

# Needle Arts Guild of Toledo

Chapter Of Great Lakes Region of  
The Embroiderers' Guild of America

VOLUME 23, ISSUE 2

FEBRUARY 2022

## HIGHLIGHTS:

### February

- ◆ Meeting Via Zoom
- ◆ February 9th At 6:30pm
- ◆ Program: Bands 3 & 4 Herringbone & Holes pattern by Jane Ellen Balzuweit
- ◆ Program led by Irene Leonard

### March

- ◆ Meeting Via Zoom
- ◆ March 9th At 6:30pm
- ◆ Program: Bands 5 & 6 Herringbone & Holes pattern by Jane Ellen Balzuweit
- ◆ Program led by Irene Leonard



## From the President's Stitching Chair: Caren Scarbrough

You are probably reading this newsletter in electronic form. We have learned to use electronic means to have our business meetings and stitch-ins. EGA sent out an e-mail telling about some of the results of the membership survey from last year. EGA also posted on Facebook, "11 ways to keep needlework clean". NAGT members have been posting on our electronic pages our progress on our current project, Herringbone and Holes. I think electronic media is here to stay. We will be looking at some ways to use our 2 Facebook pages and our Instagram page to serve our membership better.

To celebrate Valentine's Day here is a rabbit with some hearts on his tabard. The hearts are rococo/queen stitch done of 40 count linen. He sports many other stitchery techniques. Let's post our "heart" embroideries on our Facebook page or Instagram page on Valentine's Day and share with a wider audience.



## Programs Chairperson: Denise Waterfield

We will continue with Jane Ellen Balzuweit's Herringbone and Holes pattern. The program will be led by Irene Leonard. If time permits, Caren Scarbrough will be sharing some of her Whitework Embroidery Techniques research. If you need a copy of the pattern or any supplies, please contact me. It's not too late to start the project!!

**February Program:** Bands 3 and 4

**March Program:** Bands 5 and 6

The pattern can be downloaded at the EGA website. Pattern is under EGA stitch along for August 2021: <https://egausa.org/august-2021-stitchalong-herringbone-holes/>



*"Do not wait until the conditions are perfect to begin.*

*Beginning makes the conditions perfect."*

*~ Alan Cohen*

## Membership Chairperson: Marianne Mussett

As I write this it is snowing and our temperature is a warm 24 degrees. Winter has arrived in NWOHio!

Renewal time for our EGA, GLR, and NAGT memberships is just around the corner. I do not expect any change in the Membership fee for the coming year. Watch your email box later in February for the amount you will owe for June, 2022 - May, 2023. I will mail the renewal information to the people who do not use computers in late February.

We are now 50 members strong with 10 of those being Plural members. Please share with others what a fun group we are and the many benefits they can have being a member of our guild. Hopefully, we will continue to grow as we use Zoom during the winter months and meet again in person in April.

Stay warm!

Marianne, Membership Chair

Fawn Caplandies' cat, Wally, is an excellent stitching companion.

He sleeps soundly underneath her new start "Holiday Hoopla - Easter" by With Thy Needle





*“Happiness lives  
inside the smallest  
moments.”*  
~ Christy Ann  
Martine



## Treasurer's Report: Carol Ann Woidke

Beginning Balance	\$5658.71
Receipts	
Stash Fund.	\$ 10.00
Dues	22.75
EGA dues payment	(9.75)
GLR dues payment	(3.00)
Expenses	
Fawn Caplandies	
newsletter software	(75.59)
Epilepsy Center of NW Ohio	
donation use of room in 2121	(120.00)
Ending Balance	\$5483.12
Respectfully Submitted, Carol Ann Woidke	

## Education Chairperson: Diane Myers

I was quite surprised to receive an email this week informing that we will not be on the schedule for the International Teacher Tour. No explanation and only said to try again next year. The teacher schedule will be published in March. If you are determined to take a class with Hazel Blomkamp or Jane Nicholas and are not attending the NYC seminar, check the schedule, contact the nearest host chapter, and make plans to travel to that location. No worries, though. I have some great teachers in mind for our fall class. More on that to come later.

