

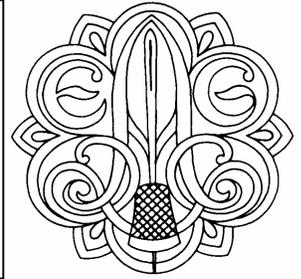


Needle Arts Guild of Toledo

Newsletter

Volume 10 Issue 3

May/June 2009



From The President's Desk

Our chapter was well represented at the recent Great Lakes Region seminar in Dearborn. We had 8 members taking classes in beading, hardanger, Romanian point lace, silk and metal work, blackwork, canvas, and stumpwork. Everyone had high praise for their teachers and came back with new skills.

The first reason most people have for going to a seminar is to learn a technique or work a project they love in the picture. Other perks are the welcome package or goodie bag at registration, table favors with stitching themes, door prizes, a luxury hotel and good food. At a region seminar your meals are included and Monguagon chapter out-did themselves in carrying out their nautical theme. That's pronounced Mon-gwo-gin. I know many of us have trouble with that one.

Another reason to go is to make new friends and once you go to one you will have old friends to visit at the next seminar. You also get to know an area more than superficially by talking to the people who live there. Usually the host chapter will have history and other information on the sights to see.

Since this seminar was so close to us, several members took one or two day classes or went up for stash enhancement instead of staying for the whole time. This is a great way to save money and vacation days from work and still get a seminar experience. Our national seminar is in Pittsburgh and they are offering one and two day classes on the weekend. Look in the latest issue of Needle Arts to find out about them.

The only negative reported is yet another project to finish. But one person wore her project to the closing banquet and one should have hers done by our next meeting. There were no incident reports so what happens in Dearborn, stays in Dearborn.

Keep Stitching,
Caren

Get It Finished!

Don't Forget to bring in your projects to
the June meeting!

Announcements

General Meetings

Our general meetings are held at the First Unitarian Church at 3205 Glendale Ave., Toledo, OH 43614 (thanks to Annette Hill for sponsoring us!) on the **third Wednesday** of the month at 6:30 p.m. A map is located at the bottom of the officers' page. Please bring your own mug or cup for coffee.

Board Meetings

This year the board meetings will be held in the café inside Barnes & Noble at the Shops at Fallen Timbers in Maumee. The meetings will be at 6:30 p.m. on the **first Thursday** of the month. Confirmation notices will be sent via email before each meeting. In June, the meeting will be held at Caren's house at 7:00 p.m.

If You Need A Ride

If there are any members needing transportation to a meeting please let us know. We have members attending from all over the Toledo area. Don't stay home just because you can't drive!



Christine Hampshire, Nancy Wright, Diane Myers and Su Pellitieri at the GLR 2009 Closing Banquet. Photo by David Hampshire.

Program Schedule

Here is a tentative schedule for the exciting new programs that will be featured this year.

- May 20: Biscornu Part II (assembly), taught by Sue Hojnacki. *Refreshments: Ann Rorarius, Annette Hill. Opportunity Drawing: Kim Hammer.*
- June 17: Annual Potluck Dinner. Contract Project progress reports and *Get It Finished* entries. Master Craftsman display and discussion by Christine Hampshire. Secret Stitchers revealed. *Opportunity Drawing: Christine Hampshire.*
- July 15: Stitching Stash Garage Sale. *Refreshments: Julia Stange, Nancy Wright*
- Aug. 19: Armchair Pin Keep, taught by Karlyn Thompson. *Refreshments: Jennifer Miller, Kim Hammer. Opportunity Drawing: Peverley Hormann.*
- Sept. 16: Victorian Perforated/Punched Paper, taught by Kim Hammer. Also, *Get It Finished* entries. *Refreshments: Maria Nowicki, Cathy Studer. Opportunity Drawing: Kay Griffith.*
- Oct. 21: Ornament Finishing, taught by Denise Duda of Timeless Stitches. *Refreshments: Donna Cairns, Helen Zeller. Opportunity Drawing: Maria Nowicki.*
- Nov. 18: Ukranian Embroidery, taught by Karlyn Thompson. *Refreshments: Karlyn Thompson, Donna Cairns. Opportunity Drawing: Karlyn Thompson.*
- Dec. 16: Annual Christmas Party with Ornament and Cookie Exchanges. Also, Finished Contract Projects and *Get It Finished* entries and prizes. 2010 Officer Installation. *Opportunity Drawing: Donna Cairns.*

Stitch-In

Stitch-In meetings are held every Thursday from 11am-5pm. The third Thursday of the month we are at Something Extra. Other Thursdays we meet at a member's home.

