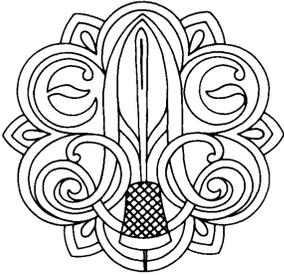




Needle Arts Guild of Toledo  
**Newsletter**  
 Volume 14 Issue 4  
 July/August 2013



**Program Schedule**

Here is a tentative schedule for the exciting new programs that will be featured this year. **Meetings will start at 6:30 p.m. at the Maumee Senior Center.** A map is located at the back of the newsletter. Please look for a sign up list for the refreshments and opportunity drawing baskets.

Date	Program	Refreshments	Opportunity Drawing
July 10	Program on Color lead by Cathy Studer	Ann Rorarius	To Be Determined
Aug. 14	Lights, Magnification & Frame Stands	To Be Determined	Kathy Falgout
Sep. 11	New Show Information; <i>Get It Finished</i> entries	To Be Determined	Annette Tolles
Oct. 9	Ribbon Embroidery Basket lead by Annette Tolles	Julia Stange	Helen Zeller
Nov. 13	Contemporary Crewel Embroidery lead by Irene Leonard; Completed Wreath leaves due to Christine Hampshire	Maria Nowicki	To Be Determined
Dec. 11	Annual Cookie Exchange; <i>Get It Finished</i> entries; Officer Installation; Wreath drawing	Cookie Exchange	Maria Nowicki

**From The President's Desk**

Hello to all of our members,

We're moving along with our Ohio State Day plans with 24 happy stitchers registered for the day. There's still time if you are interested. The project is a beauty.

At our last meeting, we talked about doing a bit of scrapbooking. If you have any photos from seminars or guild get togethers, please bring them with you to our meetings. I'll be happy to scan them and return the originals to you. We'll need the dates and names of the folks in the pictures. Let's preserve all the memories to share.

Hope to see you all at the next meeting. Have a Happy 4<sup>th</sup> of July!

*Maria Nowicki*

**A Special Note for Stitch-In on July 11**

We have reservations at the Swan House Tea room for a proper tea at 11:00 am. A proper tea includes a scone plus a 9 item tier for each person. There will be sweet and savory selections including quiche, a tea sandwich, fruit, and desserts. You may have all you want of any of their teas. The cost for this is \$17.50 which includes tax, but not gratuity. We also have the classroom reserved at the Craft Gallery for the afternoon. You may go there first and drop off your stitching supplies or go straight to the Swan House. Of course, if you want to join us for stitching and not go to the tea, that is fine. The Craft Gallery is open from 10-5. Paula promised one of her famous desserts. Please e-mail Caren for more info if you want to go to the Swan House. Reservations are a must and an exact count is needed. This is the day after our next meeting and that is too late for a reservation. It will be a fun and relaxing day. *Submitted by Caren Scrabrough*

## Calendar of Events

Here is a list of events besides our monthly meetings that you may find interesting. Further info may be obtained from the EGA ([www.egausa.org](http://www.egausa.org)) or GLR ([www.ega-qlr.org](http://www.ega-qlr.org)) websites.

Dates	Event Information
07/27/13	<i>Ohio State Day</i> - Hosted by NAGT. Location: Nazareth Hall, Grand Rapids, OH. Further details and registration info are found later in the newsletter and online at both the NAGT and GLR websites.
09/20/13 — 09/21/13	<i>NAGT 38th Annual Needlework Show</i> . Location: Sanger Branch Library, Toledo, OH.
10/05/13 — 10/12/13	<i>National (EGA) Seminar</i> - "Winner by a Stitch!" Hosted by EGA. Location: Louisville, KY. Contact: Gwen Nelson at <a href="mailto:mgtnelson@hotmail.com">mgtnelson@hotmail.com</a> .
10/25/13 — 10/26/13	<i>NAGT Fall Seminar</i> - "Tulle and Organza Fantail" by Gary Clarke. Location and more details to be announced in future newsletters.

