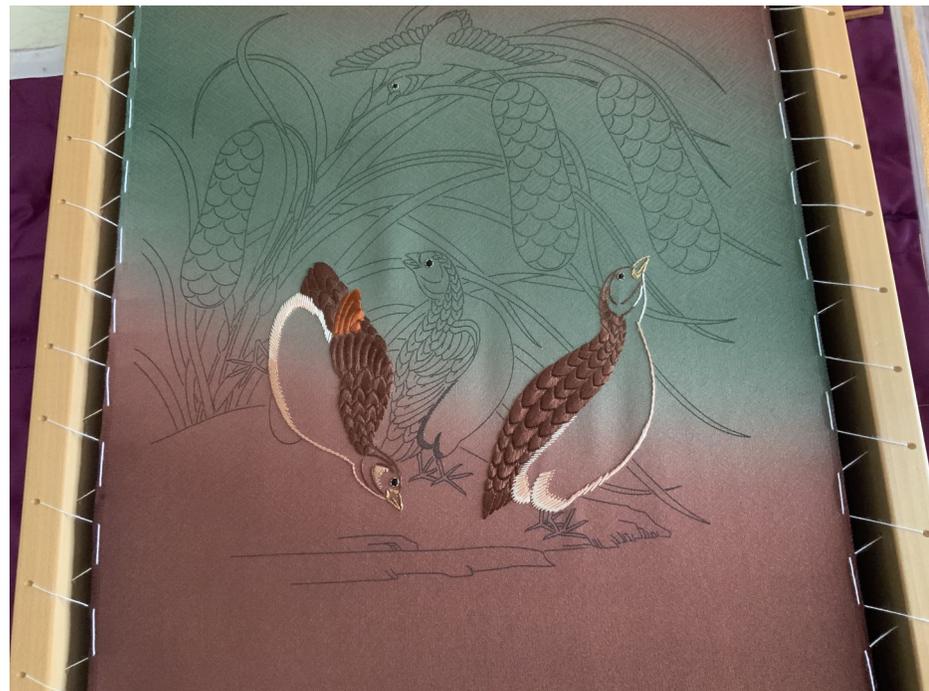
From the President's Stitching Chair: Caren Scarbrough

What is Japanese Embroidery (JE) anyway? I was asked this at our exhibit last year when I entered the pansies. I decided to try to answer the question as it's been several years since any of our members have studied it.

It involves stylized motifs, flower and leaf shapes, baskets, cords and patterns. Some colors are used more often than others and in certain combinations. Japanese flat silks are used and there are many ways to create twisted threads. The metallic threads are metal coated paper wrapped around silk threads.

The tools are unique. There are special Japanese needles, measuring triangles, frames, and koma for controlling the metallic threads.

There are rules about the order of stitching and also the direction and spacing of the stitching. It has a reputation, even among stitchers, of being difficult and time consuming. But you've all heard comments from non-stitching friends and know it's not a matter of patience, but of what you love to do.



August 10th

- ◆ Meeting at the Epilepsy Center
- ◆ 6:30pm

August 18th

- ◆ Sacred Threads Lunch & Learn
- ◆ 12 pm

September 14th

- ◆ Meeting at the Epilepsy Center
- ◆ 6:30pm

September 17-18th

- ◆ "Carrots" Class with Jennifer Riefenberg



Programs Chairperson: Denise Waterfield

August Program: Ann Rorarius will present "Oak Leaf Assisi Altoid Tin Lid Cover- EGA Petite Project; pattern can be downloaded at the EGA Website (found in members only section- petite projects): https://egausa.org/app/uploads/2019/10/protected-Assisi_Oak_Leaf_and_Cross_Stitch_Acorn.pdf



September Program: Get It Finished (doesn't have to be fully finished); Stitch In- bring your own project to work on & share your progress.

