

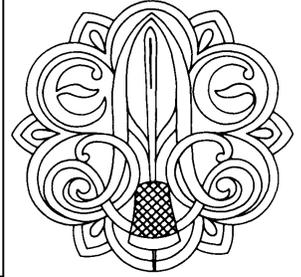


Needle Arts Guild of Toledo

Newsletter

Volume 14 Issue 6

November/December 2013



Program Schedule

Here is a tentative schedule for the exciting new programs that will be featured this year. **Meetings will start at 6:30 p.m. at the Maumee Senior Center.** A map is located at the back of the newsletter. Please look for a sign up list for the refreshments and opportunity drawing baskets.

Date	Program	Refreshments	Opportunity Drawing
Nov. 13	Contemporary Crewel Embroidery lead by Irene Leonard; Completed Wreath leaves due to Christine Hampshire	Maria Nowicki	To Be Determined
Dec. 11	Annual Cookie Exchange; <i>Get It Finished</i> entries; Officer Installation; Wreath drawing	Cookie Exchange	Maria Nowicki
Jan. 8	Needle Painting or Thread Painting lead by Caren Scarbrough	To Be Determined	To Be Determined
Feb. 12	What Color Scheme is This?	To Be Determined	To Be Determined
Mar. 12	Beaded Bracelet lead by Christine Hampshire; <i>Get It Finished</i> entries	To Be Determined	To Be Determined

From The President's Desk

President's note ...Greetings NAGT members!

What a great October! Lots of great classes at the EGA seminar in Louisville with many of our members attending. More unfinished projects to add to my stash! Our members and out of town attendees enjoyed working with Gary Clarke from Tasmania, Australia during our International Teachers tour. Lots of ideas from the new techniques he shared with us. Big Thank You to Marilyn Freeman for helping us to set up a wonderful meeting place at her church. The space was perfect.

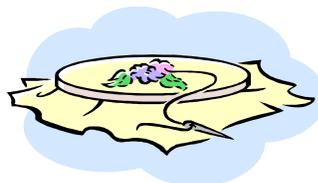
We're now looking forward to three days with Catherine Jordan in May. More details on that to come.

November brings the election of officers for the next year with voting at our next meeting. Installation of officers and cookie exchange in December. A busy few months on the horizon.

My thanks to everyone who served as an officer and chair. All that hard work made this a very successful year.

My best wishes for a wonderful holiday season!

Maria Nowicki



Calendar of Events

Here is a list of events besides our monthly meetings that you may find interesting. Further info may be obtained from the EGA (www.egausa.org) or GLR (www.ega-glr.org) websites.

Dates	Event Information
04/13/14 — 04/17/14	GLR Seminar - "A Grand Time for Stitching" Hosted by: Greater Grand Rapids Chapter. Location: Amway Grand Hotel, Grand Rapids, MI.
08/08/14 — 08/10/14	Columbus Summer Party 2014 - "Ladybug, Ladybug, Stitch Away Home" will be held in Columbus, Ohio. Contact Debbie Maher 740-747-2395. Visit the GLR website for links to more information and registration.
09/20/14	GLR Fall Meeting - The meeting will be held at the Indianapolis Marriot East, 7202 E. 21st St, Indianapolis, IN 46219.
10/18/14 — 10/24/14	EGA Seminar - "Dreams and Legends" Hosted by the Pacific Southwest Region. Location: Phoenix, AZ. Visit the EGA website for more information.

View details of the projects and events in the Calendar at www.ega-glr.org or www.egausa.org
Follow links as needed to registration forms and chapter websites to view color photos.

Stitch-In

The first Thursday of the month we meet at Timeless Stitches in Tecumseh starting around 11:30am, winter weather permitting. On the third Thursday of the month, we meet at Something Extra 2214 Tedrow in Toledo. The shop opens at noon. The fourth Thursday of the month we meet at Yarn Envy, 4570 Sterns Road. Other weeks, the locations change. Call Katherine Thompson or email Diane Myers for info.

Get It Finished!

Don't forget to bring in your projects to the December meeting!