### Stitch-In

The first Thursday of the month we meet at Timeless Stitches in Tecumseh starting around 11:30am, winter weather permitting. On the third Thursday of the month, we meet at Something Extra 2214 Tedrow in Toledo. The shop opens at noon. The fourth Thursday of the month we meet at Yarn Envy, 4570 Sterns Road. Other weeks, the locations change. Call Katherine Thompson or email Diane Myers for info.

### Farmington Hills Garage Sale

The annual sale will be held on Wednesday, November 6, 2013 at Evangelical Covenant Church, 14 Mile Rd & Drake. The sale will begin at 10:30 a.m. *Submitted by Christine Hampshire.*

### Kaleidoscope of Quilts XVI

The Glass City Quilt Commission will present their quilting show July 19-20, 2013, 10 a.m. to 5 p.m. in the Sylvania Exhibition Center at Tam-O-Shanter, 7060 Sylvania Ave., Sylvania, OH 43560. They will have a judged quilt show, vendors and classes. There is a fee of \$6 for a one day pass or \$10 for a two day pass. Children 16 and under are free with an adult. More information can be found online at [www.gcqc.org](http://www.gcqc.org), or see Diane Myers for a flyer.

### Craft Gallery Firecrackin' Moving Sale

Craft Gallery in Findlay is moving to a new location. They will still be in the present location on N. Main when we have our stitch-in there on July 11. They are having a Firecrackin' Moving Sale on July 7th at 217 N. Main Street in Findlay, Ohio. Lots of things will be priced at 50% off in the biggest sale in the history of Craft Gallery. Thomas Kinkade canvases and prints will also be 50% off! Visit them July 7, from 1 - 6 p.m. for the best deals of all time! Their new address (after July 23) will be 406 Walnut Street, Findlay, Ohio 45840. *Submitted by Diane Myers.*

## Announcements and Snippets

### Program Notes

**July:** Exploring Analogous and Complementary Color Schemes - Using colored pencils we will explore analogous and complementary color schemes. To achieve different effects, we will experiment with varying the value, saturation and proportion within these schemes. Small designs will be provided for you to play with your color choices. You will need to bring Prismacolor pencils in the following colors: 916 canary yellow, 909 grass green, 903 true blue, 932 violet, 924 crimson red, 918 orange, 935 black, 938 white, 1054 warm grey 50%, 1063 cool grey 50%, a color wheel and a pencil sharpener if you have one. If you have the book "Color Works" by Deb Menz please bring it also. *Submitted by Cathy Studer.* Editor's Note: If you do not have the specified colors listed above, bring whatever pencils you have and I'm sure Cathy will make it work.

**August:** Bring the lights and magnification devices that you use to help with your needlework. Some of us are getting a little older and we need more help to see what we are doing. You will be amazed at how much is out there to make working needlework easier. I think we are familiar with needlework frames, hoops, etc. to hold the work taut, but there are also many ways to hold these frames (besides between your knees). Bring your floor or table stands and ways to hold frames to a work surface. We will all share our best (or worst) ways of working. *Submitted by Caren Scarbrough.*

**Programs for 2014:** I've been listening to your ideas all year and have a list of possibilities for next year. Think about what you would like to do, look up the references given here and we can pick and choose for next year.

Designer Across America — did you like the projects so far this year? Hearts by Four (canvas), and The Frog (organza). We have scheduled the ribbon basket and have room in 2014 for the latest beaded bracelet.

More on color, specifically color keys?

Introduction to Silk and Metal — what is all that stuff?

Introduction to Japanese embroidery-see the frame and the special equipment needed. What's so special anyway, it's just straight stitch :-)

Thread painting or needle-painting (it's the same thing).

Rescuing needlework — excess dirt, mysterious dark spots, colors that run-can this needlework be saved?

The next three projects could be used as in-depth studies in different areas, similar to the time we are spending this year on the Contemporary Crewel Project. I have some ideas on how to run the programs. 1) *Seize the Day* by Catherine Jordan. In the March 2013 issue of Needle Arts. Jacobean design with cotton threads. 2) *Punt'a Brodu Cockerel Sachet Bag* by Jeanine Robertson. In the June 2013 issue of Needle Arts. Try out a secret Italian embroidery. 3) *Oo-La-La* by Janis Lea Hooker. In the June 2013 issue of Needle Arts. Dye your own fabric and learn an easy way to design.