A reminder that you have until March 1 to order the directions for the goldwork Four Leaf Clover project featured in the most recent Needle Arts magazine. It was designed by Marylyn Doyle and will be taught by our chapter president, Caren Scarbrough on a Saturday in April. Go to page 10 of the magazine and follow the instructions in the Designers Across America article to order. Marylyn is selling kits so be sure to order if you do not have metal thread supplies. Include your email address when ordering from Marylyn.

## From the Newsletter Editor: Fawn Caplandies

Please send in your newsletter entries by the 25th of each month to  
NAGTnewsletter@gmail.com.

## Outreach 2021: Elizabeth Freeman

Over the past decades, I have had the blessing of getting to know several families whose lives were changed by having a Habitat house. So I am excited to announce that we will be continuing to partner with Habitat this year, stitching samplers for their new homeowners. The new homeowners work alongside Habitat to build their new home. These homes are affordable and economical. Simple and safe, these houses change lives. Family health, security, hope, and even student grades are improved. Sometimes, the gift of a locking front door, and the security that comes with it, is a new thing for these families. Thank you for blessing these lovely people with a handmade gift of support. Our samplers remind them someone cares about them. As I live out of state, and attending dedications is difficult for me, I encourage each of you to attend at least one home dedication this year, to meet the very real people whose lives are changing for the better.

*"My soul is fed  
by needle and  
thread"*  
~Author  
Unknown

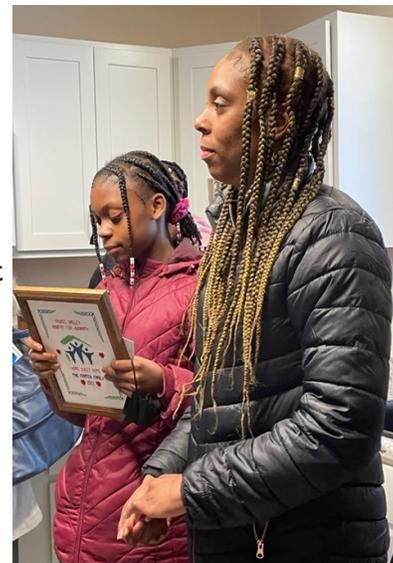
This early in the year, we do not have specific names to stitch just yet, but we are hoping to complete around 15 new samplers for 2022! Please go ahead and stitch the borders and logo portions, even "Home Sweet Home". Leave the family name line, last two hearts, and the year un-stitched until we can chart each name specifically. Christine Hampshire has graciously volunteered to chart names again this year. Please email me, Elizabeth, at [elizabethcooks2@yahoo.com](mailto:elizabethcooks2@yahoo.com) if you are planning to stitch a sampler this year, so I know who to send names to as they come in!

We had 3 dedications scheduled for January 25, 26, and 27, for the Carter Family, Villeareal Family, and Tedrow Family. These samplers were finished in December.

## Habitat For Humanity Dedication: Sue Wiemer



Today I attended my second Habitat for Humanity house dedication. This was a special one because it was a Women Build project and the Key Presentation was from the 2021 Solheim Cup Women's Summit. Channels 11 and 13 filmed the whole thing. I was pleased to present the sampler that Caren made to the new homeowner and her daughter. Other presentations were the keys to the house, a birdhouse, a desk for the daughter and a Bible. It was such an uplifting program it made my day. This will make such a difference for this family.



# Program Survey Report: Fawn Caplandies

Overall we had 12 respondents. Sending a special thank you to everyone who took the time to provide your input! Most of us prefer to buy a kit (66%) and overwhelmingly desire a balance of new topics and projects that span several meetings (83.3%).

