

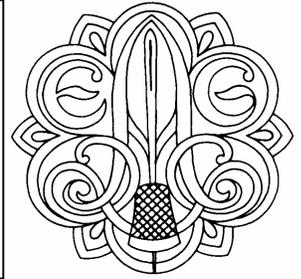


Needle Arts Guild of Toledo

Newsletter

Volume 10 Issue 6

November/December 2009



From The President's Desk

Tonight I was complaining about not being able to think of anything interesting for the president's letter. My husband suggested I write about how needlework has changed over the years. My immediate thought was how much more we have to work with. When I started to needlepoint, there was tapestry wool and Paternayan Persian Yarn. That's all. Everyone worked on #10 canvas. There was a little more out there, but not available to me. Remember when there wasn't internet shopping?

I looked in one of my older, but not ancient books, *A Pageant of Pattern or Needlepoint Canvas* by Sherlee Lantz, published in 1973. Here's a couple of quotes I found entertaining.

From page 67, item 10 of 24 pertaining to reading diagrams. "All stitches demand your concentrated attention. There can be no Mme. Defarges in needlepoint, so do leave your canvas at home when you attend your next guillotining or other social events." So much for stitch-ins.

On page 23 she disparages Victorian cabbage roses and humorous topics for needlework. Then, "A worse misuse and disregard of substructure may be seen in the embroidered malapropism known as stumpwork. Here, artifice parading as naturalism requires that the yarn be understuffed with wadding so as to produce 'real life' protuberances and declivities. Buxom cheeks, bosoms, and thighs are plumped out like pincushions; lace, satin, and pearls are applied in 'appropriate' places, and the figures are so stiff and overdecorated they look like the work of a dotty undertaker. Ground should be worked, not garnished." Don't tell Marsha Papay-Gomola.

And just to step on everyone's toes we have on page 27: "... A novel and ignoble purpose was foisted on the sampler. It was put to use as a torture chamber concocted by their elders for female children. Curiosity was stifled and these youngsters were forced to stitch exact copies of ... dire self-warnings of death-in-idleness."

Keep Stitching Down Memory Lane,
Caren

Program Schedule

Here is a tentative schedule for the exciting new programs that will be featured this year. **Both of these meetings will be held at the Way Public Library in Perrysburg at 6:30 p.m.** Library rules only allow us to book 2 meetings at a time. After Nov. 11th we can book our January meeting. Because EGA has the proper charitable status they will allow us to meet rent free.

Nov. 11: Ukrainian Embroidery, taught by Karlyn Thompson. *Refreshments: Karlyn Thompson, Donna Cairns. Opportunity Drawing: Karlyn Thompson.*

Dec. 9: Annual Christmas Party with Ornament and Cookie Exchanges. Also, Finished Contract Projects and *Get It Finished* entries and prizes. 2010 Officer Installation. *Opportunity Drawing: Donna Cairns.*

NAGT 34th Annual Needlework Show

Our show was a great success. Thanks to all who made it possible! We had 145 items entered by 45 stitchers, including 19 NAGT members. Entrants were from Ohio, Michigan, Indiana, Pennsylvania and Colorado. We had several mother/daughter entrants and one mother/daughter/granddaughter group. Attendance at the show was 244 people. Most of them discovered the show while visiting the library, from word of mouth, and from newspapers. Thanks to Christine Hampshire for all her publicity efforts. Sandy Rodgers had a very difficult and tiring day judging all of the beautiful works. She awarded 14 first place ribbons, 12 second place, 13 third place and 9 honorable mention ribbons. The Judge's Choice and Best in Show were awarded to *Bird in Flight* (Silk and/or Metal) stitched by Peverley Hormann. Guild Choice: *The Four Seasons of Sewing Box* (Embroidery) stitched by Caren Scarbrough. Popular Choice: *Wild Menagerie* (Counted Cross Stitch) stitched by Jeanette Todd. The Joyce Merrill Award was given to *Seasons I* (Multimedia) stitched by Caren Scarbrough, who also won the Triathlon. *Submitted by Su Pellitieri.*

Calendar of Events

Here is a list of events besides our monthly meetings that you may find interesting. Further info may be obtained from the EGA or GLR websites or in later issues of this newsletter as it becomes available.

Dates Event Information

11/07/09 "November Chase" taught by Lauren Saur, hosted by *NAGT*

04/24/10 — *GLR Seminar* "River of Threads". Fort
04/29/10 Wayne, IN at the Grand Wayne Center.

Get It Finished!

Don't Forget to bring in your projects to the December meeting!