If you have another area of embroidery interest or want to add a correspondence course, let me know. *Submitted by Caren Scarbrough.*

## Announcements and Snippets

### 2014 Seminar

I've contacted Catherine Jordon for a 2-day seminar in 2014. She said yes, but we haven't decided on a date or project yet. I would welcome your input. Look at Catherine's website: [www.CatherinesDesigns.net](http://www.CatherinesDesigns.net). She has pictures and descriptions of all her classes. We can have a 2 day class as listed, or customize with 2 one day classes. This is another great opportunity for us to have a nationally recognized teacher brought to you by NAGT. *Submitted by Caren Scarbrough.*

### New Member

Many thanks to all renewing members of our chapter. It is membership that keeps us going. We have 38 members. Welcome to our new member Elizabeth Freeman. She is not a relative of long time member Marilyn Freeman, but is the daughter of member Sue Wiemer. Elizabeth came to a stitch-in a few months ago and we are happy she has joined us after being a member-at-large. Elizabeth is an Indiana resident and will visit us when in town and for special classes.

### Sanger Library Display Case

We will be setting up another display in the cases at the Sanger Library for the month of August. I will be collecting your items for display at the July meeting or any time before July 30. The cases are locked at all times. This display creates interest in needlework and in our show. There are always people asking questions as the display is being set up and the librarian tells of the comments and interest the display generates. In past years we have displayed pillows, framed pieces (not larger than 15 inches tall please), needlebooks, fobs, pillowcases, dolls, etc. I am trying to gather a group of items with a variety of techniques. There are two large cases with adjustable shelves so a considerable amount of items are necessary to make it look nice. Please consider loaning something for the display. There will be a sheet for you to list each item you are displaying. *Submitted by Diane Myers.*

### Secret Stitches

The June meeting is the usual month for Secret Stitches reveal and the beginning of the new year for Secret Stitches. However, the June meeting had light attendance (15) due to a storm threat so the Secret Stitches activities were postponed until the July meeting. So if you would like to participate, it is not too late to fill out an information form at the July meeting and draw a name. For those not familiar with the Secret Stitches, fill out a form with personal information, draw a name of another chapter member and receive their personal information. Throughout

the year acknowledge their birthday and holidays with cards or small gifts according to the personal information you have received on their form. It is fun to try and figure out who is giving you these thoughtful remembrances throughout the year so consider participating. It does not require expensive gifts. Just give a little thought to what that stitcher might enjoy: some little thing you can make, a skein of thread in their favorite color or a new type of thread, a greeting card, candy, etc. It's a good way to get to know about another member.

Hope everyone had fun getting gifts from their secret stitchers. Here is the list of who was the secret pal for whom for the past year.

<u>Name:</u>	<u>Secret Stitches For:</u>
Julia Stange	Diane Myers
Diane Myers	Julia Stange
Jennie Kronberg	Sue Wiemer
Sue Wiemer	Helen Zeller
Helen Zeller	Donna Cairns
Donna Cairns	Jennie Kronberg
Denise Waterfield	Annette Meyer
Annette Meyer	Su Pellitieri
Su Pellitieri	Deb Williams
Deb Williams	Nancy Wright
Nancy Wright	Denise Waterfield

### NAGT Annual Needlework Show

Before you know it, September will be here and it will be time for our annual show. We will again be at the Sanger Library, 3030 W. Central Avenue. Drop off of entries will be on Wednesday, September 18, judging will take place on Thursday and the show will be September 20 and 21, Friday and Saturday. Carol Lynn Stratton will be our judge this year. There will be some changes. In talking with previous judges, we have decided to add another classification to our entries. There will now be Original, Adaptation, Interpretation, and Commercial. Interpretation is the new one and we are still working to clearly define it. As you know, much of what we do is subjective so definitions can be tricky. There will be a presentation at the September meeting. So get those fingers stitching and get your finished pieces framed or "finished" and ready to enter the show. *Submitted by Diane Myers, Show Chairman.* Editor's Note: Information on the changes, new definitions and FAQ's will also be posted online and should be ready to view by the end of July.

