

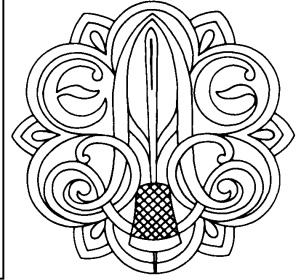


# Needle Arts Guild of Toledo

## Newsletter

### Volume 14 Issue 1

### January/February 2013



### Program Schedule

Here is a tentative schedule for the exciting new programs that will be featured this year. **Meetings will start at 6:30 p.m. at the Maumee Senior Center.** A map is located at the back of the newsletter. Please look for a sign up list for the refreshments and opportunity drawing baskets.

Date	Program	Refreshments	Opportunity Drawing
Jan. 9	Pre-work for Carol Lynn Stratton, "The Herbarium Sheet Mini", class lead by Caren Scarbrough	To Be Determined	To Be Determined
Feb. 13	"Hearts by Four" lead by Irene Leonard	To Be Determined	To Be Determined
Mar. 13	Bring your favorite book on color; <i>Get It Finished</i> entries	To Be Determined	To Be Determined
April 10	"The Frog" lead by Karlyn Thompson	To Be Determined	To Be Determined

### President's Message

Happy Holidays to Everyone! I hope your Christmas and New Year's celebrations were happy ones. Did Santa bring you everything you asked for? I've enjoyed the time off from work and I'm counting down the days to stitch-ins and sleeping in. We have an exciting year coming up, filled with lots of new projects with new stitches and techniques. Look over the projects planned so far.

We will be hosting **Ohio State Day**, and will put the word out for helping hands. A big Thank You to Marianne Mussett for taking over for Peverley Hormann in 2012. Peverley got her Christmas presents early, and they look like they really enjoyed Christmas. I'm looking forward to a great year for the guild. All good wishes and joy to all of us for the New Year!

—Maria Nowicki

### Program Notes

The January meeting will be a demonstration of the pre-work needed for the Carol Lynn Stratton class on April 6. We will be working on a hardanger diamond. We will also discuss the blackwork in the piece. Even if you didn't sign up for the class, you may benefit from the discussion.

There are a few errors in the *Hearts by Four* design we are doing in the February meeting. Page 3, bring the needle up 26 threads down and 13 threads to the right of center. (Not 27 threads down). Page 4, 33 threads down, not 34. The Master Chart has the correct placement. Also on page 4 you come up the odd numbers and down the even numbers. One hole is labeled 46/47. You can't come up in a hole and go back down in the same hole and make a stitch. Come up at 45, down at 46, up at 48 and down at 47.

We have decided to send in the International Touring Teacher request form. We decided to ask for Gary Clarke first and Jane Nicholas second. We may add that we would also take Barbara Kershaw if the travel routes work out that way. We must decide on a first and second project course for each one. Please look on-line at the EGA website under events, 2013 International Teacher Tour. The projects are listed under each teachers portfolio. Come prepared to nominate your favorite ones.

Later this year we will be working the *Honeysuckle, Wisteria and Sweet Pea* crewel project by Canby Robertson that was in the June 2009 issue of Needle Arts. If you don't have this issue, you may download the directions from the EGA website. It is listed under Resources, NeedleArt Magazine, Free Articles, Projects & Techniques. This is not in the members only section so anyone may download and use the project. The stitches are basic. The fun part will be using the colors in a thoughtful manner. We will assemble kits for this project and there will be a sign-up sheet and fee early in the year. *Submitted by Caren Scarbrough*

Visit NAGT online at <http://www.needle-arts-toledo.org>

For the Newsletter, visit <http://www.needle-arts-toledo.org/private/news.htm>

## Calendar of Events

Here is a list of events besides our monthly meetings that you may find interesting. Further info may be obtained from the EGA ([www.egausa.org](http://www.egausa.org)) or GLR ([www.ega-GLR.org](http://www.ega-GLR.org)) websites.