Stitch-In

Stitch-In meetings are held every Thursday from 11am–5pm. The third Thursday of the month we are at Something Extra. Other Thursdays we meet at a member's home. The following schedule has been set: Nov. 5 Diane Myers, Nov. 12 Sue Wiemer, Nov. 19 Something Extra, Nov. 28 Way Public Library, Dec. 3 Swan Pointe Care Center, Dec. 10 Kay Griffith, Dec. 17 Something Extra.

Locations change weekly. Call Katherine Thompson at 419-385-0081 or e-mail Diane Myers at jrmyers@roadrunner.com for the next meeting place.

Today, Halloween, we had our Last Saturday of the Month Stitch-in. We had a great turn out with eight members stitching at the Way Public Library in Perrysburg. It is a comfortable place with tables and chairs or upholstered chairs, if you prefer. There are floor to ceiling windows with natural light streaming in. We talked in quiet voices and did not get any exasperated looks from other patrons. A few people stopped and showed interest in what we were doing. We even brought in a new member today! Some of us went to the Lamplighter Bakery and Café across the street and enjoyed a tasty lunch. We agreed that next month we will repeat that part of the day. (Have you noticed stitchers enjoy good food?) The next Saturday Stitch-in will be November 28. Come as early as 9 AM and stay until closing, 5 PM. *Submitted by Diane Myers.*

Contract Project Program

Don't Forget to bring in your projects to the December meeting.

Announcements and Snippets

If You Need A Ride

If there are any members needing transportation to a meeting please let us know. We have members attending from all over the Toledo area. Don't stay home just because you can't drive!

Board Meetings

The last board meeting of Caren's tenure will be Thursday, Nov. 5th at 6:30 p.m. at the Barnes and Noble bookstore at the Shops at Fallen Timbers mall. Information on board meetings for 2010 will be announced in future newsletters.

New Members

There has been a lot of activity lately through our website from people who are interested in joining our guild. We also get a lot of new members after our show. So if you see an unfamiliar face, please introduce yourself and make the new person welcome. And if you've just joined us: Welcome! We're glad you're here! Welcome to new members, Carol Mullen of Findlay, Lee McLaird of Bowling Green, Wendy Wilson of Waterville and Traude Gerhardt of Swanton.

Craft Items Wanted

Women's Reformatory in Marysville will take any craft supplies that you have. It does not have to be kits. We decided at a meeting that everyone will be responsible for sending their own treasures. You can send by UPS, Fed-Ex, or U.S. Post office to:

Elizabeth Wright: ATTN: warehouse
Ohio Reformatory for Women
1479 Collins Ave.
Marysville, Oh 43040-9102

Racing Tickets Available

Since my daughter will be 9 months pregnant during speed week in Daytona in Feb. she will be unable to go. Dean and I are going and will hurry back in time for the big day. Her 2 tickets are up for sale. They are very good tickets. If anyone is a race fan, let me know and maybe we can make a pregnant person happy. *Submitted by Caren Scarbrough.*

Member Spotlight

Did you know that NAGT President Caren Scarbrough's work is part of the Callaway Gardens School of Needlearts brochure? Her work is featured on page three in the printed brochure under the Independent Study class. If you look online, it is pictured on the registration form and also on the class description page for the Independent Study class with Pam Godderis. *Submitted by: Diane Myers.*

Photo Gallery - NAGT 34th Annual Show



The display at the Sanger Branch Library included 145 entries from 45 stitchers. These photos will give you an idea of the diversity of entries. *Photos by T.Pellitieri*



Peverley Hormann takes the big prize! She won Best of Show! Also, Judge's Choice Award, First place ribbon in the silk and metal category and a Special First for her beautiful work. *Photo by D.Myers*



Caren Scarbrough wins the Guild's Choice Award and First place in the surface embroidery category with her Four Seasons stumpwork box. Caren was also the Triathlon winner. *Photo by D.Myers*



Su Pellitieri, show registrar, and Sue Wiemer, 2009 show chairman, pictured with Su's Special First award winning piece in the open work category. *Photo by D.Myers*

Photo Gallery - Stan Hwyt, Akron, Ohio

Several of our members attended the Stan Hywet needlework show in Akron, Ohio this year. Nikki Beltz, Carol Mullen, and Kim Carles-Hammer drove from Findlay and met up with Diane Myers, Jennifer Miller, and Karlyn Thompson. Nancy Wright and her husband, Ray were there too. And so were Sue and Doug Wiemer. It is such a beautiful place and the show was wonderful. There were more than 200 entries. It is so much fun to chat with the exhibitors about their work. Of course we hit the guild's garage sale, too. And then on to Blueberry Hill cross stitch shop on the way home. *Photos by D.Myers*



Carol, Karlyn, Kim and Nancy take a breather after a bit of shopping.



