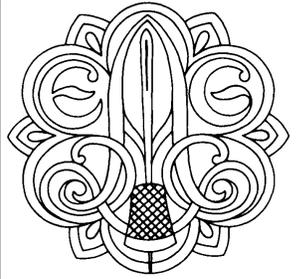




Needle Arts Guild of Toledo  
**Newsletter**  
 Volume 15 Issue 1  
 January/February 2014



**Program Schedule**

Here is a tentative schedule for the exciting new programs that will be featured this year. **Meetings will start at 6:30 p.m. at the Maumee Senior Center.** A map is located at the back of the newsletter. Please look for a sign up list for the refreshments and opportunity drawing baskets.

Date	Program	Refreshments	Opportunity
Jan. 8	Needle Painting or Thread Painting lead by Irene Leonard	To Be Determined	To Be Determined
Feb. 12	What Color Scheme is This? lead by Cathy Studer	To Be Determined	To Be Determined
Mar. 12	Beaded Bracelet lead by Christine Hampshire; <i>Get It Finished</i> entries	To Be Determined	To Be Determined

**From The President's Desk**

Happy New Year!

I hope everyone had a great holiday season and that you are all excited about another wonderful year of EGA activities. Our programs for 2014 start off in January with needlepainting via long and short stitch, continue in February with a color theory session, and move into March with a beaded bracelet project. In May we are planning a pair of Catherine Jordan workshops at Nazareth Hall – one on dyeing and the other a fantastic miniature landscape for you to stitch. Of course we will have our annual show in September and we will continue with our Get It Finished program throughout the year. After a phenomenal outreach year during which Christine Hampshire spearheaded our Kissing Pillow project for the military families which resulted in 820 hand-stitched keepsakes, we will shift our efforts this year to stitching bookmarks for literacy program incentives here in our community. I have been asked to initiate Saturday stitch-ins as an opportunity for us all to get together to work on the many projects we begin together, so that we can help each other actually get through the rough parts and finish more of the projects! With weekly stitch-ins on Thursdays and our monthly meetings, all that I mentioned above, and loads more ... we have another full year of embroidery fun planned for everyone! Let's have a great 2014!

*Annette Meyer Tolles*

**Winter Weather Reminder**

NAGT policy is to cancel our monthly meeting whenever the Toledo Public Schools cancel classes due to bad weather (even if conditions improve by evening).

## Calendar of Events

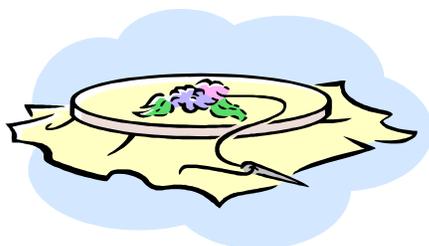
Here is a list of events besides our monthly meetings that you may find interesting. Further info may be obtained from the EGA ([www.egausa.org](http://www.egausa.org)) or GLR ([www.ega-glr.org](http://www.ega-glr.org)) websites.

Dates	Event Information
04/13/14 – 04/17/14	<b>GLR Seminar</b> - "A Grand Time for Stitching" Hosted by: Greater Grand Rapids Chapter. Location: Amway Grand Hotel, Grand Rapids, MI.
08/08/14 – 08/10/14	<b>Columbus Summer Party 2014</b> - "Ladybug, Ladybug, Stitch Away Home" will be held in Columbus, Ohio. Contact Debbie Maher 740-747-2395. Visit the GLR website for links to more information and registration.
09/20/14	<b>GLR Fall Meeting</b> - The meeting will be held at the Indianapolis Marriot East, 7202 E. 21st St, Indianapolis, IN 46219.
10/18/14 – 10/24/14	<b>EGA Seminar</b> - "Dreams and Legends" Hosted by the Pacific Southwest Region. Location: Phoenix, AZ. Visit the EGA website for more information.