Evening Stitch-In is the second Tuesday of the month from 5 pm - 9 pm.

Locations change weekly. Call Katherine Thompson at 419-385-0081 or e-mail Diane Myers at jrmyers@roadrunner.com for the next meeting place.

Calendar of Events

Here is a list of events besides our monthly meetings that you may find interesting. Further info may be obtained from the EGA or GLR websites or in later issues of this newsletter as it becomes available.

Dates Event Information

- 08/28/09 — **ANG Seminar.** Hilton Milwaukee City Center
- 09/25/09 — **NAGT 34th Annual Needlework Show** at 09/26/09 the Sanger Branch Library. Judge: Sandy Rodgers.
- 10/04/09 — **EGA National Seminar** "Bridges to 10/09/09 Stitches". Hosted by the Mid-Eastern Region, Pittsburgh, PA.
- 10/17/09 **Indiana State Day** "Web in an Autumn Garden". Sponsored by Needle Artisans of Northwest Indiana at Westminster Presbyterian Church in Munster, IN. Stitch a specially designed hardanger project. Contact Sue Hanson at (708) 877-8901 or Mel McCormick at (219) 669-3178; instateday2009@gmail.com (see also below)
- 04/24/10 — **GLR Seminar** "River of Threads". Fort 04/29/10 Wayne, IN at the Grand Wayne Center.

A Wonderful Exhibit

The last issue of ANG's magazine, Needlepointer, has an article on an interesting exhibit. Now through August 30th, 2009, the Kent State University Museum in Kent, Ohio, will have a special exhibit on display titled "The Art of the Embroider." It will include more than 80 garments and textiles from around the globe. A must-see for avid needlepointers, it includes a ball gown that once belonged to Marlene Dietrich, robes and tunics with raised goldwork ornamentation from Spain, Greece, India, Turkey and Morocco, and men's 18th century coats and vests decorated with silk threads. If you can't make the exhibit, check out the website at www.dept.kent.edu/museum/exhibit/embroidery. *Submitted by Katherine Thompson.*



The front and back of the Indiana State Day Project, "Web in an Autumn Garden." Photos courtesy of INStateDay2009.blogspot.com

Announcements and Snippets

GLR Basket

Thank you to those contributing to our seminar basket for the fundraiser. The "Tribute to Shay Pendray" basket included her books *Stitching Toward Perfection*, *Inventive Needlework*, *Needlecraft Projects* and *The Needleworker's Companion* all signed by Shay. She contributed two of her embroidery patterns (I saw one of them finished and hanging on her living room wall) and a set of 10 DVDs of her PBS series. The basket also had the "Luna" ladybug painted canvas and silk threads featured in *Inventive Needlework*, two pairs of koma, three tubes of cross stitch fabric, 20 skeins of floche, 15 skeins of DMC, 3" embroidery scissors, Mary Engelbreit tin box, 5 fat quarters of 100% cotton, stitching girl socks, stitch gauge, and hoops and needles.

Each time I checked the ticket pouch, it had a lot of tickets in it. There were twenty baskets in all and they raised \$2,2445. Diane Herrmann from Chicago won our basket. She was thrilled! I told her that I was fortunate enough to get to go to Shay's home and meet her and have her sign the books. Shay was very gracious and overwhelmed with the idea that we would want to do a basket in her name. I have met so many wonderful, generous people since I have become a member of the Needle Arts Guild. And I will never forget the day I visited with Shay Pendray in her home and studio! *Submitted by Diane Myers*



Opportunity Chairman Patti Crowley with some of the baskets.
Photo by David Hampshire.



Diane Herrmann, winner of the Shay Pendray Basket.
Photo by Su Pellitieri.