Nikki holds up her fantastic buy at the garage sale: 100 skeins of Weeks for \$15!!!!

Photo Gallery - EGA National Seminar, Pittsburgh, PA - People



Past NAGT member Moira MacAvoy and member Christine Hampshire after receiving their master craftsman recognitions. Moira achieved the master craftsman in crewel embroidery and Christine is the first member of EGA to achieve the master craftsman in beading. They were recognized at the opening banquet. It was a proud moment for all of us. *Photo by D.Myers*



Diane Myers and instructor Lois Kerchner holding her canvas project for her two day class titled Stone Fence. *Photo submitted by D.Myers*



Su Pellitieri hard at work in class with teacher Dorothy Leshner in the background. *Photo by D.Myers*

Photo Gallery - EGA National Seminar, Pittsburgh, PA - About Town



The US Steel Building was down the street and all decked out with mums.



They don't make hotel lobbies like this anymore. The William Penn Omni was beautiful and comfortable place to spend the week.



While we were there a movie was being shot in this park across the street from our hotel.



This is the view from each of the windows in Nancy's and Diane's corner room. We are always lucky to get the room with the best view. *All Photos on this page by D.Myers*



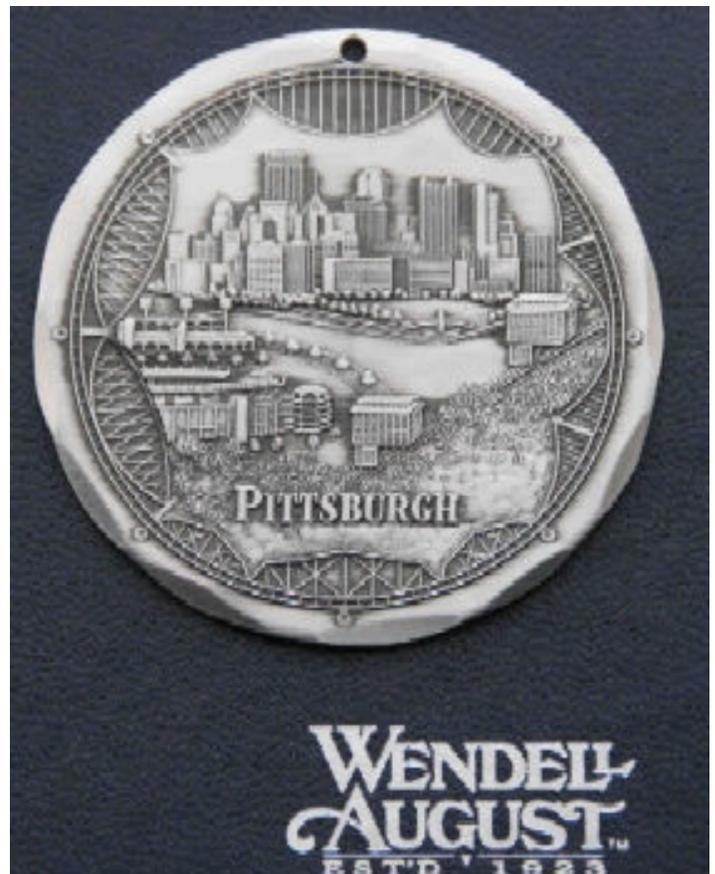
Photo Gallery - EGA National Seminar, Pittsburgh, PA - Closing Banquet



Attendees at the closing banquet included Karlyn Thompson, Moira MacAvoy, Nancy Wright, Diane Myers, Su Pellitieri, Kim Carles-Hammer, Deb Williams and Caren Scarbrough. *Photo by T.Pellitieri*



The closing banquet with 435 of our closest friends. *Photo by D.Myers*



This is the medallion we each received at the closing banquet. *Photo by D.Myers*

The NAGT Newsletter is published six times per year (January, March, May, July, September, and November) by the Needle Arts Guild of Toledo (NAGT) chapter, The Embroiderers' Guild of America, Inc. The Editor welcomes comments, input, and story items. Please send them to the editor by the 25th of the month preceding publication.

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MEMBERSHIP in the Needle Arts Guild of Toledo is open to all embroiderers. New and renewing dues payments should be sent to: Nancy Wright, 17515 Sycamore Rd., Grand Rapids, OH 43522.