October Program: Cathedral Windows Quilt Block led by Diane Myers (more information to come)

November Program: Huck Embroidery Petite Project led by Marilyn Levinson (more information to come)

December Program: Get It Finished (doesn't have to be fully finished); Ornament Exchange- optional; Cookie Exchange- optional; Installation of Officers

Treasurer's Report: Carol Ann Woidke

Beginning Balance:	\$9550.22
Disbursements:	
Payment to Jennifer Reifenberg for 50% of kits fees.	(1425.00)
Outstanding Obligations (some approximate)	
Balance of J. Reifenberg class kit fees	(1425.00)
Teaching fee (2 days)	(800.00)
Judge's fee for NAGT annual show	(350.00)
Teacher/Judge airfare	388.34)
Teacher/Judge meals (estimate)	(135.00)
Donation to Grand Rapids Fire Dept. for facility use during J. Reifenberg class	(125.00)
Total obligations to be disbursed	223.34
Total unencumbered balance available:	\$4901.88



Education: Diane Myers

“Carrots” Class with Jennifer Riefenberg

The class letter was sent out this past week listing items to bring to our class. Be sure to bring the required size stretcher bars. The ground cloth will not fit otherwise.

The class is on Saturday and Sunday, September 17 & 18. We will begin at 9:30 and end at 4:30 each day. The class is being held at the Grand Rapids Fire Station in Grand Rapids, OH, 17706 Wapakoneta Road. The entrance to the parking lot is on 3rd Street.



I will be sending out lunch information and any updates in mid August. I do know that the cost for both lunches on class days will total \$20. We will be ordering from Chowders N Moor on Saturday and Sunday we will have pulled pork sandwiches with coleslaw. Of course there will be dessert on both days! You can pay for lunch at the August meeting or mail it to me before the class.

Plans have been in the making starting back in February so it is exciting to have this event on the horizon!

Special Stich-In: Sacred Threads at Lunch & Learn

Special Stitch-in on August 18 at noon! We will be going to St. Paul's in downtown Toledo for Lunch and Learn. You can email kate@stpaulstoledo.org or email me jrmyers@roadrunner.com by August 14 and I will send in our number of attendees. This helps Kate know how much food to prepare.

SACRED THREADS EXHIBIT

Sacred Threads is a juried, international fiber art-quilt exhibit based on themes of spirituality, peace and wholeness. The exhibit will be at HeART Gallery August 1 - October 1. Several special hands-on events are planned in our new Maker's Space, inspired by the exhibit. Lunch & Learn will include information about the exhibit and a few other surprises. Hint: Aug 18 is National Ice Cream Pie day!

Enjoy this highly crafted and beautiful exhibit with a Spot Light Tour describing some of the intricate elements and stories behind several pieces. Reservations are appreciated to kate@stpaulstoledo.org. Lunch is by donation and parking is free.

NAGT Annual Show Information: Diane Myers

There were five members in attendance at our show meeting on July 9. The changes we agreed upon are as follows:

1. The entry fee will be \$5 per judged entry.
2. Anyone may enter (1) one item as "Display Only". There will be no entry fee for this one item. "Display Only" item will not be judged and will not be eligible for ribbons or special awards. We hope to increase participation with this new option.
3. Once an item has been either displayed or judged in our NAGT Annual Show, it may not be entered in subsequent NAGT Annual Shows for display or judging. Exception may be made for a special exhibit or exhibit honoring a member.
4. Pack your entries for transport. Wrap in bubble wrap or a towel or pillowcase secured with tape. Put small items in a small box. Put your name on your box or bag with your items so that the packing materials can be stored during the show and rewrapped at the end of the show. If you are entering an item for display only please mark that on the outside of the item's packing so that we don't have to unwrap and rewrap when setting up for judging.

The last day to make your entries on our website is September 5, 2022. Check our website for the updated instructions on making your entries. You may give your entries to me at a stitch-in or meeting or call and make arrangements 419-705-8156. Or you may drop them off at Maria's in Sylvania. Be sure to contact her to make those arrangements.

Judging will take place on Monday, September 19 at Hosanna Lutheran Church in Grand Rapids, OH starting at 9 AM. We will need scribes throughout the day (two people at a time to work with the judge) and one to help with ribbons, etc.

