

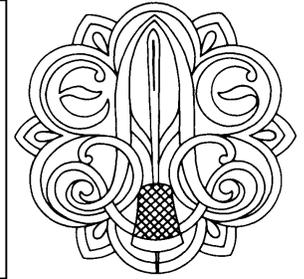


Needle Arts Guild of Toledo

Newsletter

Volume 21 Issue 2

March/April 2020



From The President's Desk

It's March! Spring is just around the corner, but there will still be a lot of cold, dreary, I'd-rather-be-inside-stitching days. I hope you are all getting the finishing touches on your needlework to share with us in our ongoing *Get It Finished* program. Please bring your completely finished stitched items to the March meeting, You will be entered in our year-end drawing for each item you bring in to share with us.

I'm looking forward to learning at upcoming meetings: from Diane Myers, a new finishing technique for a table top easel type display of a smaller piece I've embroidered; and from Fawn Caplandies, a bookmark which she is designing! I haven't made a start yet on my monogram challenge piece from our January program, but June will be here before you know it ... so I guess I'll have to get started on that!

The paperwork has been submitted for the Group Correspondence Course, *A Frenzy of Fringes*, and I will be receiving the class materials in the next few weeks. The general agreement among those GCC participants who were present at the February meeting was that working together after our regular monthly meeting would probably be best. I'll also be flexible and available for members who can't make it then, and consider meeting at other times as well to make up any missed sessions. It is recommended by EGA National that we don't plan on starting the group meetings until six weeks after submission of our registration payment and paperwork, so our first meeting (for those who have signed up and paid the fee) will be the night of the regular April meeting. I understand there are 12 of us. The materials used are readily available, and many of us will have the fabric, thread and beads in our own stashes. I'm going to be sharing my stash with you all, if you like, because I have LOTS and you won't need large quantities for this sampler type project.

We have so many other opportunities for getting together, learning, and stitching together too. Our stitch-ins on Thursdays and the last Saturdays are well attended. Members are pitching in to lead monthly meeting programs. Great Lakes Regional Seminar is less than two months away. I hope you are all getting inspired to create more and more beautiful needle art! See you soon!

-- Annette Meyer Tolles

Program Schedule

Here is the tentative schedule for the exciting new programs that will be featured this year. **Meetings begin at 6:30 p.m.**

Date	Program - Program Leader	Refreshments
Mar 11	Finishing Your Project as a Stand Up - Diane Myers (Bring a small stitched piece); <i>Get It Finished!</i>	Marilyn Levinson
Apr 8	Designing your own Bookmark - Fawn Capalandies (Bring your usual stitching supplies)	Diane Myers
May 13	English Paper Piecing - Denise Waterfield (more info later)	Sue Wiemer

Please remember to share ideas for programs you would like to see presented or that you would like to present. Volunteers always appreciated! Email me at nohiorn@aol.com with suggestions. *Maria Nowicki*

Calendar of Events

Here is a list of events besides our monthly meetings that you may find interesting. Further info may be obtained from the EGA (www.egausa.org) or GLR (www.ega-qlr.org)

Dates	Event Information
04/22/20 — 04/26/20	GLR Regional Seminar - "Vision of Stitches", Appleton, WI
09/04/20 — 09/08/20	EGA National Seminar - "Boston Stitch Party", Boston, MA
09/18/20 — 09/20/20	NAGT Annual Needlework Show. Sanger Branch of the Toledo-Lucas County Library.
09/01/21 — 09/05/21	EGA National Seminar - "The Magnificent Stitch", Chicago, IL

Stitch-In

A Stitch-In is held every Thursday. The first Thursday of the month we meet at Timeless Stitches in Tecumseh starting around 11:30am, winter weather permitting. The fourth Thursday of the month we meet at Yarn Envy, 4570 Sterns Road. Other weeks, the locations change. The last Saturday of the month we stitch at Way Public Library in Perrysburg beginning around 1:00 pm on the Lower Level. If it is a holiday weekend there may be a cancellation. Please contact either Lee McLaird (lmclair2000@yahoo.com) or Marianne Mussett (marianne.nagt@gmail.com) for more information. If we need to make other plans, Marianne will send out an email to everyone and ask Amber to post it on Facebook too.

This year's *Seasonal Smalls Basket* will have a **Summer** theme. Please bring your small, stitched items (broche/pin, necklace, bookmark, picture, pin-cushion, etc. - it doesn't have to be an ornament!) to the September meeting so that they may be displayed at our Annual Show.