View details of the projects and events in the Calendar at [www.ega-glr.org](http://www.ega-glr.org) or [www.egausa.org](http://www.egausa.org)  
Follow links on these pages as needed to locate registration forms and visit chapter websites to view color photos.

### Stitch-In

The first Thursday of the month we meet at Timeless Stitches in Tecumseh starting around 11:30am, winter weather permitting. On the third Thursday of the month, we meet at Something Extra 2214 Tedrow in Toledo. The shop opens at noon. The fourth Thursday of the month we meet at Yarn Envy, 4570 Sterns Road. Other weeks, the locations change. Call Katherine Thompson or email Diane Myers for more information.



## Announcements and Snippets

### Program Notes

Here is what I have so far. *Submitted by Caren Scarbrough.*

**January:** Irene will talk about needle painting or thread painting, what it is and how to do it. There will be several examples for you to study. If you have done needle painting, bring it along to share, even if it is a sample that you never framed. We will discuss places to get designs and everyone will select their own project. There is really only one stitch involved, it is a matter of where to put it. So you should get to select a figure that you really like. We will also discuss appropriate ground fabrics, needles and thread. This will be an on-going project for the year so we can really learn the technique and actually get something finished.

**February:** What color scheme is this? We are also going to have several programs on color like we started with Cathy. I know you have all those pages of color samples finished. For this program, bring in any piece of needlework you want and we will discuss it's color scheme. You can learn much practical knowledge from this simple exercise. This can be a simple monochromatic piece so we can easily guess, or you can try to fool us with a complicated color scheme.

**March:** Christine Hampshire will lead us in the *Link to...* bracelet designed by Karla Gee (one of the Designers Across America projects). This bracelet can be personalized by using any color of crystal beads. One of the designer's suggestions is to use birthstone colors of someone you love. I'm planning on using the colors for my kids and grandkids. Fun, yes?

**Opportunity for you:** We are going to try to do the Designers Across America Program again this year for some of our programs. These are usually small projects, that work up quickly and let us try a new technique without too much expense. The latest one is *Jellyfish!*, *Jellyfish!* by Linda Reinmiller. It is on canvas and uses contemporary needle weaving and needle wrapping like we learned with our class with Pat Donaldson. The unusual material is Angelina. I need some one to lead this class. Look at the directions and let me know if you would be interested. You can pick your month to do it. I can help you if you don't know anything about Angelina. *Submitted by Caren Scarbrough.*

## Announcements and Snippets

### 2014 Seminar

NAGT is proud to announce that we will have Catherine Jordan for 2 classes in May. Both classes will be held at Nazareth Hall in Grand Rapids, Ohio, the site of our Ohio State Day. It is a wonderful location, but the major draw-back is lighting. Be sure and bring your stitching lamp. We will have extension cords and plugs set up for your use.

The first class is "A Dyeing Day", Saturday, May 24, 2014. The cost of this class to NAGT members is \$70.00 and includes lunch. You will receive a letter from Catherine before the class with a list of supplies. It will include bringing your own threads and linen from the list provided. You might want to start going through your stash and selecting threads in a color you don't like anymore and pieces of linen left over from other projects for experimenting with over-dyeing.

The second class is "Contemporary Drawn Thread Trees". It will be Sunday May 25, 2014 with pre-work done at a meeting. The cost to NAGT members will be \$80.00 for a kit with paint, lunch and instruction.