Announcements and Snippets

Program Notes

Assuming I am selected for program chairman in 2014, here is what I have so far. *Submitted by Caren Scarbrough.*

January: Caren will talk about needle painting or thread painting, what it is and how to do it. There will be several examples for you to study. If you have done needle painting, bring it along to share, even if it is a sample that you never framed. We will discuss places to get designs and everyone will select their own project. There is really only one stitch involved, it is a matter of where to put it. So you should get to select a figure that you really like. We will also discuss appropriate ground fabrics, needles and thread. This will be an on-going project for the year so we can really learn the technique and actually get something finished.

February: What color scheme is this? We are also going to have several programs on color like we started with Cathy. I know you have all those pages of color samples finished. For this program, bring in any piece of needlework you want and we will discuss it's color scheme. You can learn much practical knowledge from this simple exercise. This can be a simple monochromatic piece so we can easily guess, or you can try to fool us with a complicated color scheme.

March: Christine Hampshire will lead us in the *Link to...* bracelet designed by Karla Gee (one of the Designers Across America projects). This bracelet can be personalized by using any color of crystal beads. One of the designer's suggestions is to use birthstone colors of someone you love. I'm planning on using the colors for my kids and grandkids. Fun, yes?

Opportunity for you: We are going to try to do the Designers Across America Program again this year for some of our programs. These are usually small projects, that work up quickly and let us try a new technique without too much expense. The latest one is *Jellyfish!*, *Jellyfish!* by Linda Reinmiller. It is on canvas and uses contemporary needle weaving and needle wrapping like we learned with our class with Pat Donaldson. The unusual material is Angelina. I need some one to lead this class. Look at the directions and let me know if you would be interested. You can pick your month to do it. I can help you if you don't know anything about Angelina. *Submitted by Caren Scarbrough.*

Announcements and Snippets

38th Annual Needlework Show Report

This year we had 27 stitchers (13 guild members) from Ohio, Michigan, Indiana, Pennsylvania, and Colorado enter 94 items and approximately 156 people came to see the exhibit. Most of them discovered the show while visiting the library, from word of mouth, and from newspapers. Our judge, Carol Lynn Stratton, awarded 16 first place, 15 second place, 16 third place and 13 honorable mention ribbons. Judge's Choice was awarded to *Golden Ginko Kimono*, a Counted Thread piece stitched by Ann Toth. Guild Choice and Popular Choice went to Gail E. Weller's Cross Stitch piece, *Gracie*. The Joyce Merrill Award went to Caren Scarbrough's Embroidery piece, *October Snow*. Best in Show was Su Pellitieri's Cross Stitch piece, *Winter White Santa*. The Triathlon Winner was Holly Hays Jones from Indiana. This was the first time a non-Guild person won our Triathlon. Congratulations to everybody and thanks for making it another great show. *Submitted by Su Pellitieri.*

2014 Seminar

NAGT is proud to announce that we will have Catherine Jordon for 2 classes in May. The first class is "A Dyeing Day", Friday, May 23, 2014. The cost of this class to NAGT members is \$55.00. You will receive a letter from Catherine before the class with a list of supplies. It will include bringing your own threads and linen from the list provided. You might want to start going through your stash and selecting threads in a color you don't like anymore and pieces of linen left over from other projects for experimenting with over-dyeing. We haven't decided on a place for this class yet as we need some special equipment and many places do not want us dyeing in their room.

The second class is "Contemporary Drawn Thread Trees". It will be Saturday and Sunday, May 24-25th, 2014 at Nazareth Hall. The cost to NAGT members will be \$95.00 for a kit with paint, 2 lunches and 2 days of instruction*. We liked having State Day at Nazareth Hall for many reasons, but the major drawback is lighting. Be sure and bring your stitching lamp. We will have extension cords and plugs set up for your use.

There will be a sign-up sheet at the next 2 meetings so that NAGT members can sign up first. After that we will open the registration up to any EGA member. If you can't come to either meeting, e-mail me at caren505@roadrunner.com to secure your place. You may take either class or both. As usual NAGT will pay for all the teacher's expenses. *Submitted by Caren Scarbrough.*

* Catherine has also proposed this as a one day class with pre-work to be done at a meeting. The cost for NAGT members would be \$80.00. More details to follow if changed.