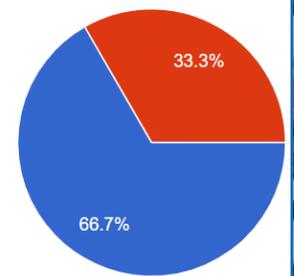
**Top 5 Hands on Project Interests (All Tied for 1st Place):** Thread Painting, Pulled Thread, Cutwork, Surface Stitching, and Canvas Work

**Top 5 Lecture Interests:** Sewing Notions, Historical Background of Needlework, Understanding Color, Design, and Surface Stitching or Beading (there was a tie)

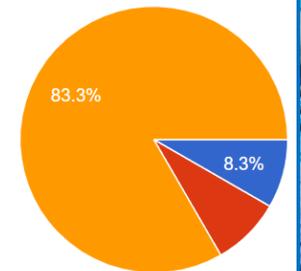
**Top 5 Least Interested in Topics (All Tied for 1st Place):** Dorset Button, Te-mari, Cross Stitch, Huck Embroidery and Blackwork

The group is split on whether they are willing to lead a program. 41.7% said they are willing to lead, but another 41.7% said they are totally not willing to lead a program. 16.7% will consider presenting. It's important to remember here that only 12 of 50 members participated in the survey. If we consider that most members who did not take the survey may also not be willing to lead a program then only ~10% of NAGT will be willing to lead us through programs. I think this is something for us to think about with several implications for the future. For example, if only 10% are willing to lead then we are likely to often revisit the focus areas of five members. This could also lead to burnout for the presenting members. I encourage you to think about the types of stitching you love and consider how you can bring that to a program or lecture. In my eyes, not every program needs to be a hands on project (although they are my favorite) or informative how-to stitching chat. Some meetings can be an in-depth show and tell of your stitching history or stitching related things you've collected (I'm thinking of the member who shared her mother and grandmothers stitching...I think it was tea towels or something similar. It was so cool to see!).

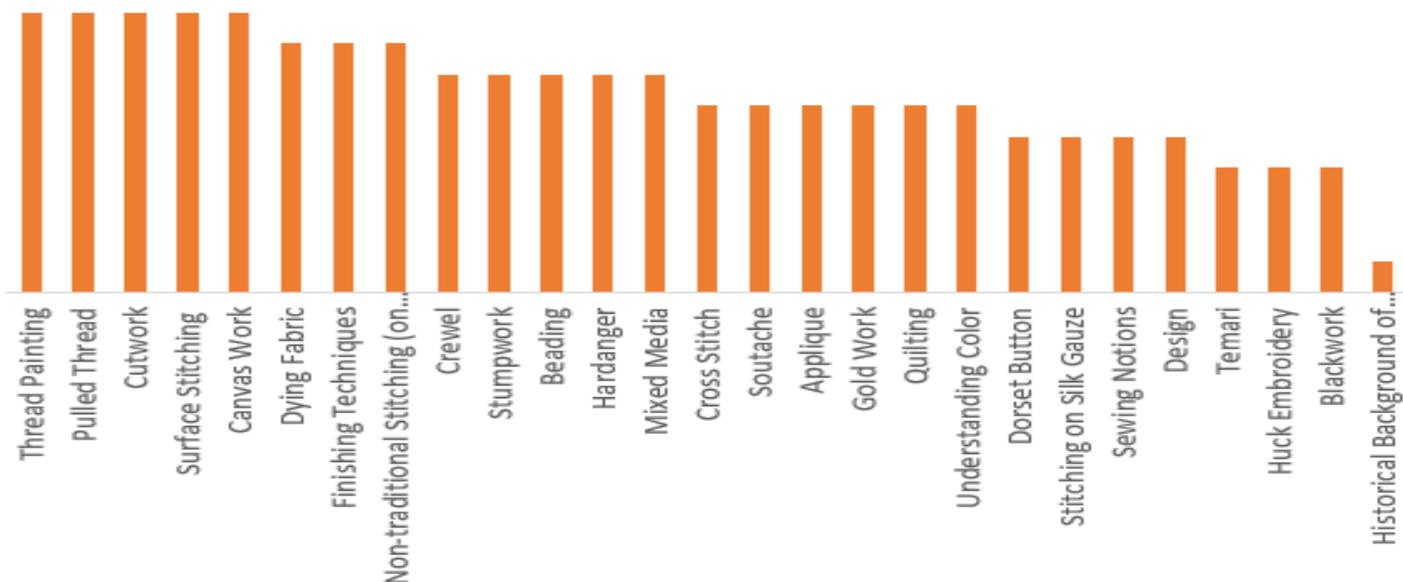
Other questions in the survey asked "What has been your favorite program?" and "Do you have any other suggestions for programs?" There was an overwhelming love for Lois Wetherill's "Found" Objects because her ideas are so creative and unique. Several members were excited that Lois got them to "think about things in different ways." Other members reported that their favorite programs "were the ones with hands on projects" and "flat fold finishing." Similarly there was some appreciation for the Stumpwork Butterfly program (thank you!) because "It was very different from anything I had done. Stumpwork was not something I had any interest in. But the project and the small in nature and the project was appealing." Another member fondly remembers learning hardanger in the group several years ago and is excited to begin again. Finally, there were some conflicting sentiments towards programs generally. One member stated "I've already had classes with industry experts and don't think anything the Guild would do would add to that" whereas another member expressed "I have enjoyed each one, since you can come away with learning something new on each project." There is immense value in considering the first point so we can make sure, in the future, that all members feel the programs are enhancing their needle arts lifestyle. I'd love to hear your thoughts on the results. If you have any questions just let me know.