There will be a sign-up sheet at the meetings so that NAGT members can sign up first. After the January meeting, we will open the registration up to any EGA member. If you can't come to the meeting, e-mail me at [caren505@roadrunner.com](mailto:caren505@roadrunner.com) to secure your place. You may take either class or both. As usual NAGT will pay for all the teacher's expenses. The cut-off date for signing up for the Catherine Jordan classes is March 31. Send or give checks to the treasurer. Make checks out to NAGT or Needle Arts Guild of Toledo. You may take both classes or either one alone. They are not dependent on each other. Catherine will send the kits for the pre-work in April. She says it will take 4-8 hours depending on how comfortable the stitcher is with cutting and withdrawing threads. *Submitted by Caren Scarbrough.*

### A Dyeing Day Catherine Jordan

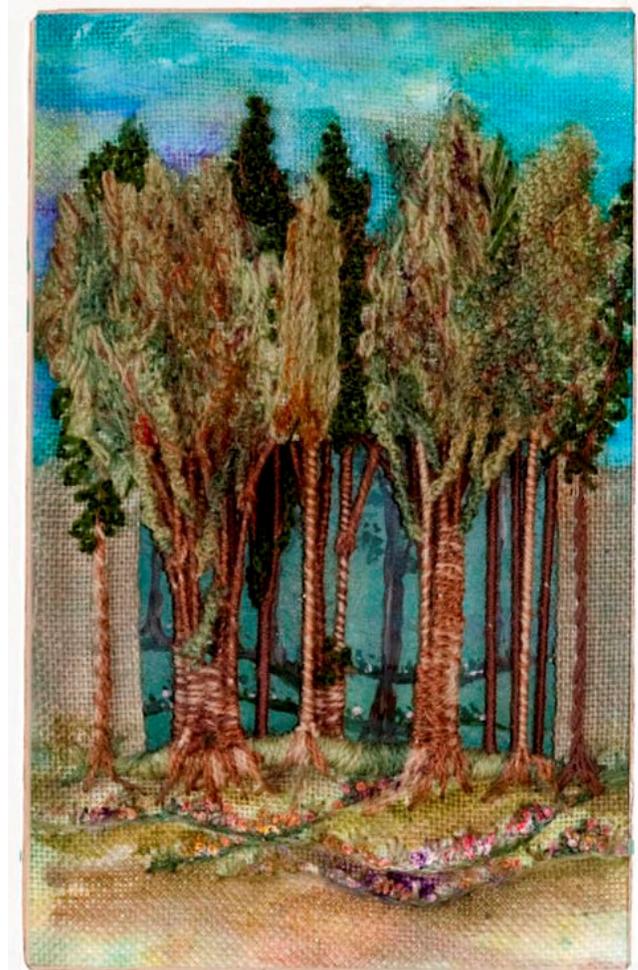


### Contemporary Drawn Thread Forests

Catherine Jordan

Contemporary drawn thread, which creates openings and layers from a flat piece of linen, is combined with a painted ground, foreground and distant background to bring each landscape to life! Students will customize their forest choosing a size, season, and colors. This class will introduce students to contemporary drawn thread techniques, beautiful sky options through textile painting and exquisitely shaded and textured tree tops. This class puts together layers, colors, and textures to make an extraordinary custom landscape!

The project is worked on 30 count linen. No prior experience with color or painting is needed.



Visit NAGT online at  
<http://www.needle-arts-toledo.org>

For the Newsletter, visit  
<http://www.needle-arts-toledo.org/private/news.htm>

## Announcements and Snippets

Many thanks to everyone willingly providing refreshments at our meetings in 2013: Nanciann Cherry, Lee McLaird, Karlyn Thompson, Irene Leonard, Ann Rorarius, Nancy Wright, Sue Wiemer, Julia Stange, and Kathy Falgout. The tea, coffee, napkins, plates and forks and the occasional punch are paid for by the quarters collected in the owl. (When you don't wear your nametag, you are "fined" \$0.25 and it goes in the owl.) Bring your own cup or mug for your drink and that is less garbage and one less expense. We had many delicious treats this year. Following is the recipe for the pumpkin dip made by Kathy Falgout for the November meeting. *Submitted by Diane Myers.*

### Pumpkin Cheesecake Dip

2 – 8 oz. cream cheese  
2/3 C. sugar  
1 c. pumpkin (not pumpkin pie filling)  
½ t. salt  
1 t. vanilla extract  
2 t. pumpkin pie spice  
8 oz. Cool Whip

Using a mixer, beat cream cheese and sugar together until smooth. Continue to mix and add pumpkin, salt, vanilla, and spice. Fold in Cool Whip by hand, half tub at a time. May garnish with cinnamon and pecans. Serve with graham crackers, vanilla wafers or pretzels. Store in refrigerator in airtight container for up to 2 weeks.