Mark Your Calendar

Our Fall Seminar will be held November 7, 2009 at the 577 Foundation in Perrysburg, OH from 9 am to 4 pm. Lauren Sauer will be teaching "November Chase". This is an intermediate skill level project featuring a number of embroidery stitches. The project fabric is 32 count "Misty Blue" Belfast Linen and the fibers that will be used are Au Ver a Soie 'Soie d'Alger', Sampler Threads and DMC. The completed project can be used as a wearable pocket. The kit fee is \$65.00 and the number of students is 16 to 24. You can register for this seminar starting at the May meeting. Lauren Sauer is an artist, embroiderer, designer and the owner of Forget-Me-Nots In Stitches. Lauren is a resident of the Cleveland area.

Please support this seminar! *Submitted by Irene Leonard.*

Kissing Pillows Project

I have been sick (caught pneumonia). I am at home, going crazy, too tired to stitch, but I want to thank you all for the many Get Well Cards. I do appreciate it. Hopefully see you at meeting, if not, you know I still don't have enough energy. Here is a report on our project:

We, the Needle Arts Guild of Toledo are helping (very modestly) with a project that has come in on the EGA list (also ANG). Pat Corres, from California, has found a group of servicemen that are going overseas in August. These servicemen have families and children.

The 'Kissing Pillows' have 'I love you' cross stitched in the center of a pillow completed with red, white and blue fabric. Several of you, and you know who you are, are helping me cross stitch the centers. Then I am mailing them to a group of quilting ladies in Arizona and they are finishing them. There will be a group meeting of the servicemen and their families. All the children in a family will receive the same pattern pillows. They will take them home, and before Daddy leaves, he will kiss each pillow and give it to his child to keep until he returns. The project had proven to be very useful for the children. Thank you for helping. *Submitted by Kay Griffith.*

Contract Project Program

Don't Forget to bring in your projects to the June meeting so we can see your progress (or lack thereof)!

Announcements and Snippets

Stitch N' Pitch at Fifth Third Field

This is the info on the Stitch N' Pitch night, June 25th at 7pm. To order your tickets, go to the Mud Hens website listed below to get the order form. Make sure to put Needle Arts Guild of Toledo in the Group Name box so that our seats will be together. Families are invited, too. I hope you can come! The more the merrier. *Submitted by Diane Myers.*

The Stitch N' Pitch web page is up and running at www.mudhens.com/stitch. You can order tickets and Stitch N' Pitch merchandise through our online order form.

They still have a limited number of tote bags left over from the 2008 event, and this year they are offering a novelty Stitch N' Pitch Mud Hens baseball. Next year, they will try to offer a new style of tote bag, different from the 2008 item.

I Have A Notion

I would like to announce the opening of "I Have A Notion" on the web. My name is Kelly Jackson and I live in Perrysburg, Ohio. I sell Sewing Notions and Needle Art supplies via my website. Local pick up is available. My prices are very "friendly."

<http://www.IHaveA-Notion.com>

<http://IHaveANotion.blogspot.com>

I also have a blog and would like to feature local artists on my blog. If you have a piece of work you would like published, please e-mail me with a paragraph about your work and a picture. I will put together a blog entry and let you know when it is published.

Sincerely,
Kelly Jackson, Owner
I Have A Notion

Finishing Tips

The following article was submitted by Diane Myers. She got it from Jane Zimmerman's Newsletter #7 (www.janezimmerman.com). Permission to reprint this was obtained from both Jane Zimmerman and Leigh Shafer (leighstitcher@gmail.com).

FINISHING TIPS FROM LEIGH

I am often asked: "What can I do to guarantee that my needlepoint stocking/ornament/pillow/figure, etc., be finished as smoothly and professionally as possible?" This is a valid question - after all, you spend a considerable amount of money on canvas and the threads, then you stitch every chance you get until the

design is done. This is a big investment of time and money, and you want it to be perfect.

These suggestions should help you achieve your goal.

First, purchase the best quality you can afford. Cheap materials will not stitch up well, and they will not last.

Next, always work on a frame - be it stretcher bars or scroll frame - and always keep the canvas taut. This will keep the work from pulling out of shape, which in turn will make it easier on your finisher to block the piece. Most of the time, a piece worked on a frame needs little or no blocking because it hasn't been tweaked out of shape from the stitches. And, keep in mind that some stitches will warp the canvas more than others. Although I believe that glue is a No-No in finishing, sometimes a piece is so badly warped that when it is finally blocked to shape, it needs a very thin coat of a special acid-free glue on the back to keep it from reverting to its warped form, a lesson learned from the Japanese professional embroiderer.