Dates	Event Information
03/01/13 — 03/05/13	<i>National Academy of Needlearts (NAN) Seminar</i> - Assembly 2013. The seminar will be held in Troy, MI. Final registration deadline is January 15, 2013. For more information and class descriptions, visit <a href="http://www.needlearts.org/Assembly">www.needlearts.org/Assembly</a>
04/05/13	A lecture presented by Carol Lynn Stratton on Judging and Shows. Location to be announced.
04/06/13	<i>NAGT Spring Seminar</i> - "Herbarium Sheet Mini" by Carol Lynn Stratton. Location: 577 Foundation, Perrysburg, OH.
04/28/13 — 05/02/13	<i>Great Lakes Region (GLR) Seminar</i> - "Hoopin' Up in the Circle City" Hosted by the Indianapolis Chapter, the event will be held at the Indianapolis Marriott East, 7202 E. 21st St., Indianapolis, IN 46219. Final registration deadline is 2/1/2013 (late fees apply). For more information, contact the registrar, Trish Hickman at <a href="mailto:GLR.Seminar2013@yahoo.com">GLR.Seminar2013@yahoo.com</a> , or by phone at 317-848-3689 before 8pm.
07/27/13	<i>Ohio State Day</i> - Hosted by NAGT. Location: Nazareth Hall, Grand Rapids, OH. Further details and registration info will be posted after Marylyn Doyle and Jane Ellen Balzuweit have finished designing our piece. We hope to keep the cost between \$50-60. This will include the teacher fee, hall rental, kit fee, lunch, all day beverage bar and snack.
09/20/13 — 09/21/13	<i>NAGT 38th Annual Needlework Show</i> . Location: Sanger Branch Library, Toledo, OH.
10/05/13 — 10/12/13	<i>National (EGA) Seminar</i> - "Winner by a Stitch!" Hosted by EGA. Location: Louisville, KY. Contact: Gwen Nelson at <a href="mailto:mgtnelson@hotmail.com">mgtnelson@hotmail.com</a> .

### Stitch-In

The first Thursday of the month we meet at Timeless Stitches in Tecumseh usually arriving there around 11:30am, winter weather permitting. On the third Thursday of the month, we meet at Something Extra 2214 Tedrow in Toledo. The shop opens at noon. Other weeks, the locations change. Call Katherine Thompson or email Diane Myers for info.

### Attention Jane Austen Fans!

You may want to sign up for the Jane Austen Stitching Society. In celebration of 200 years since the first publication of *Pride and Prejudice*, Gay Ann Rogers is offering a year of all things Jane. It's free! Visit [www.gayannrogers.com](http://www.gayannrogers.com) for more information. Submitted by Diane Myers

## Announcements and Snippets

### What Do They Mean By That?

We have a few new members, so there may be some confusion over what we are talking about sometimes. Sue Wiemer recently told me that she joined the guild around the time that we were planning to host the GLR seminar. She didn't go to it thinking that she would go just go the next year, not realizing that it was a rare occurrence for us to host it. So here's a bit more info about a few things you'll hear about as you attend our meetings and read this newsletter.

*Seminars:* These multi-day sessions may be hosted by a local group or a region, as well as the National Seminar. GLR seminar is usually in the spring and National is usually in the fall. These can be expensive but are well worth it. You get several days with a professional needlework instructor and lots of opportunities to make new friends. See the GLR and/or the EGA websites for more information. This year's seminars are both within reasonable driving distance.

*State Day:* These mini-seminars usually lasts just one day, and often features an original piece designed for the event. It's another great opportunity to learn a fun project and make new friends from around the state and/or region. Not every state holds a State Day every year, and it has been a while since we've hosted one in our area.

*Correspondence Courses:* Group Correspondence Course (GCC) and Individual Courses are available. Teachers offer a variety of projects each year. Chapters may sponsor a GCC, and appoint a person to lead the project and act as coordinator. They contact the teacher and help answer any questions. Students work at their own pace at home (not in a class/seminar setting). There is a time limit (usually 6-months) to complete the project. The coordinator collects the pieces and sends them to the teacher for a critique. This is a great way to learn a new technique or stitch a piece that you may not get a chance to take at seminar.

*Secret Stitchers:* NAGT runs this annual program from June to the following June. Participants fill out a questionnaire with some information (birthday, favorite colors, etc.) and names are randomly drawn during our Potluck party. Throughout the year, you leave anonymous gifts and cards for your Secret Stitcher, and receive items as well. Names are revealed at the Potluck for the previous year before new names are drawn.