Gary Clarke Class

We had a very successful 2 day class with Gary Clarke. Students enjoyed his artful approach to embroidery and loved the new techniques he showed us. I'm sure he inspired many people to create their own work and I expect to see several new pieces in our show.

Many people made this class possible and allowed it to run smoothly. All I had to do was contact the teacher (or, in this case, the tour coordinator) and get other people to do all the work. Diane Myers procured the church for us, made the bakery items we enjoyed at break and assembled the Halloween take-home bags. Jack Myers provided the extension cords and taped them down for us so we wouldn't trip. Maria Nowicki picked Gary up from the Detroit airport and delivered him to Christine. Of course, the plane was delayed by several hours. Irene Leonard provided the beverages both days, made sure the coffee was made and kept the area cleaned up. Christine and David Hampshire shared their home with Gary for 4 days, made sure he got fed, had entertainment in the evening, and took him to the Toledo airport for his next class in Sarasota. David took a wonderful photograph of all of us as a keepsake. A big thank you to all of you. *Submitted by Caren Scarbrough.*

Ornaments by Year

2001	Santa	2008	Stockings
2002	Nutcrackers	2009	Trees
2003	Angels	2010	Nativity
2004	Snowmen	2011	Poinsettia
2005	Birds	2012	Toys
2006	Dogs & Cats	2013	Wreath Leaves
2007	Snowflakes	2014	Mittens

Annual Holiday Wreath

Don't forget to bring in your completed leaves to the November meeting!

Visit NAGT online at
<http://www.needle-arts-toledo.org>

For the Newsletter, visit
<http://www.needle-arts-toledo.org/private/news.htm>

Announcements and Snippets

A Dyeing Day Catherine Jordan

Come and spend a fun day dyeing! We will begin with discussion of some basic color principles, so students will be able to take control of the dyeing process and then we will jump right in and explore “rainbow” dyeing, a fun “anything goes” process. Our morning will end with each student having a nice stash of colorfast, over dyed, variegated skeins which can be used for future projects or added to something currently in progress. Students will learn about color harmonies and values which enhance the color spectrum possibilities and make color decisions easier.

Our afternoon begins again with more information on natural dyeing methods students can safely do at home and also the faster chemical dyes available. Then we begin the fun “mixing” part of class where students can mix complements to get “antique” looking results and also learn to paint, speckle, spot, fleck, and wet fibers to achieve unique results. This class is a great introduction to color theory while students have a fun day dyeing threads and fabrics of cotton, silk and linen.

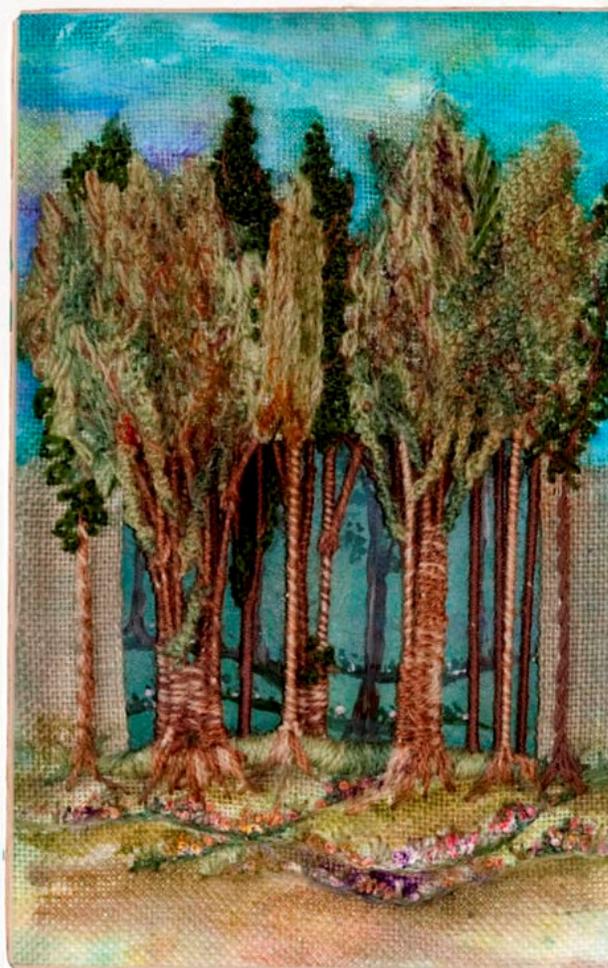
Please wear casual clothing to class.