Also, while you are stitching, make it a point to check the back of your work frequently. Knots can form, and if left in, can cause bumps and bulges that won't show up on the front of your work until the finishing is complete. Get in the habit of keeping the back reasonably neat and lump-free. You don't need to be compulsive, just careful. And, check occasionally for missed stitches - they're much easier to fix now than they will be after you have taken the piece off the frame.

Finally, consider that two or three canvas threads outside the stitched design should be covered so that the finishing won't show white canvas in the seams. This is especially important in standing figures and pillows. Tent stitch or a 2-or 3-thread Gobelin are both good stitches to use.

If you follow these tips, your finisher will be most grateful.

Happy stitching, *Leigh*

Other Tips and Info

Did you know that plastic ammo boxes from Cabella's or Bass Pro Shop make great storage containers for Kreinik metallics? They are about \$2.50 each and hold 20 rounds, um, I mean spools. The shorter boxes labeled 45-70 are good for the Kreinik spools and the slightly larger size labeled 416 MAG are great for storing tubes of beads. *Submitted by Su Pellitieri.*

If you are looking for a few beads of a color, check with me first before you buy a whole tube. I've got lots of inventory left over after my Master Craftsman projects! *Submitted by Christine Hampshire.*

The NAGT Newsletter is published six times per year (January, March, May, July, September, and November) by the Needle Arts Guild of Toledo (NAGT) chapter, The Embroiderers' Guild of America, Inc. The Editor welcomes comments, input, and story items. Please send them to the editor by the 25th of the month preceding publication.

Editor: Susan Pellitieri; 703 Butterfield Dr; Toledo, Ohio 43615, Phone: 419-382-1329, E-mail: pellitieri@aol.com

EGA chapter newsletters may copy material contained in this publication except items which are noted and marked as copyrighted. Please credit this Chapter when due.

MEMBERSHIP in the Needle Arts Guild of Toledo is open to all embroiderers. New and renewing dues payments should be sent to: Nancy Wright, 17515 Sycamore Rd., Grand Rapids, OH 43522.

ANNUAL DUES - NAGT annual dues of \$43 includes:

Dues - Local chapter

- Bimonthly NAGT chapter newsletter
- Chapter meetings and programs
- Local chapter lending library
- Group correspondence course (additional fee required)

Dues - Great Lakes Region (GLR)

- GLR seminar (additional fee required)

Dues - The Embroiderers' Guild of America, Inc. (EGA)

- Subscription to quarterly magazine, Needle Arts
- Individual correspondence courses for a fee
- National seminars for a fee

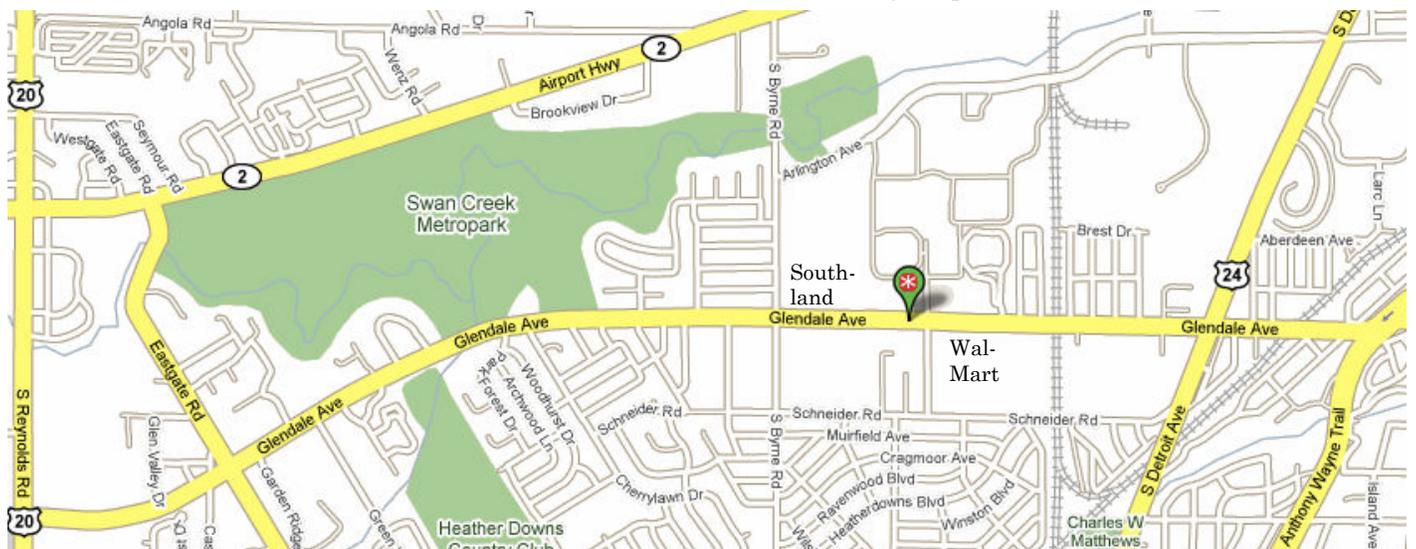
Members can attend optional local Chapter workshops presented by teachers contracted by the Chapter and paid for by workshop participants.