The show will be at Sanger Library. Set up will be Thursday afternoon at 1 PM. The show will be on display Friday 9-5, Saturday 9-5, and Sunday 1-4. Pick up is at 4 on Sunday. I will have a sign up sheet at the August meeting for all of these jobs. Plan to assist with judging, set up, or host/demonstrate for a few hours on show days.

We are one of the few chapters to have a judged show. It is something to be proud of! It can be a great learning experience and it is a great way to promote the needle arts.



It's time to look through your bin of stitched or nearly completed pieces and decide what to enter in our Annual Show. August will be my "finally finished" or "finely finished" month in preparation for our show in September.



Refreshments : Coleen Wening

August: Janet Min

September: Susan Kidd

October: Sue Wiemer & Diane Myers

November: Denise Waterfield



AN EMBROIDERED LITANY

These remarkable embroideries are on loan from the Royal School of Needlework in England, where they are part of a set of 12. They are based on Ezio Anichini's published images, but the artist (or artists) who adapted the images are unknown. The Marian titles on display here are *Mater inviolata* (Mother Inviolata) and *Salus infirmorum* (Health of the Sick). The Royal School of Needlework identifies the goldwork as Japanese thread and the main embroidery as a mix of filosele and fine floss; it describes the works thusly:

"The stitches are mostly long and short; outlines are in stem stitch and split stitch, with straight stitches, satin stitch and French knots, occasionally made heavier by using another strand to give a more three-dimensional look."

The embroideries were donated to the Royal School of Needlework upon the closure of a convent in the 1970s, but their history and use before that time remain a mystery.

Litany of Loredo: Diane Myers

The Litany of Loredo is on display at the University of Dayton through August 26. I debated the morning of the outing whether I wanted to drive 2 ½ hours to view two embroideries not much bigger than a legal sized paper. I will never have the opportunity to see these again, I told myself. I am so happy I decided to go!! The two embroideries were exquisitely stitched with the finest thread and gold metal. The workmanship was truly breathtaking. After we oohed and ahhed at the exhibit for over an hour, the librarian even pulled three beautiful embroideries from their collection to share with us. I encourage everyone to see these amazing works of art. I did take a lot of pictures and I will be happy to share them with anyone in person since pictures were only allowed for our own personal use – not for publication.

4 - AUG. 26, 2022
The Litany of Loredo and the
Work of Ezio Anichini (1886-1948)
**A VISION OF
ART AND FAITH**



NAGT Roles and Responsibilities

President: The main job of the president is to receive information from the Embroiderers' Guild of America and to lead the meetings of Needle Arts Guild of Toledo. You don't have to come up with meeting content. You call on chairmen and have them give their reports. Some worry about writing the president's letter in the newsletter, but I just write about whatever is going on in my stitching life. Since it's so easy to put digital pictures in I can cut down on the words written.

Treasurer: Deposit and record chapter receipts, pay and record chapter expenses. Maintain and balance the chapter's checkbook. Prepare and submit monthly Treasurer's report. Prepare and submit the Chapter's Annual Financial Report to EGA. Prepare chapter's annual budget.

Guild Secretary: In our guild the main responsibility of the secretary is to record the announcements, reports and business discussed at the monthly meeting. Also to transcribe the minutes and make sure they are sent to the Newsletter Editor. I would say it would be a Recording Secretary. There are no reports to send to national or district. The secretary also has the responsibility for the storage of the printed minutes (currently a big plastic storage box).

Program Chair: Duties- Line up programs for guild meetings. Chairmans choice on programs and frequency of programs. Utilize members that have many talents. Most members will gladly do a program if asked (no arm twisting was needed for this year's programs- I'm not good at arm twisting). Members stepped up when asked to do a program. I used EGA's petite projects list on the website for program ideas.

Education Chair: Offer educational opportunities outside of the meetings by hiring a teacher every fall, arranging Group Correspondence Courses, setting up workshops according to membership interests, and lots of other details.