## Photo Gallery and Other Fun Stuff

I usually like to include photos from the most recent *Get It Finished* entries and other activities attended by our members such as seminars and classes. I wasn't able to attend the June meeting because I was in Columbus (and it seems not many other people made it due to stormy weather) so I don't have any new photos. I have a recipe that Ann Rorarius gave me and some old photos that I found in my files for you to enjoy. — *Su Pellitieri*

### Jam Diagonals

*Quick sliced cookies filled with jam and topped with lemon frosting.*

1/2 cup butter or margarine, softened  
1/4 cup granulated sugar  
1 teaspoon vanilla  
1/8 teaspoon salt  
1 1/4 cups flour  
1/4 cup seedless raspberry jam  
3/4 cup confectioners' sugar  
4 teaspoons lemon juice

Cream butter, granulated sugar, vanilla and salt until fluffy. Gradually stir in flour until blended. Divide dough in thirds. On lightly floured surface with hands roll each into 9-inch rope. Place 3 inches apart on lightly greased cookie sheet. With finger make 1/2-inch depression down center of each rope (ropes will flatten to about 1-inch wide strips). Fill depressions with jam. Bake in preheated 350°F oven 12 to 15 minutes or until golden. Blend confectioners' sugar and lemon juice until smooth; drizzle over jam. When icing is set, cut diagonally in 1-inch cookies. Makes about 24.

Editor's Note: In the last issue, I mistakenly labeled the picture of Annette as from the April meeting. It was from the March meeting. The items were made and donated by Christine Hampshire. Sorry for the error.



Here are some photos from one of our past shows (2007). I think that is Donna Cairns speaking to a guest in the background. Hope to have lots of entries at this year's show!! Your show committee (Diane Myers, Caren Scarbrough, Irene Leonard and Su Pellitieri) have been working on clarifying definitions and have created a new classification, Interpretation. We look forward to discussing changes with you at our September meeting.

### Don't forget your leaves for the Christmas Wreath!

Christine Hampshire wants the completed leaves no later than the November meeting but if you would like her to finish them for you when you're done stitching, she needs them by the **July** meeting. I have completed two leaves and the finishing directions are clear, easy and didn't take long at all to do. — *Su Pellitieri*



Watch out for your thread! This is my cat, Simon, in the Cone of Shame after having very expensive surgery (and up to 5 medications a day) to remove lots of thread that he swallowed over time. He's doing better and will have stitches removed soon but the sewing room door is currently closed until I can properly police the area. — *Su Pellitieri*



*The NAGT Newsletter* is published six times per year (January, March, May, July, September, and November) by the Needle Arts Guild of Toledo (NAGT) chapter, The Embroiderers' Guild of America, Inc. The Editor welcomes comments, input, and story items. Please send them to the editor by the 25th of the month preceding publication.

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**MEMBERSHIP** in the Needle Arts Guild of Toledo is open to all embroiderers. New and renewing dues payments should be sent to: Diane Myers, 22045 W. River Road, Grand Rapids, Ohio 43522

**ANNUAL DUES** - NAGT annual dues of \$52 include:  
**Dues - Local chapter**

- Bimonthly NAGT chapter newsletter
- Chapter meetings and programs
- Local chapter lending library
- Group correspondence course (additional fee required)

**Dues - Great Lakes Region (GLR)**

- GLR seminar (additional fee required)

**Dues - The Embroiderers' Guild of America, Inc. (EGA)**

- Subscription to quarterly magazine, Needle Arts
- Individual correspondence courses for a fee
- National seminars for a fee

Members can attend optional local Chapter workshops presented by teachers contracted by the Chapter and paid for by workshop participants.

**MEETING CANCELLATION:** Monthly meetings are cancelled due to bad weather if the Toledo Public schools are closed. Tune into AM 1370 News radio in Toledo for school closings.