*Get It Finished:* Most of us start several projects and stop working on them when the next "shiny new toy" appears, or we complete the stitching but then throw it in a drawer for years because we never get it framed. The *Get It Finished* program encourages you to complete your projects. You get a ticket for each piece completed for final display (framed picture, pillow, etc.). Larger pieces get multiple tickets. Each quarter (March, June, September and December), we bring the pieces to the meeting to award tickets. All tickets earned for the year are placed in a bag for prizes drawn at the December meeting. Submitted by Su Pellitieri



## Announcements and Snippets

### New Year's Resolution

It has been suggested by several people that we renew our contract program this year. This means at the January meeting you bring the project or projects you hope to get finished in 2013. We'll keep a list. This will provide motivation to get them done. In December, we will have prizes for those who have completed their contract. *Submitted by Caren Scarbrough*

### Needle Arts Guild of Toledo Scholarship

A few years ago, guidelines were developed for members of our guild to apply for a need-based scholarship. The scholarship is to be used for an NAGT sponsored class (not State Day) and will cover supply fees as the guild already covers the teacher fees. For example, classes such as the ribbon embroidery with Deborah Mitek, the canvas stitch class with Ann Strite-Kurz, and the Herbarium Sheet with Carol Lynn Stratton are all guild sponsored classes. The applicant will write a short paragraph as to why she wants to take the class and submits it to the Education Chairman. (Our Education Chairman is Caren Scarbrough.) This is confidential and between the applicant and the Education Chairman only. If more than one person applies for the same class, two names will be drawn. The Chairman will decide who receives the scholarship. If the first choice cannot attend for some reason, the second will be offered the scholarship. The money will be taken directly from the treasury. The winner will be notified by phone or e-mail. The name will not be announced. The recipient agrees to finish and show the class project within one year. A member may only receive one scholarship per year. *Submitted by Diane Myers*

### The Herbarium Sheet

Our April class with Carol Lynn Stratton is titled "The Herbarium Sheet". That got me wondering what is a herbarium? I did a little research and found that herbarium is a term used in botany for a collection of plant specimens which have been dried and mounted on a sheet of stiff white paper. The sheet may display an entire plant specimen, roots and all, or a flower specimen on a stem. The specimen is dried in a flower press between blotters or absorbent papers and then mounted on the sheet of paper. The sheet also includes a written description of the specimen, the common and scientific name, the location, surrounding habitat, color, and date. There are collection sites around the world holding thousands of these herbarium sheets organized for research and reference. The poet, Emily Dickenson, made a herbarium book as a young woman and it is only recently that Harvard University, the holder of the original, has allowed it to be photographed and reproduced for sale for \$155! Now I can look at the picture in my project kit with a better understanding. *Submitted by Diane Myers*

### Memorials

A few months ago, we collected money and made donations in memory of our members and friends, Kay Griffith and Sue Hojnacki. Our contributions appear on page 3 of the latest NeedleArts magazine. *Submitted by Diane Myers*

### More February Program Notes: *Hearts By Four*

We will be starting this project at our February meeting, so it's time to get your supplies together. I would encourage everyone to check out our local shops for some of your supplies. Something Extra, located at 2214 Tedrow Rd. Toledo, OH 43614, (419) 385-7299, has a good selection of Splendor and Wildflower fibers. Timeless Stitches, located at 112 N. Evans, Suite 3, Tecumseh, MI 49286 (517) 423-0808, also has a selection of Splendor and Wildflower fibers. You can also get Congress Cloth here. If you're in the mood for a longer road trip, Homestead Needlearts, located at 12235 Saginaw Rd, Grand Blanc, MI (but see below!) carries all of the supplies for this project. It is about a 90 minute drive on US 23 from the Michigan-Ohio state line. For those stitchers ready to get started, there are a few mistakes in the directions, as noted on Page 1 under Program Notes. *Submitted by Irene Leonard*

### Homestead Needlearts Is Moving!

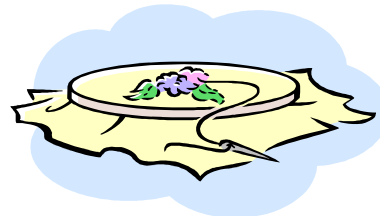
The Shop will be moving to the Grand Ridge Galleria on Holly Road in mid to late February! You may know Grand Ridge as the location of Da Edoardo's Restaurant, Craig Ryan Menswear and Big Apple Bagel. It's a beautiful location and they are looking forward to a larger suite! The move will happen in mid to late February. It's only one mile away from the current location. They will be open for business as usual until mid-February. Theresa did not give the number address of the new shop, but her phone number is 810-694-3040 if you need more info. *Submitted by Diane Myers*