Contemporary Drawn Thread Forests Catherine Jordan

Contemporary drawn thread, which creates openings and layers from a flat piece of linen, is combined with a painted ground, foreground and distant background to bring each landscape to life! Students will customize their forest choosing a size, season, and colors. This class will introduce students to contemporary drawn thread techniques, beautiful sky options through textile painting and exquisitely shaded and textured tree tops. This class puts together layers, colors, and textures to make an extraordinary custom landscape!

The project is worked on 30 count linen. No prior experience with color or painting is needed.



I have to share with you a blog that Carol Yonov just shared with me. This is as close as I'll get to going to France to tour the DMC factory or the DMC Archives in Mulhouse. Go to this blog and read about this crazy quilter's experience: alliesinstitches.blogspot.com. An unforgettable adventure! *Submitted by Diane Myers.*

Erin Connolley of Sanger Branch Library passed this date on to anyone interested: Craft In on Saturday, November 9, 10 AM – 4 PM. Join us for a real Pinterest experience and craft the day away with friends old and new. Bring your projects, friends, snacks, and/or lunch and share your creative ideas with other crafters. Come for all or part of the day. Registration is required. *Submitted by Diane Myers.*

Photo Gallery



Photo by D. Myers

Did you know that we have two mother/daughter memberships in our guild? I was talking to another guild member last month and mentioned that Helen Zeller and Donna Cairns were mother and daughter. She had no idea! If you attended the Gary Clarke class last weekend you heard a lot of giggling from one table in particular. That was the mother / daughter table of Sue Wiemer and her daughter Elizabeth Freeman. Here they are with Gary displaying their "Fantails".

Below are more photos from the Gary Clarke class.



Photo by M. Nowicki



Photo by M. Nowicki



Photo by M. Nowicki



Photo by M. Nowicki

Photo Gallery



Photo by D. Myers

Su Pellitieri with her Best in Show piece, *Winter White Santa*.



Photo by D. Myers

Gail Weller with her Guild Choice and Popular Choice piece, *Gracie*.



Photo by D. Myers

This year's display case at the Sanger Branch Library in August helped promote our annual show.



Photo provided by D. Myers

Sue Wiemer, Deb Williams, Karlyn Thompson, Irene Leonard and Diane Myers outside of the Galt Hotel in Louisville home to 500+ EGA seminar participants for the week.



Photo provided by M. Nowicki

Beth Thompson and Marie Nowicki at class during the EGA Seminar in Louisville, KY.



Photo by M. Nowicki

Karlyn Thompson, Deb Williams, Beth Thompson, Sue Wiemer, Diane Myers, Irene Leonard and Carol Ann Woidke at the EGA Seminar in Louisville, KY.

The NAGT Newsletter is published six times per year (January, March, May, July, September, and November) by the Needle Arts Guild of Toledo (NAGT) chapter, The Embroiderers' Guild of America, Inc. The Editor welcomes comments, input, and story items. Please send them to the editor by the 25th of the month preceding publication.

Editor: Susan Pellitieri; 703 Butterfield Dr; Toledo, Ohio 43615, Phone: 419-382-1329, E-mail: NeedleArtsToledo@aol.com

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MEMBERSHIP in the Needle Arts Guild of Toledo is open to all embroiderers. New and renewing dues payments should be sent to: Diane Myers, 22045 W. River Road, Grand Rapids, Ohio 43522

ANNUAL DUES - NAGT annual dues of \$52 include:
Dues - Local chapter

- Bimonthly NAGT chapter newsletter
- Chapter meetings and programs
- Local chapter lending library
- Group correspondence course (additional fee required)

Dues - Great Lakes Region (GLR)

- GLR seminar (additional fee required)

Dues - The Embroiderers' Guild of America, Inc. (EGA)

- Subscription to quarterly magazine, Needle Arts
- Individual correspondence courses for a fee
- National seminars for a fee

Members can attend optional local Chapter workshops presented by teachers contracted by the Chapter and paid for by workshop participants.