MEETINGS are the third Wednesday of every month starting at 6:30 p.m. in the First Unitarian Church, 3205 Glendale Ave., Toledo, OH 43614 (see map below).

GUESTS are welcome at all meetings and may attend two meetings before being asked to join.

NAME TAGS must be worn at all meetings or pay a 25¢ fine. The fines collected go to general funds to help cover expenses.

MEETING CANCELLATION: Monthly meetings are cancelled due to bad weather if the Toledo Public schools are closed. Tune into AM 1370 News radio in Toledo for school closings.



Meetings will be at the First Unitarian Church, located at 3205 Glendale Ave., Toledo, OH 43614. It is across the street from the entrance to the University of Toledo Medical College (MCO)/Hilton, between the Wal-Mart plaza and another church next door. The Southland Shopping Plaza is at the corner of Byrnes and Glendale. *Map provided by Google Maps.*

NAGT Officers and Board Members

President
 Caren Scarbrough
 419-278-2162
 caren505@roadrunner.com

Newsletter
 Susan Pellitieri
 419-382-1329
 pellitieri@aol.com

President Elect
 Sue Hojnacki
 419-385-8511
 needleworkersue7@aol.com

Membership
 Diane Myers
 419-832-9571
 jrmyers@roadrunner.com

Secretary
 Cassandra Jamet
 419-474-3863
 cdenniss@yahoo.com

Program
 Kim Carles-Hammer
 419-422-0197
 thammer@woh.rr.com

Treasurer
 Nancy Wright
 419-832-3801
 nlwright42@verizon.net

Education
 Irene Leonard
 734-856-1873
 irnlrnr@aol.com

2009 Show Chairman
 Sue Wiemer
 419-531-6325
 dlwiemer@sbcglobal.net

Historian
 Katherine Thompson
 419-385-0081
 kmthompson49@yahoo.com

Outreach Chairman
 Beth Thompson
 814-734-0609
 eathompson790@yahoo.com

Publicity
 Christine Hampshire
 419-698-0241
 dhampshire@adelphia.net

Welcoming Committee
 Marilyn Freeman
 419-381-8782

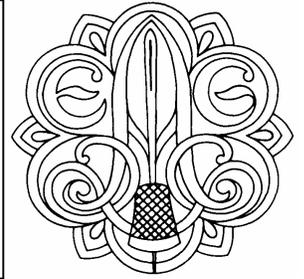
Hospitality
 Donna Cairns
 419-841-7403

GLR Representative
 Annette Hill
 419-885-6365
 nettie@buckeye-express.com

indicates Voting Members



Needle Arts Guild of Toledo
Newsletter
 Volume 10 Issue 3
 May/June 2009



The Embroiderers' Guild of America, Inc. is a nonprofit educational organization founded in 1959 to...

- Foster high standards of design, color, and workmanship in embroidery;
- Teach the embroidery arts; and
- Preserve our national needle arts heritage.

The Guild serves its approximately 20,500 members through a network of over 300 chapters which are grouped into thirteen geographical regions. Find them on the Web at <http://www.egausa.org>

THE EMBROIDERERS' GUILD
 OF AMERICA, INC.



CHANGE SERVICE REQUESTED

E-Mail: NeedleArtsToledo@aol.com

Susan Pellitteri, Editor
 703 Butterfield Dr
 Toledo, OH 43615

**Needle Arts Guild
 of Toledo Newsletter**