### Sauder Village Quilt Show

The 2013 Annual Quilt Show at Sauder Village in Archbold will be held Tuesday April 30 through Sunday, May 5. Guest artist Kim Diehl will lead workshops and lectures. Visit the website [www.saudervillage.org/creativity/quilt\\_show.asp](http://www.saudervillage.org/creativity/quilt_show.asp) for more information. You may also read up on and consider entering the quilt challenge titled "Veiled in Mystery". Fabric packs and rules for the challenge are available at Threads of Tradition, the quilt store at Sauder Village. You do not have to pay the entry fee to shop at the store. *Submitted by Diane Myers*

### Sanger Branch Library News

Erin Connolly at Sanger Branch Library has extended this invitation to our members. Bring your unfinished craft projects to work on and share your creative ideas (finished or unfinished) with other crafters. Join us for a real Pinterest experience! Have too many of or no longer need a certain craft supply? A supply swap area will be set up for you to exchange for something new. Join us for an afternoon of crafting, sharing, and swapping! Saturday, March 2, 2013, 10am-5pm. *Submitted by Diane Myers*





## Photo Gallery



November 10 was another well received class sponsored by our guild. Deborah Mitek, member of Monguagon chapter and owner of Island Needlework Studio, taught an adaptation of a design by Yvonne Reitsma titled Christmas Ribbons and Silk Ribbon Poinsettias. The class was held at Way Public Library in Perrysburg and was attended by fourteen members. The ribbon embroidery project was stitched on white opalescent Lugana using River Silks overdyed silk ribbon along with #8 perle cotton, petite silk lame braid, bijoux, and beads. Instructions for two round ornaments and a stocking ornament were included. Bullion tipped lazy daisy, Japanese ribbon stitch, stem stitch, fly stitch, feather stitch and chain stitch were all used on the round ornament taught on Saturday. Lunch was potluck and was delicious, as usual. Pictured left to right: Sue Wiemer, Christine Hampshire, Irene Leonard, Instructor, Deborah Mitek, Su Pellitieri, Lee McLaird. *Photo by D. Myers*



Marianne Mussett (right) installs the 2013 officers (L-R): Jennifer Miller, Secretary; Anna Kerlin, Treasurer; Annette Meyer, President-Elect; and Maria Nowicki, President. *Photo by S. Pellitieri*



Annette Meyer was our lucky winner this year. We voted to stitch the Wreath Leaves in 2013 and Mitten Ornaments in 2014. Instructions for the Wreath Leaves will be published in a future newsletter. *Photo by S. Pellitieri*



For our 2012 holiday wreath, our members stitched Toy ornaments. Baseball Mitt: Caren Scarbrough; Bear: Sue Wiemer; Jack In The Box: Lee McLaird, Ann Rorarius, Karlyn Thompson & Helen Zeller; Locomotive: Donna Cairns; Rocking Horse: Anna Kerlin; Santa's Toys & Tricycle: Diane Myers; Season's Greetings Train: Irene Leonard; Sled: Kathy Falgout; Toy: Barbara Hoyer; Toy Assortment: Julia Stange; Tree Train: Christine Hampshire. *Photo by S. Pellitieri*



Here are just some of the lovely items on display for the December *Get It Finished* program. *Photo by S. Pellitieri*



*The NAGT Newsletter* is published six times per year (January, March, May, July, September, and November) by the Needle Arts Guild of Toledo (NAGT) chapter, The Embroiderers' Guild of America, Inc. The Editor welcomes comments, input, and story items. Please send them to the editor by the 25th of the month preceding publication.

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**MEMBERSHIP** in the Needle Arts Guild of Toledo is open to all embroiderers. New and renewing dues payments should be sent to: Diane Myers, 22045 W. River Road, Grand Rapids, Ohio 43522

**ANNUAL DUES** - NAGT annual dues of \$50 include:

**Dues - Local chapter**

- Bimonthly NAGT chapter newsletter
- Chapter meetings and programs
- Local chapter lending library
- Group correspondence course (additional fee required)

**Dues - Great Lakes Region (GLR)**

- GLR seminar (additional fee required)

**Dues - The Embroiderers' Guild of America, Inc. (EGA)**

- Subscription to quarterly magazine, Needle Arts
- Individual correspondence courses for a fee
- National seminars for a fee

Members can attend optional local Chapter workshops presented by teachers contracted by the Chapter and paid for by workshop participants.

**MEETING CANCELLATION:** Monthly meetings are cancelled due to bad weather if the Toledo Public schools are closed. Tune into AM 1370 News radio in Toledo for school closings.