Visit NAGT online at
<http://www.needle-arts-toledo.org>

For the Newsletter, visit
<http://www.needle-arts-toledo.org/private/news.htm>

Or Like Us on Facebook!
Search for "Needle Arts Guild Of Toledo"

Birthdays

March - Jo Wagoner, Bonnie Rahn, Annette Tolles, and Marilyn Levinson

April - Christine Hampshire, Beverly Freshour, Donna Hoskins, Gail Weller, Amber Stark, and Allene Hooper

Get It Finished! - March

Announcements and Snippets

Program Notes

On-Going Projects: Members are always happy to help if you need advice. Please bring your pieces to the meetings so we can share in your progress.

EGA Stitch-a-Long is a Facebook program that you can join if you use Facebook. There is a different project or technique featured each month. There is a link to the instructions in the Facebook group. The instructions can be found on the EGA website at <https://egausa.org/free-projects/>

Our challenge project is Initials! At our January meeting we discussed ways to embellish and highlight your initial, so the challenge is to have one initial or a 2 to 3 letter monogram stitched in some ways. Lots of samples on Pinterest. This needs to be completed by **June**.

March: We are going to learn how to make a flat fold stand up (a miniature sandwich board). If you want to participate at the meeting, here is the list of supplies you will need to bring: •Your finished embroidery, pressed with no wrinkles or creases. To press, turn embroidery face down on a towel, cover with a thin cotton cloth, and press. I sometimes use a mist of Best Press. •Matboard or comic book board. Cardboard from cereal boxes or gift boxes is too thin and flimsy. You will need to measure your embroidery design and decide how much blank linen you want to leave around the outside. Example: My embroidery is 3½ inches square. I want ½ inch blank linen on all sides. I will cut my matboard 4¾ by 4¾ inches. (Don't leave too much blank space around your stitching - it diminishes your embroidery.) Cut 4 pieces of matboard, all the exact same size. I use a straight edge and an Xacto knife to cut. A rotary cutter might work too. Be sure to have a cutting mat or some protection underneath when cutting. The main goal is that your embroidery fits on the matboard and all 4 pieces of matboard are cut the same size so that all edges line up. **Note:** It would be best if you come with your matboard cut, otherwise, we will spend our time cutting rather than assembling. It takes some time to cut four pieces. •Quilt batting. Warm and Natural is a good choice. You will need enough to cover all four pieces of matboard. •Quilting thread or button thread. Color doesn't matter as it will be used to lace your embroidery onto the matboard and will not show. Regular sewing thread is not strong enough and will break. I use a big chenille needle to lace. •A coordinating fabric. I have used cotton and silk. These are easiest to work with. A heavy fabric will not work. Take your embroidery to your local quilt store for a

great selection. You will need enough to cover three pieces of your matboard, plus a few inches more to fold around the edges. Example: For my 4¾ by 4¾ inches, a fat quarter will be enough. •Glue. I like Scotch Quick Dry Adhesive (it is a white glue). It will be used to glue your coordinating fabric to the matboard and to glue your batting to the matboard. •Fabric scissors. •Ribbon. About 12 inches of ¼ or ⅜ inches wide to match your fabric. That's it! Email me if you have questions. *Submitted by Diane Myers.*

Asking for suggestions for **future programs:** Is there something new you would like to try, or something you'd like to re-visit? Perhaps a finishing technique you're interested in? Also looking for volunteers to present, so if you have a super-duper idea and the burning desire to present, let me know. All help appreciated. Call 419-824-9631 or email nohiorn@gmail.com. Thanks in advance. Also looking for program assistant to help this year in preparation for taking over next year. *Submitted by Maria Nowicki.*

Membership

Dues notices will go out in early March. There is paperwork which must go to the Great Lakes Region as well as EGA, and since we have NAGT members, EGA Lifetime members, Plural members who are in the Great Lakes Region, and Plural members outside our region, I would like to get it done sooner than later. Please make your checks payable to **Needle Arts Guild of Toledo**. The bank prefers that we spell it out. Our dues payments have to be into EGA by May 31st. I will collect dues at the March, April, and May meetings. You may mail your payment to me at the address in the Roster (see page 7). We would like to have all the payments by May 13th. Anything received after May 31st will be considered a Late Renewal. *Submitted by Marianne Mussett.*

Get Social With Us

Several years ago we set up a Facebook (FB) page - Needle Arts Guild of Toledo, which gives basic information about our guild and is now managed by Amber Stark. Currently the administrator (Amber) is the only one who may post information, photos, etc. to this page. I want to say how much we appreciate the time Amber puts into making sure this page makes people aware of the many opportunities membership in our guild can provide. Another way to promote our guild is with our new Facebook Group page - Needle Arts Guild of Toledo (NAGT). Annette Tolles, Amber Stark, and Marianne Mussett are Administrators of

(Continued on page 4)

Announcements and Snippets

(Continued from page 3)

the Group. Amber has linked our Facebook page to our Facebook Group page.