Show Chair: Make arrangements for our Annual Show by reserving our location, hiring a judge, organizing volunteers for various jobs, and lots of other details.

Membership Chair: As Membership Chair, a position appointed by the President, I maintain the current and historical information for all of our members which is also sent to the Great Lakes Region and to EGA. In March I begin reminding people about renewing their membership, begin collecting and depositing dues, and prepare the paperwork for the Treasurer to send to GLR and EGA before the end of May. (This is my busiest time of year). This is also done for new members who join throughout the year. In January a listing of our new Executive Board and Committee Chairs is sent to GLR and EGA. In June a roster is sent via email or mail to all of our members and updated throughout the year as needed. Each month a Birthday greeting is sent from our guild to our members via email or mail.

NAGT Roles and Responsibilities Continued

GLR Representative: Attend semi-annual GLR meetings and report back to the chapter. Vote on the ballot of nominees for GLR officer positions.

Nominations Committee Chair: As Nominations Committee Chair, a position which is appointed by the President, I ask two other members to help me find people to serve on the Executive Board for the upcoming year. We begin our work in August and present a slate of officers - President, Vice-President, Secretary, and Treasurer, in October. The election for the officers is held in November.

Newsletter Editor: Newsletter responsibilities include collecting and organizing member submissions for publication. Rarely will you need to send reminders for chairs to send their updates (everyone is so timely!). Currently, the newsletter is created and sent monthly to by email to NAGT members, EGA, GLR and some other chapters. One additional newsletter must be mailed.

Hospitality Chair: The Hospitality Chairman coordinates the refreshments at seven (7) of the in-person meetings held each calendar year. Pre-meeting coordination includes scheduling volunteers for the needed dates and providing them with reminders of their commitment, including placement in the monthly newsletter. On the meeting days, the chairman arrives early to assist with set-up (such as heating water for tea & coffee), helping the volunteer as needed, and also cleaning up at the end of the meeting. The Hospitality Chairman may also monitor the paper goods, cutlery, etc. for the purpose of replenishment. Finally, the Hospitality Chairman is responsible for bringing out and repacking the "Who Are You" owl bank for missing name tag deposits.

Some positions not described



Recently while taking a pottery class at 577 in Perrysburg, I noticed these tables and umbrellas at the entrance. As the grounds are open to the public, this could make a wonderful place for you to take your stitching in the wild! The umbrellas will help keep you cool and another visitor might just stop by to see what you're working on.

—Fawn Caplandies



Frogwarts Digital Cross-Stitch Retreat: Fawn Caplandies

In July I attended Frogwarts, a Harry Potter inspired cross-stitch retreat hosted by The Black Needle Society. This retreat consists of competitive cross-stitch challenges over five days. I'm happy to report that I won for the second year in a row! It was tiring as challenges run from 9am to 1am, but also so much fun! I competed in 24 one hour challenges where the goal is to stitch as much as you can within the hour to earn points. By the end of the weekend I had three finishes and stitched nearly 10,000 stitches! One challenge was to stitch the exclusive retreat pattern in 2 weeks. Another fun aspect of the retreat were stash dives. We were provided a list of motifs to find in our stash of patterns and needleinders in a very short amount of time (ex. Book, crab, deer, foot prints). During these stash dives, I ended up on the floor completely surrounded by all my patterns quickly scanning each one to fit the prompt. This was a great way to get to know my stash better and remind myself of ALL the things I want to start! I can't wait to participate again next year. If you're looking for an online retreat, I highly recommend one hosted by The Black Needle Society. Every aspect is planned, enjoyable, and you can be as involved (or competitive) as you wish.



Happy August Birthday!

Julia Strange 11th

Diane Myers 18th

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- facebook.com/needleartsguildoftoledo
- Instagram.com/needleartsguildoftoledo



Needle Arts Guild of Toledo
Wednesday, July 13, 2022

Presiding: President Caren Scarbrough opened the meeting at 6:30

Quorum established. Meeting 21 in Person and 1 on Zoom.