Welcome to new member Marylyn Doyle!

Many of you met Marylyn as our instructor at Ohio State Day this past summer. She was also the named the Gold Thread recipient for the Great Lakes Region this year.

### Congratulations to Great Stitchers

Congratulations go to Karlyn Thompson and Sue Wiemer for completing their contract pieces with the chapter. They both worked hard on multiple pieces and are an inspiration to the rest of us to get more projects finished. *Submitted by Caren Scarbrough.*

### Get It Finished

Every quarter, we show off our completed projects and earn tickets for an opportunity drawing at our December meeting. First prize is a year's membership, second and third prizes are usually a gift or a small project to Get It Finished. Here are some photos (by S. Pellitieri) of some projects from the December meeting.



## Photo Gallery



Congratulations to Christine Hampshire who won this year's Christmas wreath. We have made a wreath each year for an opportunity drawing every year since 2001 with different themed ornaments. This year, we decided to make the leaves. Next year's theme is Mittens. Turn the page to see photos of all our past year's wreaths.



Marianne Mussett performs the Officer Installation ceremony for president Annette Meyer Tolles, treasurer Anna Kerlin and vice president (president-elect) Kathy Falgout.



NAGT Sledding Party: at the annual Christmas ornament exchange, Marianne Mussett, Diane Myers and Jennie Kronberg all made and exchanged sled ornaments.

Photo Gallery — Wreaths Through The Years



2012 — Toys



2011 — Poinsettia



2010 — Nativity



2009 — Trees



2008 — Stockings



2007 — Snowflakes



2006 — Dogs and Cats



2005 — Birds



2004 — Snowmen



2003 — Angels



2002 — Nutcrackers



2001 — Santa

*The NAGT Newsletter* is published six times per year (January, March, May, July, September, and November) by the Needle Arts Guild of Toledo (NAGT) chapter, The Embroiderers' Guild of America, Inc. The Editor welcomes comments, input, and story items. Please send them to the editor by the 25th of the month preceding publication.

Editor: Susan Pellitieri; 703 Butterfield Dr; Toledo, Ohio 43615, Phone: 419-382-1329, E-mail: NeedleArtsToledo@aol.com

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**MEMBERSHIP** in the Needle Arts Guild of Toledo is open to all embroiderers. New and renewing dues payments should be sent to: Diane Myers, 22045 W. River Road, Grand Rapids, Ohio 43522

**ANNUAL DUES** - NAGT annual dues of \$52 include:

**Dues - Local chapter**

- Bimonthly NAGT chapter newsletter
- Chapter meetings and programs
- Local chapter lending library
- Group correspondence course (additional fee required)

**Dues - Great Lakes Region (GLR)**

- GLR seminar (additional fee required)

**Dues - The Embroiderers' Guild of America, Inc. (EGA)**

- Subscription to quarterly magazine, Needle Arts
- Individual correspondence courses for a fee
- National seminars for a fee

Members can attend optional local Chapter workshops presented by teachers contracted by the Chapter and paid for by workshop participants.

**MEETING CANCELLATION:** Monthly meetings are cancelled due to bad weather if the Toledo Public schools are closed. Tune into AM 1370 News radio in Toledo for school closings.

**GUESTS** are welcome at all meetings and may attend two meetings before being asked to join.

**NAME TAGS** must be worn at all meetings or pay a 25¢ fine. The fines collected go to general funds to help cover expenses.