**GUESTS** are welcome at all meetings and may attend two meetings before being asked to join.

**NAME TAGS** must be worn at all meetings or pay a 25¢ fine. The fines collected go to general funds to help cover expenses.

**MEETINGS** are on the 2nd Wednesday of the month at 6:30pm in the Maumee Senior Center, 2430 Detroit Ave., Maumee OH 43537. The Google Map below labels Rte. 25/24 as S. Detroit Ave. south of the Ohio Turnpike, but it really is Anthony Wayne Trail.

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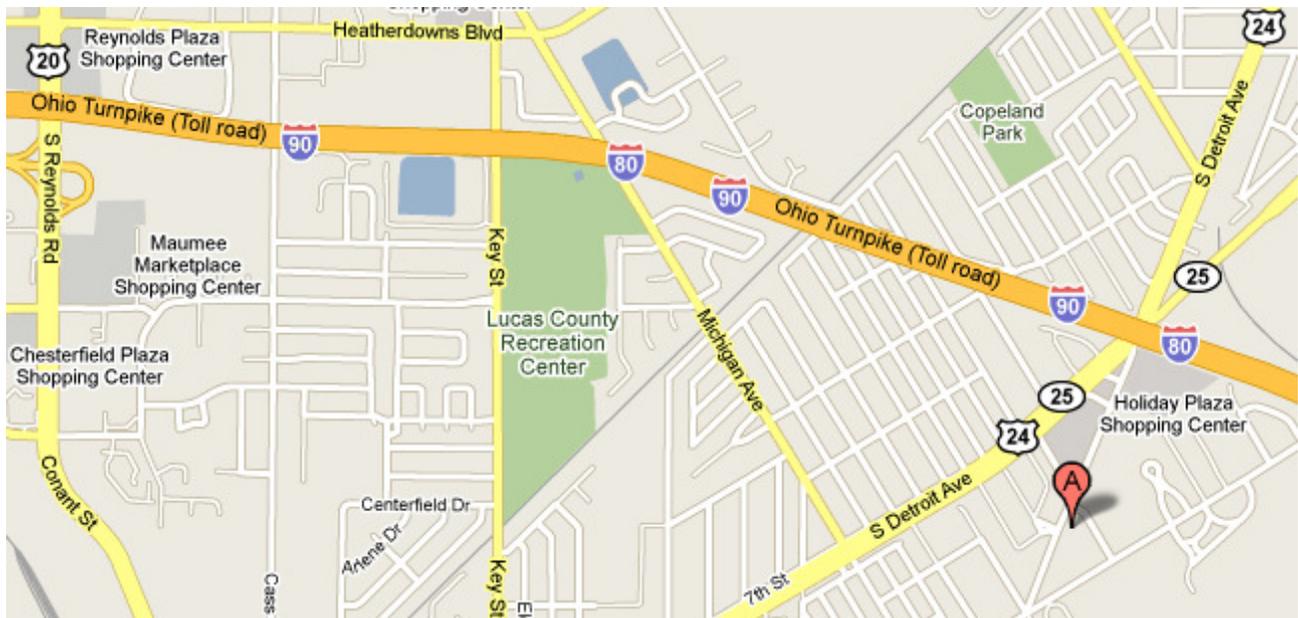
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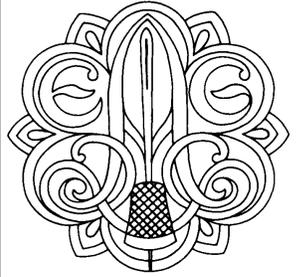
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indicates Voting Members  
 Map courtesy of Google Map.





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The Embroiderers' Guild of America, Inc. is a nonprofit educational organization founded in 1959 to...

- Foster high standards of design, color, and workmanship in embroidery;
- Teach the embroidery arts; and
- Preserve our national needle arts heritage.

The Guild serves its approximately 20,500 members through a network of over 300 chapters which are grouped into thirteen geographical regions. Find them on the Web at <http://www.egausa.org>

THE EMBROIDERERS' GUILD  
 OF AMERICA, INC.



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Needle Arts Guild  
 of Toledo Newsletter