Topic	Discussion	Action
Minutes of last meeting	Minutes of May meeting sent with newsletter.	Minutes accepted as distributed
Treasurer's report	Report distributed with newsletter.	Treasurer's report accepted as distributed
Newsletter	No report	
Outreach	Members were asked to keep collecting 8x10 frames for the samplers. Do not get certificate frames as they are not strong enough.	Give completed samplers to Sue W.
Education	18 people have signed up to take the September program. Diane will send information regarding supplies when she receives it. Cost for lunch for two days will be \$20, will be collected at August meeting.	Get money to Diane if you are attending.
Program	All information listed in newsletter. Last part of Band Sampler will be presented by Irene. June meeting is pot luck and GIF.	
GLR	No Report	
Show	Su will do display cards for items in the exhibit. Fee for each entry to be judged will be \$5.00. One Item can be entered in the "display only" category for free. If an item has been entered in a previous show it cannot be entered again for either judging or display only. Diane asked that because of the transporting of the items for judging this year, please pack your items well to avoid damage. Fees can be paid at time of drop off. Diane will arrange drop off days. Registration should be done on line before drop off. September 5 th is the last day to register. Judging will be done on September 19 th so items must be dropped off by September 14 th .	
Membership	No Report	
Heritage	No Report.	
Stitch In	Last Saturday of the Month stitch in will be on hiatus for now. Thursday stitch in is being held at Sue W's cottage at Clark Lake on July 21. Please let Sue know if you will be attending.	
Hospitality	No report.	
Old Business	National Seminar is Aug 24-28. Three members are attending.	
New Business	Ann R suggested that the Guild purchase any necessary frames and framing supplies with funds from the garage sale, Su P will be reimbursed for and supplies used for framing. Motion made and seconded, all agreed. Caren mentioned an exhibit at the University of Dayton on July 19 th . Let Caren know if you are interested in going. Caren also reported that the trip she took to France, England and Scotland with ANG was reported on in the new Needlepoint Now.	
Election of Officers	Time to think about election of officers. Caren asked current officers to write up a short description of their duties so all members understand what is required. These will be included in the newsletter to encourage members to try an office. Also, think about what activities we want to continue.	
Adjournment	7:06 pm	
July program	Lois W is present another wonderful program on her Creative Process and how to use just about anything in a project.	

Respectfully submitted by Maria Nowicki, Secretary



Welcome to the Needle Arts Guild of Toledo!

Our guild is a chapter of The Embroiderers' Guild of America, Inc., a non-profit educational organization founded in 1959 to

- **Foster high standards of design, color, and workmanship in embroidery;**
- **Teach the embroidery arts; and**
- **Preserve our national needle arts heritage.**

The EGA serves thousands of members through a network of over 300 chapters which are grouped into thirteen geographical regions

Visit EGA at <http://www.egausa.org/>

NAGT Contact Information

President	Caren Scarbrough	419.421.1134	caren505@yahoo.com
Vice President	Sue Wiemer	419.346.8726	dlwiemer@sbcglobal.net
Treasurer	Carol Ann Woidke	419.531.5820	woidke1031@aol.com
Secretary	Maria Nowicki	419.824.9631	nohiorn@gmail.com
Education	Diane Myers	419.832.9571	jrmyers@roadrunner.com
GLR Representative	Carol Ann Woidke	419.531.5820	woidke1031@aol.com
Heritage	Maria Nowicki	419.824.9631	nohiorn@gmail.com
Membership Chair	Marianne Mussett	419.669.4001	mcmussett@hotmail.com
Newsletter Editor	Fawn Caplandies	845.866.4401	NAGTnewsletter@gmail.com or caplandiesf@gmail.com
Outreach Chair	Elizabeth Freeman	317.650.8553	elizabethcooks2@yahoo.com
Program Chair	Denise Waterfield	419.308.7014	dwaterfield228@yahoo.com
Show Chair	Diane Myers	419.832.9571	jrmyers@roadrunner.com
Web Master	Su Pellitieri	419.382.1329	needleartstoledo@aol.com