

Needle Arts Guild of Toledo

Chapter Of Great Lakes Region of
The Embroiderers' Guild of America

VOLUME 23, ISSUE 10

OCTOBER 2022

From the President's Stitching Chair: Caren Scarbrough

October 12th

- ◆ Meeting at the Epilepsy Center
- ◆ 6:30pm

November 9th

- ◆ Meeting at the Epilepsy Center
- ◆ 6:30pm

Random thoughts on our recent show. I heard someone say they didn't enter the show because they didn't think their stitching was good enough. Although technical skill is important there is also the "art" or the creative part. Not every stitch has to be perfect. If you felt joy while making your creation, this will show through and will probably get you some recognition. My Elements piece received a ribbon even though it is raw edge appliqué with free-form machine and hand stitching. I didn't even straighten the edges or add a binding. I had great fun putting it together with small fabric scraps. I'm using one of my original pieces in the photo so there are no copyright issues. The cecropia moth in our show won ribbons not on stitching excellence, but on creativity and uniqueness.

Creativity even plays a small part in commercial designs. Yes, you followed the pattern, but that doesn't mean it was a good design. You liked something about it, but I think we have a responsibility to select the better designs, or to change a commercial design for the better.

This leads me to the innovation category. Quite a few of us are using our creative muscle to make a commercial design more our own. This is wonderful. But you really must let the judge and the judging committee know what you did. This can be written in the description. Even easier you could put the original pattern in with your entry so it would be obvious what you changed.



Get It Finished: Irene Leonard

A recap of the September meeting, we had 6 members share 15 finished projects. So far this year, we have had 19 members share 133 projects with the group. December is the last chance to participate in the program this year. I know everyone will be pushing to get those last minute stitched ornaments done for Christmas and share with the group!!





Refreshments : Coleen Wening

October: Sue Wiemer & Diane Myers

November: Denise Waterfield



Happy October Birthday!

Fawn Caplandies 3rd

Sharon Hennessy 3rd

Denise Duda 5th

Irene Leonard 9th

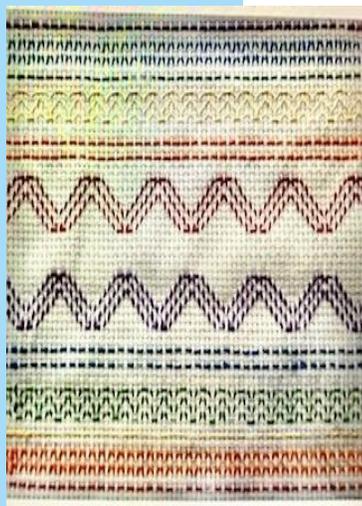
Carol Ann Woidke 11th

WWW.NEEDLE-ARTS-TOLEDO.ORG

- facebook.com/needleartsguildoftoledo
- Instagram.com/needleartsguildoftoledo



Programs Chairperson: Denise Waterfield



October Program: Marilyn Levinson will present "Swedish Weaving aka Huck Embroidery"-EGA Petite Project. Pattern can be downloaded at the EGA Website (found in members only section- petite projects). Please bring pattern, needle, and floss; fabric will be provided.

https://egausa.org/app/uploads/2019/10/protected-PP_Swedish_Weaving.pdf

November Program: Cathedral Windows Quilt Block led by Diane Myers (more information to come)

December Program: Get It Finished (doesn't have to be fully finished); Ornament Exchange- optional; Cookie Exchange- optional

Treasurer's Report: Carol Ann Woidke

Beginning Balance	\$8088.22
Corrected typo from 8/2022 report for GLR Zoom license \$37.50 not \$37.00.	(.50)
Corrected Beginning Balance	\$8087.72
Receipts	
Show entry receipts.	570.00
Disbursements	
Jennifer Riefenberg - 2 day class teaching fee.	(800.00)
1 day judging fee.	(350.00)
Balance class kit fees.	(1425.00)
Airport parking fee.	40.00
Airline baggage fee	(30.00)
	(2645.00)
Su Pellitieri reimbursement for show display cards.	(44.17)
Diane Myers reimbursements - Teacher/Judge lodging.	(376.00)
Teacher/Judge airline ticket	(388.34)
	(764.34)
Total unencumbered balance available	\$5204.21



Upcoming Education Opportunities: Diane Myers

There will be a Saturday gathering to work on the “Carrots” class project in October. I will email the class participants with the date, location, and time.

For those interested in stitching the Platinum Jubilee Rose (Designer Across America) as group, there will be a Saturday or Sunday arranged in November most likely meeting at the Epilepsy Center. Get your supplies ordered. Sources may be the San Francisco School of Needlework and Design, Garibaldi’s Goldwork Supplies, or Berlin Embroidery Designs (she will not be sending out orders until mid October due to health issues). Also, go back to the September 12 email sent out by Rand Duran with an update to correct an error in the pattern.

Carrots Class

Hard at work growing carrots.



The whole bunch of NAGT “Carrots” stitchers.



Irene's Incredible Cabbage Apple Slaw

1 lb (5 cups) shredded cabbage
 1 cup diced red apple (unpeeled)
 1/2 cup diced celery
 Small carrot grated (about 1/3 cup)
 1/3 cup diced onion
 1/4 cup raisins
 1/4 cup cranberries

Toss salad ingredients in a large bowl. Whisk all dressing ingredients in a small bowl. Gently stir into salad. Cover and refrigerate at least 2-3 hours. I usually make ahead. Gets better as it sits!!