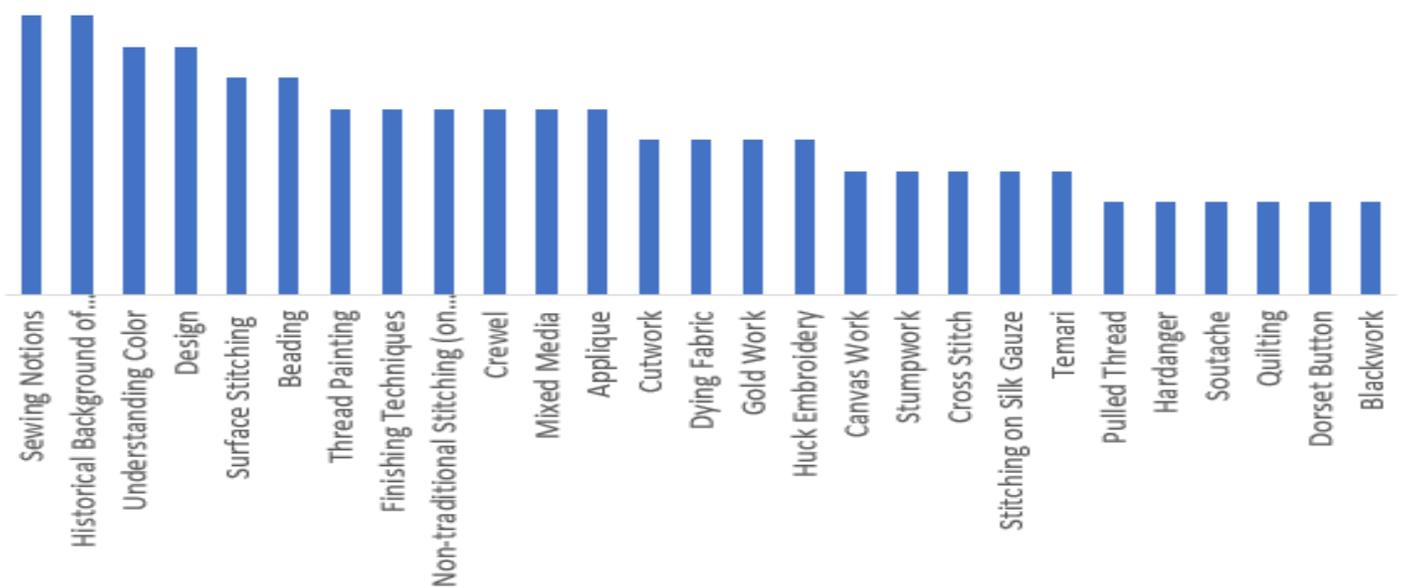
● Yes, I love a kit  
● I prefer to supply my own