The FB Group allows members to post items of interest to those who follow the group, share ideas, and promote needlework in a friendly environment. Right now we have 39 members in our group. Currently this is a private group, but I plan to make it public by this summer. Making it public will allow anyone who finds our group to make a request to join. Once the request is approved then they will be able to see our posts, make comments, and share their thoughts and experiences. We should be able to reach people in our area who are unaware that we even exist. Hopefully, these two FB tools will help us further increase our chapter size, meet new people, and broaden our experiences.

If you are on Facebook and want to join our FB Group, please search for it and follow the necessary steps, or contact me with your Facebook information and I will invite you to join. You will receive an invitation in the Notifications (that is the Bell  in the upper right of your FB page) which you need to accept. I will then get a notification letting me know you accepted the invite.

Thank you all for your many contributions to our guild! I really enjoy being a part of this wonderful world of embroidery and sharing my journey with so many amazing people. *Submitted by Marianne Mussett.*

Stitching Retreat

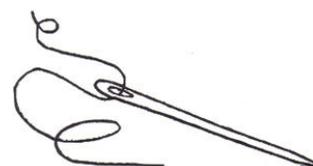
Back in January of 2019, we voted to try a stitching retreat in place of our day at the 577 Foundation. I have set up the weekend of Friday, June 26 through Sunday, June 28 at the *Artistry on Evans* in Tecumseh, MI. This beautiful old home is set up to accommodate quilting, crafting, and all kinds of artistic pursuits. It has 6 bedrooms and 3 full baths and a big activity area. The stitching room has good lighting, tables, and comfortable seating for hours of uninterrupted stitching! You could also bring finished pieces and have a weekend of "finishing"! There is an ironing station and design wall for trying things out. The minimum stay is two nights at \$60 per night (\$120 per person). This is an excellent rate and beats anything I could find at a hotel. There is a fully equipped kitchen and many restaurants in the area. There is a limit of 12 participants for this weekend, and all money must be sent in by May 26. *Submitted by Diane Myers.*

Linen Workshop

Some have expressed interest in having a workshop for stitching on linen. We will cover beginning and ending threads, where to begin, using a hoop, magnification, and more! Bring your questions. Linen opens up a whole new stitching world! Please let me know at the March meeting if you are interested. We will pick a date that works for the participants. This will be no more than two hours and most likely take place at the Epilepsy Center. The cost will be no more than \$5. *Submitted by Diane Myers.*

NAGT Class Project

Home of the Bees is our class for 2020. It is designed by Jane Ellen Balzuweit, and she will be teaching this two day class sometime this summer. The date is to be determined. The technique is Casalguidi Italian white work, along with needle woven flowers and leaves, and the Italian 3-sided stitch. It will be stitched on 28-count linen using size 12 pearl cotton, Wild Flowers by Caron, and specialty threads by Rainbow Gallery. The design area is 4 x 4 x 2 inches - very doable! Included in your kit will be the supplies to make the finished embroidery into a box. We will make a sample box on the second day of class. This is for all levels of stitchers as each stitch will be taught in class. All you need to bring are the usual stitching supplies. The kit cost is \$70. This will be a great weekend of stitching with an experienced designer and teacher. Jane Ellen's kits are always generous and she is an attentive teacher. *Submitted by Diane Myers.*



Announcements and Snippets

Group Correspondence Course

The Group Correspondence Course titled *Frenzy of Fringes* is gearing up to begin. All registration information has been sent in to EGA. There is a six week lead time so it looks like it will be April before Annette will be able to get all participants started. There are twelve in the class and it will stretch out over three months. When it's completed, the stitchers will have 23 beautiful beaded edges in their repertoire to use on their embroidery! The full information on the GCC is listed below, as well as some pictures of the finished project and a picture from Annette Tolles showing the bead stash she is willing to share. *Submitted by Diane Myers.*

Project: Twenty-three distinctly different beaded fringes are stitched on Aida cloth outlined in cross-stitched sections. Filled with seed, bugle, faceted crystal and other beads, the completed sampler can be proudly displayed in the home as well as provide a guide for future fringed projects.