MEETING CANCELLATION: Monthly meetings are cancelled due to bad weather if the Toledo Public schools are closed. Tune into AM 1370 News radio in Toledo for school closings.

GUESTS are welcome at all meetings and may attend two meetings before being asked to join.

NAME TAGS must be worn at all meetings or pay a 25¢ fine. The fines collected go to general funds to help cover expenses.

MEETINGS are on the 2nd Wednesday of the month at 6:30pm in the Maumee Senior Center, 2430 Detroit Ave., Maumee OH 43537. The Google Map below labels Rte. 25/24 as S. Detroit Ave. south of the Ohio Turnpike, but it really is Anthony Wayne Trail.

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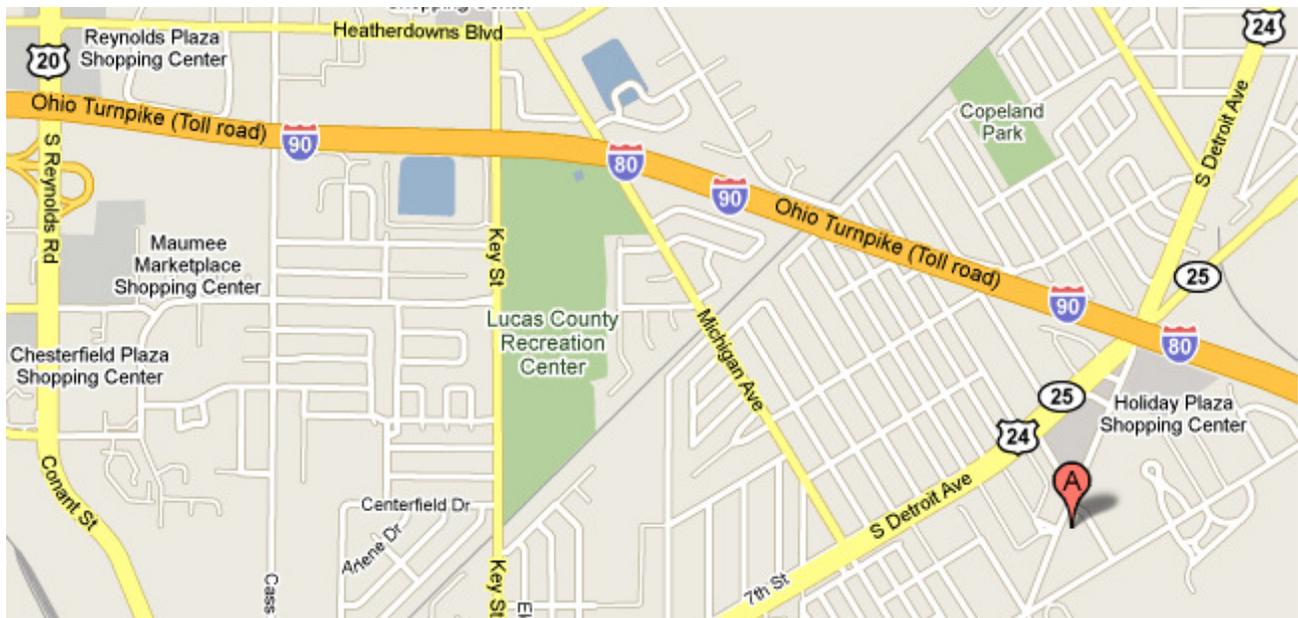
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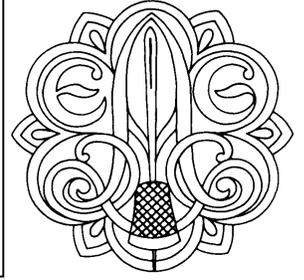
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indicates Voting Members
 Map courtesy of Google Map.





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The Embroiderers' Guild of America, Inc. is a nonprofit educational organization founded in 1959 to...

- Foster high standards of design, color, and workmanship in embroidery;
- Teach the embroidery arts; and
- Preserve our national needle arts heritage.

The Guild serves its approximately 20,500 members through a network of over 300 chapters which are grouped into thirteen geographical regions. Find them on the Web at <http://www.egausa.org>

THE EMBROIDERERS' GUILD
 OF AMERICA, INC.



CHANGE SERVICE REQUESTED

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**Needle Arts Guild
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