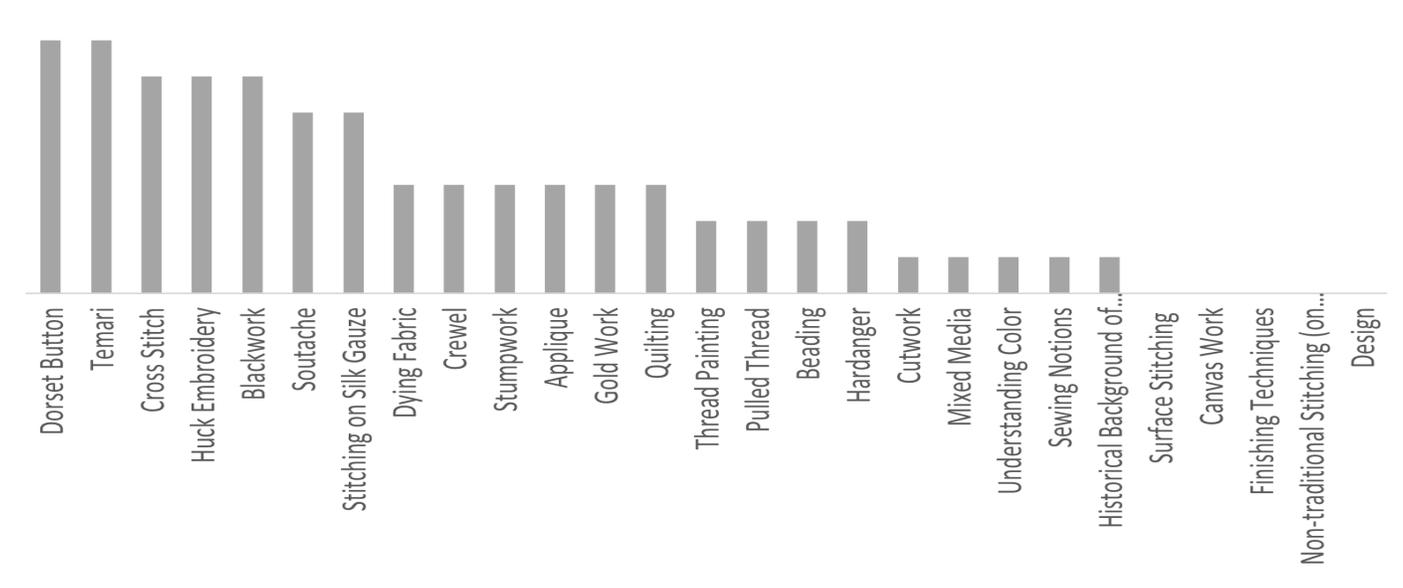
● New program or project every month  
● One topic/project spread over several meetings  
● Balance of new topics and several meeting projects



■ Hands On Project



■ Lecture



■ No Interest

# Stitch-In: Diane Myers

Here's what we were working on at Thursday Stitch-in.

Ann Rorarius has a finish!



Irene was preparing for the February meeting when she will lead us through bands 3 & 4 of Herringbone and Holes mini sampler by Jane Ellen Balzuweit.



Needle Arts Guild of Toledo  
Wednesday, January 12, 2022

Presiding: Caren Scarbrough opened the meeting at 6:30

25 members attending, quorum established.