Dressing

1/3 cup sugar
 1/4 cup mayo
 1 tablespoon white vinegar
 1 tablespoon fresh parsley chopped or 1/2 teaspoon dried parsley
 1/4 teaspoon paprika
 1/4 teaspoon salt
 Dash of pepper
 Dash of nutmeg

45th Annual Show Winners - September 23-25, 2022

We had a total of 28 stitchers enter 117 pieces in 2022 (112 judged, 5 display). Diane Myers was our show chairman, and Jennifer Riefenberg was our Judge. The following ribbons were awarded:

18 First Place (1 Special First Place for Exceptional Work)

19 Second Place

10 Third Place

4 Honorable Mention

Judges' Choice - H. cecropia (Embroidery) stitched by Michael C. MacWolff

Guild Choice - Vintage Egrets (Canvas Work) stitched by Caren Scarbrough

Popular Choice - Yikes! Sykes (Embroidery) stitched by Elizabeth A. Thompson

Legacy Award - Sunflower Leaves (Mixed Technique) stitched by Caren Scarbrough

First Timer Award - H. cecropia (Embroidery) stitched by Michael C. MacWolff

Best in Show - Yikes! Sykes (Embroidery) stitched by Elizabeth A. Thompson

Triathlon Winner - Diane Myers

You may download a PDF copy of the [Show Catalog](#).

Add to that list of info the 19 names on the sign up sheet for volunteers for judging day and throughout the three days of the show. This doesn't happen without your time and willingness to help out.

Judges Statement

Judge's Statement Judging a show such as this is always a challenge, and the overall quality of workmanship, the creativity, and the number of entries is to be commended. Thank you to each and every one of you who entered a piece to share. Embroidery in all forms is a common love, and I appreciate your willingness to display your work and have it judged. Please do not be harsh on yourself if you did not receive a ribbon as this does not mean that your work is not "up to par" nor flawed. The criteria and numbers are so very close and sometimes the decisions of the judge involve extremely fine points regarding technique and or color/design choices that separate the very good from the exceptional. I enjoyed the variety of techniques and styles of work, and especially appreciate those of you who created your own original or adaption of a design, for I know how much more difficult it is to create the entire piece. Congratulations for having the courage to show your dynamite creations! As a final note, in general, please do not stitch "for the judge", as this may place unnecessary stress and pressure on yourself, and you may not remember that we stitch for love first and foremost. Enjoy and learn and practice and the results will come. Sharing our work is a gift to those who get to see these exhibits – and all of you who entered this show have given me such a gift. It was an honor to be invited to judge this wonderful show and thank you again for putting on such a high quality exhibition of the needlearts! Jennifer Riefenberg Judge, 2022

Needle Arts Guild of Toledo
Wednesday, September 14, 2022

Presiding: President Caren Scarbrough opened the meeting at 6:30

Quorum established. Meeting 17 in Person and 5 on Zoom and one guest

Topic	Discussion	Action
Minutes of last meeting & Treasure's Report	Minutes and Treasurer Report of August meeting sent with newsletter.	Minutes and Treasurer report accepted as distributed
Newsletter	No report	
Outreach	Keep working on samplers. One currently in progress. Give completed samplers to Sue W,	
Education Program	Canvas class all set for Sept 17 & 18 all set to go. Thanks Diane for all the planning. October will be Huck Embroidery by Marilyn L November will be Cathedral Windows by Diane M December-Install Officers, Cookie Exchange and Ornament Exchange	
GLR	No Report	
Show	Thanks to all who have helped so far. All set for Monday 9/19 judging	
Membership	Saturday stitch-in folks are encouraged to come and stitch at the show.	
Heritage	No Report.	
Old Business	National Seminar is Aug 24-28. Three members are attending. Get it Finished at September meeting.	
New Business	Diane M, Irene L and Caren S all reported on their projects from seminar and activities they enjoyed.	
Election of Officers	The nominating committee was approved at this meeting. Marianne M, Denise W and Diane M will serve as members. We will vote to finalize slate in October. Election will take place at November meeting with installation of officers in December.	
Adjournment	7:12 pm	
Sept program	Assisi Embroidery by Ann R. and Get It Finished	

Respectfully submitted by Maria Nowicki, Secretary



Quilt Show
Friday & Saturday
November 4 & 5, 2022
9 am ~ 3:00 pm

All Saints Lutheran Church
5445 Heatherdowns Blvd.
Toledo, OH 43614
(just west of Reynolds Rd.)

Large Display of Quilts
Special Displays
'Attic Treasures'
Bake Sale

Lunch Available ~ Free Admission
Questions ~ Call 419 340-1746



Welcome to the Needle Arts Guild of Toledo!

Our guild is a chapter of The Embroiderers' Guild of America, Inc., a non-profit educational organization founded in 1959 to

- **Foster high standards of design, color, and workmanship in embroidery;**
- **Teach the embroidery arts; and**
- **Preserve our national needle arts heritage.**

The EGA serves thousands of members through a network of over 300 chapters which are grouped into thirteen geographical regions

Visit EGA at <http://www.egausa.org/>

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