ANNUAL DUES - NAGT annual dues of \$43 includes:

Dues - Local chapter

- Bimonthly NAGT chapter newsletter
- Chapter meetings and programs
- Local chapter lending library
- Group correspondence course (additional fee required)

Dues - Great Lakes Region (GLR)

- GLR seminar (additional fee required)

Dues - The Embroiderers' Guild of America, Inc. (EGA)

- Subscription to quarterly magazine, Needle Arts
- Individual correspondence courses for a fee
- National seminars for a fee

Members can attend optional local Chapter workshops presented by teachers contracted by the Chapter and paid for by workshop participants.

MEETINGS are tentatively set for the second Wednesday of the month at 6:30 p.m. in the Way Public Library, 101 E. Indiana Ave., Perrysburg, OH 43551 (see map below). Meeting location will be updated on the website, www.needle-arts-toledo.org, and in the newsletter.

GUESTS are welcome at all meetings and may attend two meetings before being asked to join.

NAME TAGS must be worn at all meetings or pay a 25¢ fine. The fines collected go to general funds to help cover expenses.

MEETING CANCELLATION: Monthly meetings are cancelled due to bad weather if the Toledo Public schools are closed. Tune into AM 1370 News radio in Toledo for school closings.

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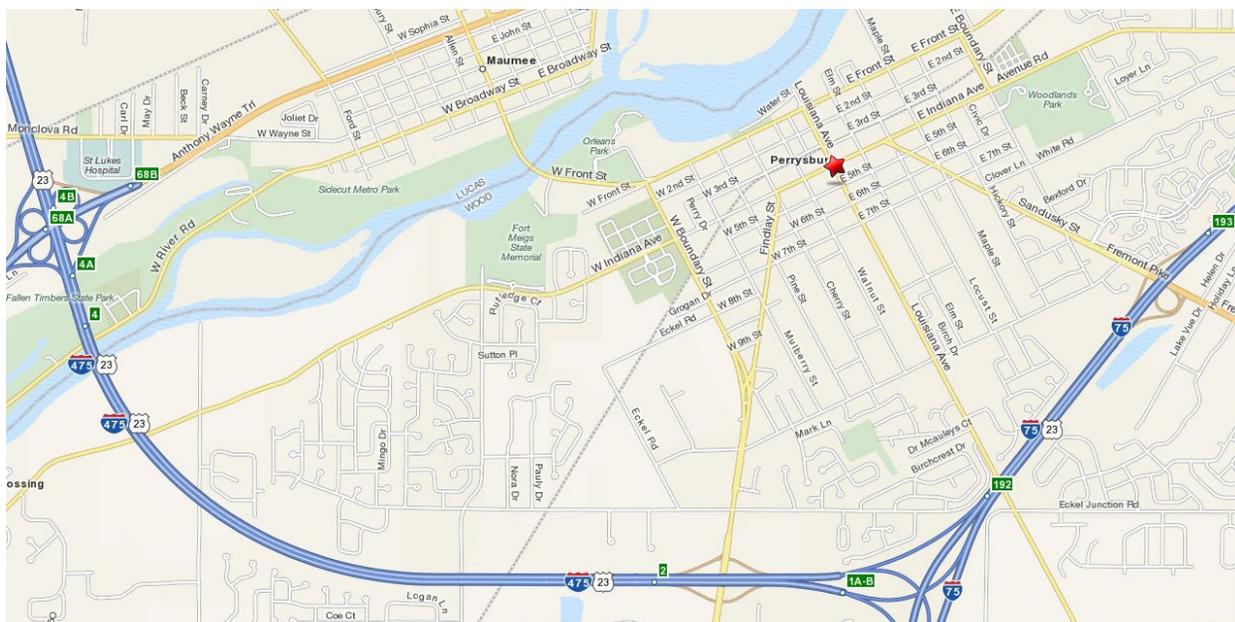
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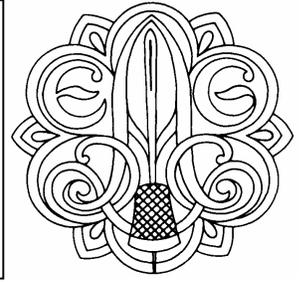
indicates Voting Members

Map courtesy of Mapquest.com





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The Embroiderers' Guild of America, Inc. is a nonprofit educational organization founded in 1959 to...

- Foster high standards of design, color, and workmanship in embroidery;
- Teach the embroidery arts; and
- Preserve our national needle arts heritage.

The Guild serves its approximately 20,500 members through a network of over 300 chapters which are grouped into thirteen geographical regions. Find them on the Web at <http://www.egausa.org>

THE EMBROIDERERS' GUILD
 OF AMERICA, INC.



CHANGE SERVICE REQUESTED

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 of Toledo Newsletter**