Size: Sampler 10.5 x 13.5 inches

Fabric: 14 x 17 inches white 11-count Aida cloth

Threads: DMC cotton floss, polyester sewing thread

Colors: Varied, using suggestions or participant's choice

Beads: Small amounts of various size 11° and 8° seeds; 2, 4, 6 and 8mm round; #2 and #5 bugles; and a few miscellaneous specialty beads.

Skill Level: Advanced Beginner/Intermediate

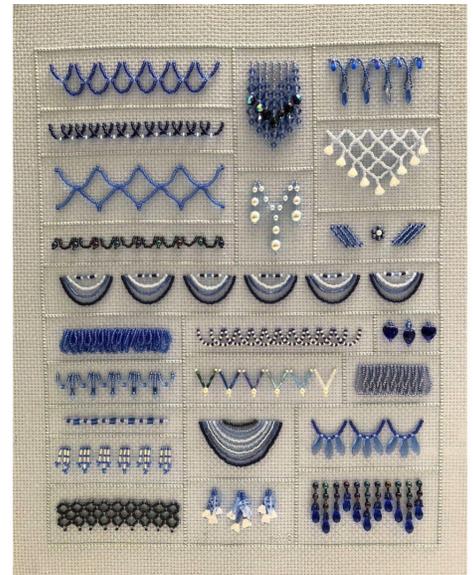
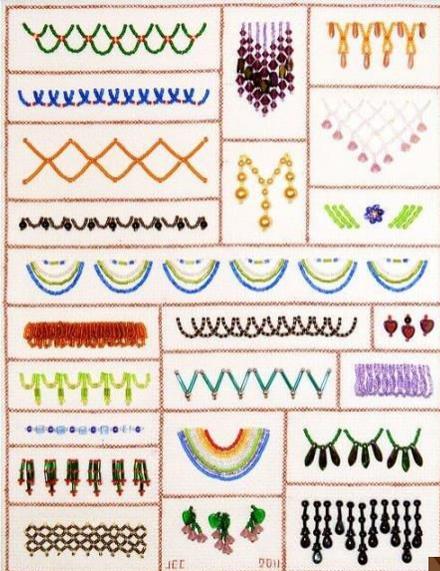
Prerequisites: None

Time: 3 months

Fee: \$175 per group

Text: \$58; 93 pages, spiral bound; 5 pages of full color photographs

Supplies (approximate): \$30 – \$80 depending on sharing and participant's bead stash



Announcements and Snippets

Stitch In Public Day

We had a good turn out of twelve members and friends for Stitch In Public Day on 2/1/2020 at the Franklin Park Mall. Attendees were Irene Leonard and granddaughter Maddie, Marilyn Levison, Ann Link, Lee McLaird, Jennifer Miller, Marianne Mussett, Ann Rosarius, Annette Tolles, Carol Ann Woidke and guests Chris Christiansen and Mary Lee Foley. The photo below was taken by Marilyn Levinson. *Submitted by Carol Ann Woidke.*



Banner Option?

In discussing Stitch In Public, Carol stated that they didn't get the desired foot traffic of people coming over to visit and check out the stitching. Perhaps people thought that the stitchers shouldn't be disturbed and that a sign could have helped. The group discussed maybe getting a banner that could be used at events like this as well as at our show. It would let people know about us and perhaps encourage more people to ask questions and join our group. I passed around a picture of the banner that my husband, Tom, designed. We use it at gaming conventions to attract people to our games library. It is approximately 3 feet wide by 7 feet tall fully extended, is easy for one person to set up, and rolls down into a 3 ft. wide x 8" x 4" tube. It cost approximately \$200 in 2017 but there are also less expensive options. Tom and I are willing to coordinate getting such a banner for NAGT (there are design and submission requirements) if the group thinks this is a good idea. We could form a committee of interested people to come up with a design. The photo at left shows our banner. We could probably use the EGA logo (will have to check permissions first) and/or we could come up with a logo for NAGT (Tom commissioned an artist friend to design the Santa's Toy Box logo). The Needle N that I have been using as a "logo" for our newsletter is clip-art that would not be suitable here. I would love to have a logo for a banner that could also be used for the newsletter - design challenge! *Submitted by Su Pellitieri.*



The NAGT Newsletter is published six times per year (January, March, May, July, September, and November) by the Needle Arts Guild of Toledo (NAGT) chapter, The Embroiderers' Guild of America, Inc. The Editor welcomes comments, input, and story items. Please send them to the editor by the 25th of the month preceding publication.