Topic	Discussion	Action
Minutes of last meeting	Minutes of December meeting sent with newsletter.	Minutes accepted as distributed with one correction.
Treasurer's report	Report distributed with newsletter.	Treasurer's report accepted as distributed
President's report	Caren reported that forms to request the International Teacher were all submitted.	.
Newsletter	Fawn asked members for feedback on newsletter. Members were positive about pictures included	Keep sending pictures
Outreach	Carol Ann was thanked for work on the Habitat Outreach program. Carol Ann and Sue W will attend dedication on January 17. We can expect to need 11 samplers for 2022.	Please finish a sampler if you can and give to Sue W,
GLR	Caren reported that GLR suggested that chapters also think about activities like teaching and stitching in public for outreach activities.	
Education	Diane reported the following: Gold work project by Marilyn Doyle will be presented in April. Caren will be presenting. Discussion followed regarding a day of stitching at the 577. This will depend on when the main house is ready for groups. A possible presenter is Cathy Studer on Old Hedebo White Work. Hopefully we will have an International Teacher in September	.
Program	Irene will be presenting the first two bands of the Jane Ellen Sampler at tonight's meeting. Colleen R invited the members to an online lecture presented by Laura Smith sponsored by the Ann Arbor Chapter. Contact Colleen to get access information.	
Membership	Mary Lee is our new member. We currently have 50 members. Rosters and list of Officers sent to GLR	
Heritage	No Report.	
Stitch In	Interested members meet on each Thursday and last Saturday of the month. Various sites are used. Discussion followed regarding any Covid concerns. At present we will continue in person. Diane M will send info to interested members. Last Saturday of the Month stitch in will continue on ZOOM	Let Diane M know if you are interested and want to be included on email list.
Get It Finished	Irene has agreed to take over the GIF part of our meetings.	Thanks Irene
New Business	Congratulations to Su P's husband Tom who was admitted to the International Santa Hall of Fame. Congrats Tom!	
Old Business	none	
Adjournment	7:05 pm	
January program	Jane Ellen Pulled work sampler	

# February 2022

Sun

Mon

Tue

Wed

Thu

Fri

Sat

		1	2	3 Stitch-In	4	5
6	7	8	9 Meeting 6:30	10 Stitch-In	11	12 Marylyn Doyle & Donna Gotts Birthday
13	14 	15	16	17 Stitch-In	18	19
20	21	22	23	24 Stitch-In	25	26 Last Saturday Stitch-In Zoom
27	28 Denise Waterfield Birthday					

**WWW.NEEDLE-ARTS-TOLEDO.ORG**

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- [Instagram.com/needleartsguildoftoledo](https://Instagram.com/needleartsguildoftoledo)
- [NAGTnewsletter@gmail.com](mailto:NAGTnewsletter@gmail.com)





**Welcome to the Needle Arts Guild of Toledo!**

**Our guild is a chapter of The Embroiderers' Guild of America, Inc., a non-profit educational organization founded in 1959 to**

- **Foster high standards of design, color, and workmanship in embroidery;**
- **Teach the embroidery arts; and**
- **Preserve our national needle arts heritage.**

**The EGA serves thousands of members through a network of over 300 chapters which are grouped into thirteen geographical regions**

**Visit EGA at <http://www.egausa.org/>**

## 2022 Officers and Board Members

President	Caren Scarbrough	419.421.1134	caren505@yahoo.com
Vice President	Sue Wiemer	419.346.8726	dlwiemer@sbcglobal.net
Treasurer	Carol Ann Woidke	419.531.5820	woidke1031@aol.com
Secretary	Maria Nowicki	419.824.9631	nohiorn@gmail.com
Education	Diane Myers	419.832.9571	jrmyers@roadrunner.com
GLR Representative	Carol Ann Woidke	419.531.5820	woidke1031@aol.com
Heritage	Maria Nowicki	419.824.9631	nohiorn@gmail.com
Membership Chair	Marianne Mussett	419.669.4001	mcmussett@hotmail.com
Newsletter Editor	Fawn Caplandies	845.866.4401	NAGTnewsletter@gmail.com or caplandiesf@gmail.com
Outreach Chair	Elizabeth Freeman	317.650.8553	elizabethcooks2@yahoo.com
Program Chair	Denise Waterfield	419.308.7014	dwaterfield228@yahoo.com
Show Chair	Diane Myers	419.832.9571	jrmyers@roadrunner.com
Web Master	Su Pellitieri	419.382.1329	needleartstoledo@aol.com