**GUESTS** are welcome at all meetings and may attend two meetings before being asked to join.

**NAME TAGS** must be worn at all meetings or pay a 25¢ fine. The fines collected go to general funds to help cover expenses.

**MEETINGS** are on the 2nd Wednesday of the month at 6:30pm in the Maumee Senior Center, 2430 Detroit Ave., Maumee OH 43537. The Google Map below labels Rte. 25/24 as S. Detroit Ave. south of the Ohio Turnpike, but it really is Anthony Wayne Trail.

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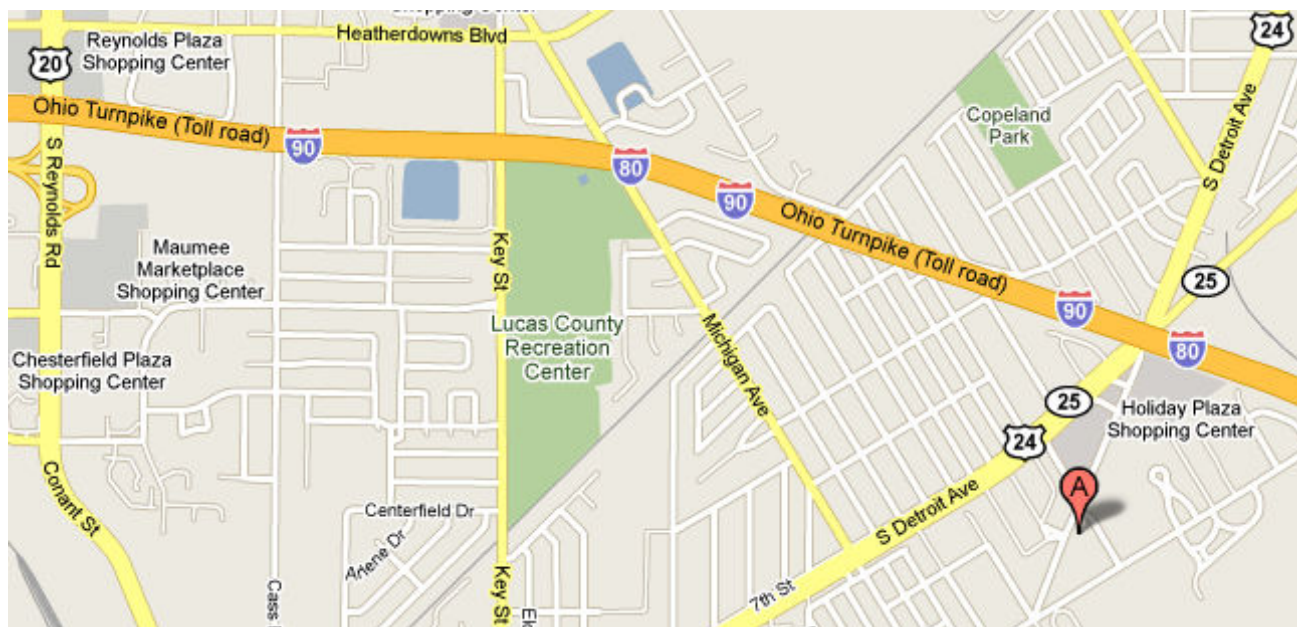
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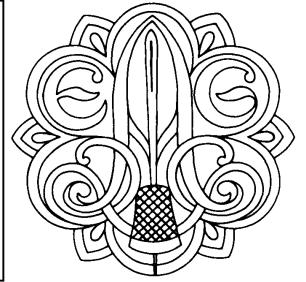
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indicates Voting Members  
 Map courtesy of Google Map.





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 Volume 14 Issue 1  
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The Embroiderers' Guild of America, Inc. is a nonprofit educational organization founded in 1959 to...

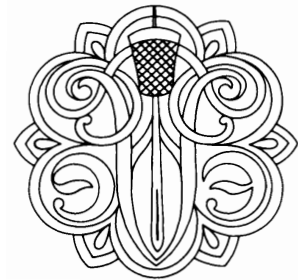
- Foster high standards of design, color, and workmanship in embroidery;
- Teach the embroidery arts; and
- Preserve our national needle arts heritage.

The Guild serves its approximately 20,500 members through a network of over 300 chapters which are grouped into thirteen geographical regions. Find them on the Web at <http://www.egausa.org>

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THE EMBROIDERERS' GUILD  
 OF AMERICA, INC.

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**CHANGE SERVICE REQUESTED**

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**Needle Arts Guild  
 of Toledo Newsletter**