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MEMBERSHIP in the Needle Arts Guild of Toledo is open to all embroiderers. New and renewing dues payments should be sent to: Marianne Mussett, 5126 Cranston Dr., Toledo, Ohio 43615

ANNUAL DUES - NAGT annual dues of **\$52** include:

Dues - Local chapter

- Bimonthly NAGT chapter newsletter
- Chapter meetings and programs
- Local chapter lending library
- Group correspondence course (additional fee required)

Dues - Great Lakes Region (GLR)

- GLR seminar (additional fee required)

Dues - The Embroiderers' Guild of America, Inc. (EGA)

- Subscription to quarterly magazine, *Needle Arts*
- Individual correspondence courses for a fee
- National seminars for a fee

Members can attend optional local Chapter workshops presented by teachers contracted by the Chapter and paid for by workshop participants.

MEETING CANCELLATION: Monthly meetings are cancelled due to bad weather if the Toledo Public schools are closed. Tune into AM 1370 News radio in Toledo for school closings.

GUESTS are welcome at all meetings and may attend two meetings before being asked to join.

NAME TAGS must be worn at all meetings or pay a 25¢ fine. The fines collected go to general funds to help cover expenses.

MEETINGS are on the 2nd Wednesday of the month at 6:30pm in the Epilepsy Center of NW Ohio, 1701 Holland Rd., Maumee, OH, 43537.

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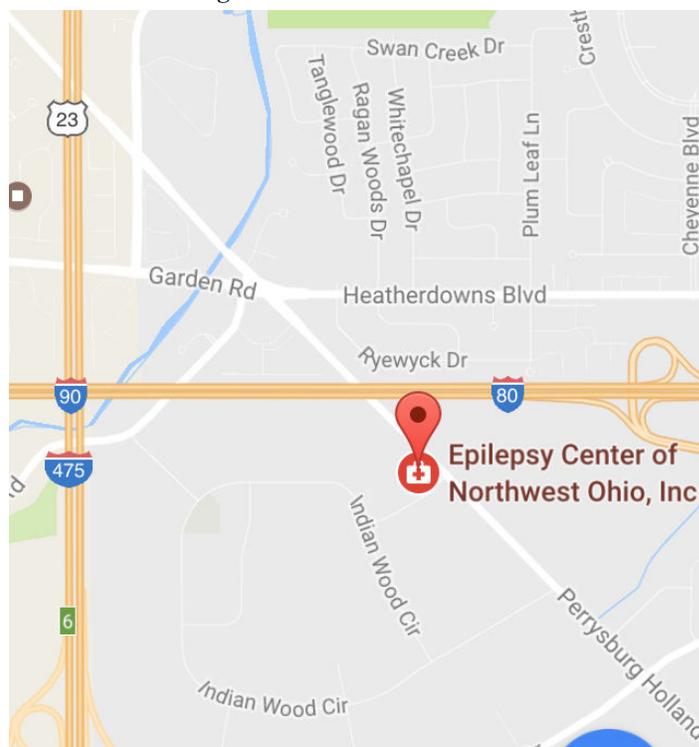
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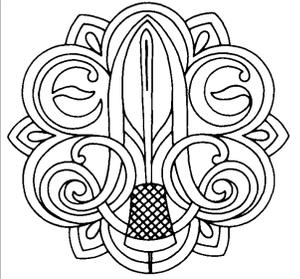
indicates Voting Members



Map courtesy of Google Maps.



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The Embroiderers' Guild of America, Inc. is a nonprofit educational organization founded in 1959 to...

- Foster high standards of design, color, and workmanship in embroidery;
- Teach the embroidery arts; and
- Preserve our national needle arts heritage.

The Guild serves its approximately 20,500 members through a network of over 300 chapters which are grouped into thirteen geographical regions. Find them on the Web at <http://www.egausa.org>



THE EMBROIDERERS' GUILD
 OF AMERICA, INC.



CHANGE SERVICE REQUESTED

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**Needle Arts Guild
 of Toledo Newsletter**