**MEETINGS** are on the 2nd Wednesday of the month at 6:30pm in the Maumee Senior Center, 2430 Detroit Ave., Maumee OH 43537. The Google Map below labels Rte. 25/24 as S. Detroit Ave. south of the Ohio Turnpike, but it really is Anthony Wayne Trail.

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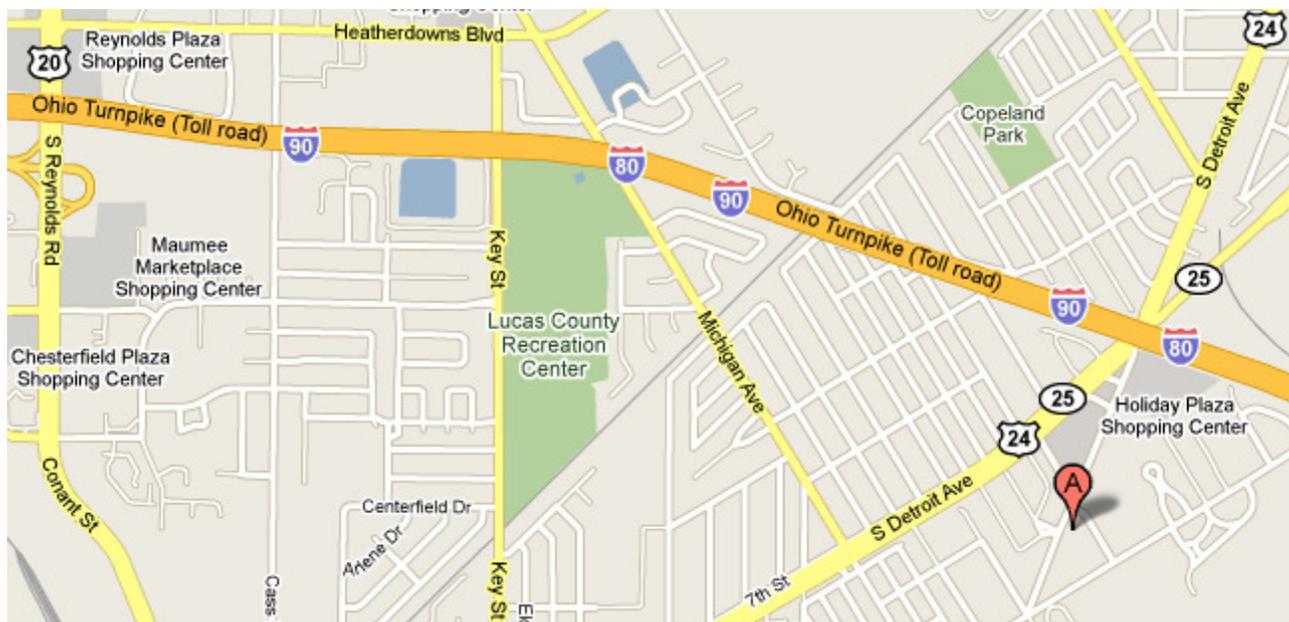
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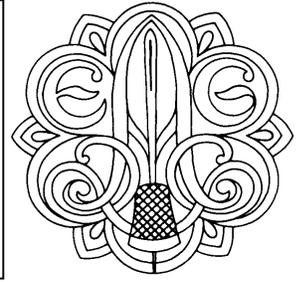
indicates Voting Members  
Map courtesy of Google Map.

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**Hospitality**  
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The Embroiderers' Guild of America, Inc. is a nonprofit educational organization founded in 1959 to...

- Foster high standards of design, color, and workmanship in embroidery;
- Teach the embroidery arts; and
- Preserve our national needle arts heritage.

The Guild serves its approximately 20,500 members through a network of over 300 chapters which are grouped into thirteen geographical regions. Find them on the Web at <http://www.egausa.org>

THE EMBROIDERERS' GUILD  
 OF AMERICA, INC.



**CHANGE SERVICE REQUESTED**

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